

# ONE DAY INTERNATIONAL SEMINAR

## On

# Language-literature and Culture of Santals of India and Bangladesh: Past & Present

Date: 9th April, 2024 (Tues Day)

Organized by

Department of Santali

In Collaboration with

Internal Quality Assurance Cell (IQAC)

Turku Hansda Lapsa Hemram Mahavidyalaya, Mallarpur, Birbhum-731216



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Turku Hansda Lapsa Hembrom Mahavidyalaya, Mallarpur, Birbhum.

UGC Recognized & State Government Aided College

Under Burdwan University

(Accredited 'B' Grade by NAAC)

Registration link: https://forms.gle/H8F8nhhrptp2oNh26

## **Invitation**

Dear Sir/Madam,

We are glad to inform you that the Department of Santali, THLH Mahavidyalay, Mallarpur, Birbhum, in collaboration with IQAC, is going to organize an One day International level Seminar on 'Language-Literature and Culture of Santals of India and Bangladesh: Past & Present', on 9th April, 2024, at THLH Mahavidyalay, Birbhum.

We cordially invite you, your colleagues and students of your institution to attend and enrich the seminar by your thoughtful observations and responses regarding the topic and make it a grand success with active presence.

Yours sincerely,

Dr Suman Mukherjee Teacher-in-Charge THLH Mahavidyalay

#### ABOUT THE SEMINAR; CONCEPT NOTE:

The Santals are the ethnic and indigenous people of India. They are related to the Proto-Australoid race. They live in the countries of South Asia like India, Bangladesh, Nepal and Bhutan. Their population is more than ten million. The language of the Santal community is Santali which belongs to the north Mundari group of language. The Santali language was constitutionally scheduled by the Government of India on  $22^{nd}$  December 2003. They have their own tradition, culture, folk- art, folk- dance, folk-music, oral- literature, written- literature etc. Nowadays the Santali language is studied at the pre-primary level, primary- level, schools, and universities and at Research level also. The languages have now become technologically developed and are now being used in Computer, Mobile, and Tabs etc.

## Organizing Committee Members:

- 1. Chief Patron: Sri Abhijit Ray, Hon'ble MLA & President, Governing Body
- 2. Patron: Dr Suman Mukherjee, Teacher-in-Charge
- 3. Convenors: Dr Guru Charan Murmu, Assistant Professor & Head, Dept of Santali & Prof Gopinath Tudu, Dept of Santali
- 4. Organizing Secretaries: Dr Sk Nur Upsar, Coordinator, IQAC & Dr Bratati Chakraborty, Coordinator, NAAC Committee
- 5. Seminar Organizing Committee: Prof Arnest Hansda, Dept of Santali

Prof Raju Hembram, Dept of Santali Prof Subrata Tudu, Dept of Santali Prof Manu Murdi, Dept of Santali

6. Seminar Advisory Committee: Dr Avijit Singha, Hon'ble Govt Nominee, GB

Dr Bidhan Mondal, Hon'ble Govt Nominee, GB

Dr Chandan Kumar Kundu, Hon'ble University Nominee, GB

Dr Sk Mohosina, Hon'ble University Nominee, GB

- 7. Seminar Host: Dr Monalisa Ghosh, Dept of Political Science
- 8. Accounts: Mr Ajfar Ali, Head Clerk
- 9. Cash Management: Mr Dipak Ghoshal, Cashier

## Invited Speakers:

- 1. Mr. Prabhat Kumar Tudu, Advocate, Supreme Court, Bangladesh
- 2. Dr. Dukhia Murmu, Assistant Professor & Teacher-In-Charge, Department of Santali, Bhasha Bhavana, Visva-Bharati, Santiniketan, West Bengal, India
- 3. Dr. Sushil Kumar Hansda, Former Inspector of Colleges, Vidyasagar University, Medinipur, West Bengal. India
- 4. Prof Jogendranath Murmu, Assistant Professor & Head, Department of Santali, Burdwan University, West Bengal, India
- 5. Dr. Bibhaskanti Mondal, Principal, Michael Madhusudan Mahavidyalaya, Kashipur, Purulia

## Themes and Sub-themes to be covered

- Santal Rebellion in Colonial Period
- History of Santali Language- Literature and Linguistics
- History of SantaliGrammar
- Santali Dictionaries and Vocabularies
- Santali Folk Literature
- Missionaries' contribution in Santali language and literature
- Santali Folk Songs
- Santali Folk Music
- Santali Folk Culture
- Santali Music and Dance
- Santal Food Habits
- Santal customary law and cultural practices
- Santali Translate Literature
- Santal Medicine and Diseases
- Folk beliefs and Witchcrafts
- Santali newspapers and magazine
- Santal Marriage System
- Santal Festivals and Beliefs
- Santal Agriculture and Cultivation
- Political organization of Santal Society
- Santals' Participation in Indian and Bangladeshi Politics
- Santal Manjhi System
- \* Deferent Ceremonies of Santal Society
- Impacts of Bengali language on Santali Culture & Literature
- Santals' Hunting Culture
- Funeral System of Santals
- Santal Concept of God (Maran g Buru) religion
- Idea of Sacred Grooves or Jaher Than in Santal Community
- Forest life and Environmental Consciousness among the Santals
- Santal Handicrafts and art
- Santals Games and Sports
- Wall Paintings in Santal Villages
- And any other topic related to Santals will also be accepted

## ABOUT THE COLLEGE:

Our college under the Green Canopy of Shal & Mahuya forest, named after the two great tribal leaders of Birbhum, Turku Hansda & Lapsa Hembram. THLH Mahavidyalay was established on 1st August, 2006 with a view to catering higher education to the aspiring students of a wide area surrounding Mallarpur, Birbhum. As the area is populated by a considerable percentage of socio-economically backward people and minority classes, a huge number of students of this college are literally first generation learners. The college therefore cannot and do not avoid the responsibility of teaching a group of students lagging behind academically, socially and economically as well. With all these limitations our college, we want to claim, is not merely an addition of another number in the list of colleges in the district of Birbhum under the University of Burdwan. What we dream is that our students will acquire not degrees only but will improve their inner potentials also in order to contribute in the all round development of their State and Nation. THLH Mahavidyalay has been assessed and accredited by NAAC in October 2016 with B Grade.

#### CALL FOR PAPERS:

We would be happy to invite you to present a paper at the seminar. There are various sub-themes, mentioned above. Interested teachers / scholars / students may send their research paper in English on any one of these sub-themes. Two authors are permitted to submit a paper jointly. Author and co-author should register separately.

#### ABSTRACT SUBMISSION:

Abstract must be written in brief within 300 words either in **English or Bengali or Santali or Hindi**. Please also provide the title of the paper and a maximum of **six keywords**, followed by contributors name, institutional affiliation, postal address, contact number and e-mail. Abstract should be sent within the stipulated date.

## GUIDELINES FOR SUBMISSION OF FULL PAPER;

The paper contributors need to send their full papers either in English or Santali or Bengali or Hindi through E-mail. Full Paper should be within 3000 words including References and Bibliography/Works Cited list. Please use Times New Roman, 12 Font Size and 1.5 Line spacing in MS Word format. Bengali, Santali or Hindi Papers should be submitted by using UNICODE Font. Contributors are requested to follow the APA Style Sheet only. Please avoid footnotes. Endnotes may be used. Full papers must be submitted by the deadline for presentations to be accepted for the seminar. Selected full papers will be published in an Edited Volume with ISBN after the seminar.

IMPORTANT DEADLINES:

LAST DATE FOR SUBMISSION OF ABSTRACT: 07/04/2024

LAST DATE FOR SUBMISSION OF FULL PAPER; 08/04/2024 Registration Fee Submission: 08/04/2024

DATE OF SEMINAR: 09/04/2024

♣ All abstracts and full papers are to be sent to the following:

E-mail: sumanthlhhistory@gmail.com

## REGISTRATION FEE:

Registration is compulsory for all the participants except Resource Persons. Academia: Rs-800/-INR & Research Scholars: Rs-500/-INR (Research Scholars have to produce documentary proof in support of them) \*\*\*Registration Fee includes Seminar Kits, Refreshments before Plenary Session with high Tea & Luncheon.

# REGISTRATION DETAILS:

Account Name: Turku Hansda Lapsa Hemram Mahavidyalay.
Account no. 34953249916
IFSC CODE-SBIN0000165
STATE BANK OF INDIA (Rampurhat Branch)
Registration fees - Faculties/ Academicians Rs. 800/-, Research Scholars Rs. 500/-,

Students Rs. 50/Registration link: https://forms.gle/H8F8nhhrptp2oNh26



