

TURKU HANSDA LAPSA HEMRAM MAHAVIDYALAY

(A Govt. Aided General Degree College affiliated to Burdwan University and registered u/s 2(f) & 12(B) of UGC Act, 1956)
[Established in 2006 and Accredited 'B' by NAAC in 2016]

Vill-Madian, Mallarpur

PIN 731216, West Bengal

website- www.thlhmahavidyalay.ac.in



PO-Ganpur, Birbhum

Phone & Fax 03461-262175

email- tlmprincipal@gmail.com

1.3 Curriculum Enrichment

1.3.1 Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment, and Sustainability in transacting the Curriculum

Institution integrates cross-cutting issues

List of Documents:

1. Department-wise crosscutting issues in the syllabus



Signature
Teacher-in-charge
THLH Mahavidyalay
Madian, Mallarpur, Gonpur
Birbhum, Pin- 731216, W.B.

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Department Sequence for Attached Documents:

A. Language and Literature Departments

1. Bengali
2. English
3. Sanskrit
4. Santali

B. Social Science Departments

5. Geography
6. History
7. Philosophy
8. Political Science

C. Physical Education & Sports Department

9. Physical Education

D. Pure Science Departments

10. Mathematics
11. Physics
12. Chemistry



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The Department of Bengali

1.3.1 Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum

HUMAN VALUES

Honours Programme

Semester-I

CC- I Bangla sahityer itihash (Prachin o Madhyayug)

Semester-II

CC- 3 & CC- 4 Baishnabpadabali, Shaktopadabali). (Ramayan, Annadamongal)

General Programme

Semester-I

CC-1A/GE-I Prabandha sahitya: Bankimchandra o Rabindranath)

Semester-II

CC-1B/GE2(Galpo: Prabhatkumar o Saratchandra)

L2-1(Bangla chhotogalpo)

Semester-III

CC-1C Bangla Sahityer Itihas

ENVIRONMENT AND SUSTAINABILITY

Honours Programme

Semester-II

AECC-2 Bhasa O Sahitya Ongso

Semester-III

CC-7 Unish shataker kabya

Semester-IV

CC-8 Kabita

CC-9 Upannyas

CC-10 Natak

Semester-V

CC 11 Galpo

Semester-VI

CC-14 Sahityer Rup- Riti O Sangrup)

General Programme

Semester-IV

L2 Bangla Kabita



Sm
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Gender

Honours Programme

Semester-II

AECC-2 Bhasa O Sahitya Ongso

Semester-III

CC-7 Unish shataker kabya

Semester-IV

CC-10 Natak

Semester-V

CC 11 Galpo

CC-12 Prabandha o prachyakabyatattwa

General Programme

Semester-I

CC-1A Prabandha sahitya: Bankimchandra o Rabindranath

Semester-II

AECC-2 Bhasa O Sahitya Ongso

PROFESSIONAL ETHICS:

Honours Programme

Semester-I

CC-2 Chhando, Alankar

Semester-II

CC-3 Baishnabpadabali, Shaktopadabali)

Semester-III

CC-6 Bhasatatta, SEC I Bangla Byakaran

SEC I Bangla Byakaran

General Programme

Semester-IV

SEC-2 Rachana shaktir Naipunya

CC-1D/GE-4 Bhasatattwa

Semester-V

SEC-3 Prabandha o Pratibedan Rachana

Semester-VI

SEC-4 Baboharik Banglacharcha o anubadcharcha



Shm
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The University of Burdwan



Syllabus for B.A.(Hons.)

in

Bengali

Under Semester with

Choice Based Credit System

w.e.f. 2020-21

The University of Burdwan



Syllabus for B.A.(Gen.)

in


Bengali

Under Semester with

Choice Based Credit System

w.e.f. 2020-2021




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B.A. Honours In Bengali

Semester -I

CC-1: বাংলা সাহিত্যের ইতিহাস : প্রাচীন ও মধ্যযুগ (Bangla Sahityer Itihash : Prachin & Madhyayug) Credit- 6 Class 60

পাঠ্যবিষয়: চর্যাগীতি, শ্রীকৃষ্ণকীর্তন, অনুসারীসাহিত্য (ভাগবত, রামায়ণ, মহাভারত); চৈতন্যজীবনী ও বাংলা সাহিত্যে চৈতন্যপ্রভাব (বৃন্দাবনদাস, কৃষ্ণদাস কবিরাজ, জ্ঞানানন্দ, লোচনদাস); বৈষ্ণবপদাবলী ও তার প্রধান প্রধান কবি (বিদ্যাপতি, চণ্ডীদাস, গোবিন্দদাস, জ্ঞানদাস, বলরামদাস); মনসামঙ্গল চণ্ডীমঙ্গল ও ধর্মমঙ্গলের কাহিনিপরিচয় ও প্রধান প্রধান কবি (বিজয়গুপ্ত, নারায়ণদেব, কেতকাদাস ক্ষেমানন্দ, দ্বিজমাধব, মুকুন্দ চক্রবর্তী, রূপরাম চক্রবর্তী, ঘনরাম চক্রবর্তী); শিবায়ন কাব্য (রামেশ্বর ভট্টাচার্য); ভারতচন্দ্রের কাব্যপরিচয় ও অমৃতামঙ্গল কাব্য; চট্টগ্রাম রোসাও রাজসভার সাহিত্য (আলাওল, দৌলতকাজী); নাথধর্ম ও সাহিত্যের সংক্ষিপ্ত পরিচয়; ময়মনসিংহ গীতিকা; শক্তিসাধনা ও শাক্তসাহিত্য (রামপ্রসাদ, কমলাকান্ত); বাউলগান সম্পর্কিত ধারণা (লালনফকির)।

(পঠনীয় গ্রন্থ: বাংলা সাহিত্যের ইতিহাস - সুকুমার সেন, বাংলা সাহিত্যের ইতিবৃত্ত - অসিতকুমার বন্দ্যোপাধ্যায়, বাংলা সাহিত্যের রূপরেখা - গোপাল হালদার, বাংলা সাহিত্যের ইতিকথা- ভূদেব চৌধুরী)

Semester -II

CC-3: পদাবলিসাহিত্য : বৈষ্ণবপদাবলী, শাক্তপদাবলি Class 60
BaishnabPadabali, ShaktoPadabali

বৈষ্ণবপদাবলী - কলিকাতা বিশ্ববিদ্যালয় সংকলিত Class 30

পাঠ্য পদসমূহ: নীরদ নয়নে নীরঘন শিক্ষনে; সহচর অঙ্গে গোরা অঙ্গ হেলাইয়া; শ্রীদামসুদামদাম ভন ওরে বলরাম, ঘরেরে বাহিরে দণ্ডে শতবার; আলো মুখি জানো না; এমন পিরীতি কত দেখি নাহি শুনি; সখি কি পুছসি অনুভব মোয়; কণ্টক গাঢ়ি কমলসম পদতল; গগনে অবঘন মেহ দারুণ; মন্দির বাহির কঠিন কপাট; এ ঘোর রজনী মেঘের ঘটা; কি মোহিনী জান বঁধু; সুখের লাগিয়া এ ঘর বাঁধি; বঁধু তোমার গরবে গরবিনী হাম; এ সখি হামারি দুখের নাহি ওর; প্রেমকঅন্ধুর জাত আত ভেলা; পিয়া যব আওব এ মস্ত গেহে; মাধব বহুত মিনতি করি তোয়; হরি হরি হেনদিন হইবে আমার

শাক্তপদাবলি : Class 30

শাক্তপদাবলী - (অমরেন্দ্রনাথ রায় সংকলিত)

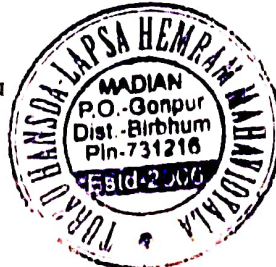
পাঠ্য পদসমূহ: গিরিবর, আর আমি পারি নে হে; গিরি এবার আমার উমা এলে; কাল স্বপনে শঙ্করী; বল গিরি এ দেহে কি আর প্রাণ রহে আর; কবে যাবে বল গিরিরাজ, গৌরীরে আনিতে; গিরিরাজ হে জামায়ে এনো মেয়ের সঙ্গে; আর কেন কাঁদরাগি; আজ শুভ নিশি পোহাইল তোমার; তুমি তোমা ছিলে ভুলে; ছিলাম ভাল জননী গো; ওরে নবমী নিশি; যোয়ো না রজনী আজি, লয়ে তারা দলে; ওহে প্রাণ নাথ গিরিবর হে; কালী হলি মা রাসবিহারী; মজিল মন ভ্রমরা কালী-পদ; কেবল আসার আশা ভবে আসা ;

Semester III

Discipline 1 (Bengali)

CC-1C : বাংলা সাহিত্যের ইতিহাস (Bangla Sahityer Itihas) Class 60

চর্যাগীতি, শ্রীকৃষ্ণকীর্তন, কৃষ্ণিবাস, কবিকঙ্কন, কাশীরাম, বিদ্যাপতি, চণ্ডীদাস, গোবিন্দদাস, ভারতচন্দ্র, ফোর্ট উইলিয়াম কলেজের গদ্যচর্চা, রাজা রামমোহন রায়, বিদ্যাসাগর
উপন্যাস - বঙ্কিমচন্দ্র, রবীন্দ্রনাথ, শরৎচন্দ্র
নাটক - মধুসূদন, গিরিশচন্দ্র, বিজয় ভট্টাচার্য
ছোটগল্প - রবীন্দ্রনাথ
প্রবন্ধ - রামেন্দ্রসুন্দর
কবিতা - জীবনানন্দ, সুশীল গঙ্গোপাধ্যায়



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B.A General in Bengali

Semester -I

Discipline 1 : (Bengali) CC-1A: প্রবন্ধসাহিত্য: বঙ্কিমচন্দ্র ও রবীন্দ্রনাথ : (PrabandhaSahitya :Bankimchandra & Rabindranath) : Class 60

ক) বঙ্কিমচন্দ্র চট্টোপাধ্যায় :

মনুয্যফল, বসন্তের কোকিল, বিড়াল, আমার দুর্গোৎসব, আমার মন

খ) রবীন্দ্রনাথ ঠাকুর :

কাব্যের উপেক্ষিতা, সাহিত্যের সামগ্রী, সাহিত্যের উদ্দেশ্য, রসমঞ্চ, লোকহিত

Semester -II

Discipline 1 : (Bengali) CC- 1B: গল্প : প্রভাতকুমার ও শরৎচন্দ্র (Galpo :Pravat Kumar O Saratchandra) : Class 60

ক) প্রভাতকুমার মুখোপাধ্যায় :

Class 30

বাজীকর, ভিখারী সাহেব, রসময়ীর রসিকতা, দেবী, বলবান জামাতা

খ) শরৎচন্দ্র চট্টোপাধ্যায় :

Class 30

মন্দির, অভাগীর স্বর্গ, মহেশ, মামলার ফল, রামের স্মৃতি

(Hindi/ MIL (L2) CC-(L2-1) : বাংলা ছোটগল্প : (Bangla Chhotogalpo) Class 60

প্রভাতকুমার মুখোপাধ্যায় - আদরিণী

ভারতশঙ্কর বন্দ্যোপাধ্যায় - তারিণীমাঝি

বিভূতিভূষণ বন্দ্যোপাধ্যায় - মৌরীফুল

মানিক বন্দ্যোপাধ্যায় - হারানোর নাতজামাই

বনফুল - তাজমহল

Semester III

Discipline 1 (Bengali)

CC-1C : বাংলা সাহিত্যের ইতিহাস (Bangla Sahityer Itihas)

Class 60

চর্যাগীতি, শ্রীকৃষ্ণকীর্তন, কৃত্তিবাস, কবিকঙ্কন, কাশীরাম, বিদ্যাপতি, চণ্ডীদাস, গোবিন্দদাস, ভারতচন্দ্র, ফোর্ট উইলিয়াম কলেজের গদ্যচর্চা, রাজা রামমোহন রায়, বিদ্যাসাগর

উপন্যাস - বঙ্কিমচন্দ্র, রবীন্দ্রনাথ, শরৎচন্দ্র

নাটক - মধুসূদন, গিরিশচন্দ্র, বিজ্ঞান ভট্টাচার্য

ছোটগল্প - রবীন্দ্রনাথ

প্রবন্ধ - রামেন্দ্রসুন্দর

কবিতা - জীবনানন্দ, সুনীল গঙ্গোপাধ্যায়



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ভাষা অংশ:

ক) বোধপরীক্ষা : (নিম্নলিখিত পাঁচটি প্রবন্ধপাঠ্য)

স্বদেশী সমাজ- রবীন্দ্রনাথ ঠাকুর, বাংলা ভাষা- স্বামী বিবেকানন্দ, বই পড়া- প্রমথ চৌধুরী, শ্রী জ্ঞানি
অবনতি- বেগম রোকেয়া, অপবিজ্ঞান- রাজশেখর বসু

খ) সংবাদপত্রে প্রতিবেদন রচনা

গ) ইংরেজি থেকে বাংলায় অনুবাদ

সাহিত্য অংশ:

কবিতার ভাবসৌন্দর্য বিশ্লেষণ :

রবীন্দ্রনাথ ঠাকুরের নৈবেদ্য গ্রন্থের ঐটি কবিতা পাঠ্য : (বৈরাগ্য সাধনে যুক্তি সে আমার নয়, সত্যশীর সূর্য
আজি, চিত্ত যেথা ভয় শূন্য, শক্তি দত্ত স্বার্থ লোভ)

ছোটগল্পের সাহিত্যমূল্য বিচার:

রবীন্দ্রনাথ ঠাকুরের গল্পতত্ত্ব গ্রন্থের ৩টি গল্পপাঠ্য : (ছুটি, বলাই, মনিহারী)

CC-7: উনিশ শতকের কাব্য (UnishShatakerkabya) Class 60

বীরঙ্গনা কাব্য - মাইকেল মধুসূদন দত্ত

Class 30

(দুঃস্বপ্নের প্রতি শকুন্তলা, সোমের প্রতি তারা, দশরথের প্রতি কেকয়ী, লক্ষণের প্রতি সূর্ণগবা, পুরুষবার
প্রতি উর্বশী, নীলধ্বজের প্রতি জনা)

সারদামঙ্গল—বিহারীলাল চক্রবর্তী

Class 30



Signature
Teacher-in-charge
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CC-৪ : কবিতা (Kabita)

Class 60

রবীন্দ্রনাথের কবিতা

Class 30

(পাঠ্য কবিতাসমূহ: নির্ঝরের স্বপ্নভঙ্গ , মেঘদূত, দুইপাখি, বিদায় অভিলাপ, ব্রাহ্মণ, হারিয়ে যাওয়া, ছেলেটা, পৃথিবী)

আধুনিক বাংলা কবিতা - বর্ধমান বিশ্ববিদ্যালয় প্রকাশিত

Class 30

(পাঠ্যকবিতা : বনলতা সেন- জীবনানন্দ দাশ, মানুষ - কাজী নজরুল ইসলাম, শান্তী- সুধীন্দ্রনাথ দত্ত, সংগতি - অমিয় চক্রবর্তী, হারিয়ে - প্রেমেন্দ্র মিত্র, একখানা হাত - বুদ্ধদেব বসু, তুমি শুধু পঁচিশে

বৈশাখ - বিষ্ণু দে, ভারতবর্ষ - দিনেশ দাস , একটি কবিতার জন্য - সুভাষ মুখোপাধ্যায়, কলকাতার যীশু - নীরেন্দ্রনাথ চক্রবর্তী, প্রিয়তমাসু - সুকান্ত ভট্টাচার্য, জন্মভূমিকেই - শামসুর রাহমান, বাবরের প্রার্থনা - শজ্জ ঘোষ, যেতে পারি কিন্তু কেন যাব - শক্তি চট্টোপাধ্যায়, উত্তরাধিকার - সুনীল গঙ্গোপাধ্যায়)

CC - 9 : উপন্যাস (Upanyas)

Class 60

চন্দ্রশেখর - বঙ্কিমচন্দ্র চট্টোপাধ্যায়

Class 30

গণদেবতা - তারাশঙ্কর বন্দ্যোপাধ্যায়

Class 30

CC - 10 : নাটক (Natak)

Class 60

নীলদর্পণ - দীনবন্ধু মিত্র

Class 30

শারদোৎসব - রবীন্দ্রনাথ ঠাকুর

Class 30

Semester V

CC - 11 : গল্প (Galpo)

Class 60

গল্পগুচ্ছ : রবীন্দ্রনাথ ঠাকুর

Class 30

পোস্টমাস্টার, কঙ্কাল, ত্যাগ, একরাতি, অনধিকার প্রবেশ, মেঘ ও রৌদ্র, নিশীথে, অতিথি, জীর পত্র, ল্যাবরেটরি

একালের গল্প (বর্ধমান বিশ্ববিদ্যালয় প্রকাশিত)

Class 30

পুইমাচা - বিভূতিভূষণ বন্দ্যোপাধ্যায়

জলসাগর - তারাশঙ্কর বন্দ্যোপাধ্যায়

প্রাগৈতিহাসিক - মানিক বন্দ্যোপাধ্যায়

ভেলেনাপোতা আবিষ্কার - প্রেমেন্দ্র মিত্র

ফসিল - সুবোধ ঘোষ

রস - নরেন্দ্রনাথ মিত্র

টোপ - নারায়ণ গঙ্গোপাধ্যায়

ভেবেছিলাম - সন্তোষকুমার ঘোষ

আদাব - সমরেশ বসু

সাঁঝ সকালের মা - মহাশ্বেতা দেবী



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Madian, Mallarpur, Gonpur
Birbhum, Pin- 731216, W.B.

১। সাহিত্যের রূপ- রীতি

Class 30

পাঠ্য বিষয়সমূহ : ক্লাসিসিজম, রোমান্টিসিজম, রিয়ালিজম, স্যুররিয়ালিজম, সিঙ্কলিজম, এপিক, লিরিক, ড্রাজেডি, কমেডি, ফার্স

২। সাহিত্যের সংরূপ সংক্রান্ত ধারণা

Class 30

বাংলা কবিতা, নাটক, উপন্যাস, ছোটগল্প, প্রবন্ধ (স্বরূপ, উদ্ভব, বিকাশ)

HINDI / MIL (L2) CC - (L₂-2) : বাংলাকবিতা (Bangla Kabita)

Class 60

আধুনিক বাংলাকবিতা - বর্ধমান বিশ্ববিদ্যালয় প্রকাশিত

বলাকা - রবীন্দ্রনাথ ঠাকুর
বনলতাসেন - জীবনানন্দ দাশ
আমারকৈফিয়ত - নজরুল ইসলাম
বিরহ - অন্নদাশঙ্কর রায়
প্রার্থনা - অজিত দত্ত
মহুয়ারদেশ - সমর সেন
কান্তে - দীনেশ দাস
পরান মাঝি হাঁক দিয়েছে- রাম বসু
বাবরের প্রার্থনা - শঙ্ক ঘোষ
অবনী বাড়ি আছ - শক্তি চট্টোপাধ্যায়



Sm
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ভাষা অংশ:

ক) বোধপরীক্ষা : (নিম্নলিখিত পাঁচটি প্রবন্ধপাঠ্য)

স্বদেশী সমাজ- রবীন্দ্রনাথ ঠাকুর, বাংলা ভাষা- স্বামী বিবেকানন্দ, বই পড়া- প্রমথ চৌধুরী, শ্রী জড়িত
অবনতি- বেগম রোকেয়া, অপবিজ্ঞান- রাজশেখর বসু

খ) সংবাদপত্রে প্রতিবেদন রচনা

গ) ইংরেজি থেকে বাংলায় অনুবাদ

সাহিত্য অংশ:

কবিতার ভাবসৌন্দর্য বিশ্লেষণ :

রবীন্দ্রনাথ ঠাকুরের নৈবেদ্য গ্রন্থের ৪টি কবিতা পাঠ্য : (বৈরাগ্য সঙ্ঘে মুক্তি সে আমার নয়, শতাব্দীর সূর্য
আজি, চিত্ত যেথা ভয় শূন্য, শক্তি দত্ত স্বার্থ লোভ)

ছোটগল্পের সাহিত্যমূল্য বিচার:

রবীন্দ্রনাথ ঠাকুরের গল্পগুচ্ছ গ্রন্থের ৩টি গল্পপাঠ্য : (ছুটি, বলাই, মণিহারী)

CC-7: উনিশ শতকের কাব্য (UnishShatakerkabya) Class 60

বীরাসনা কাব্য - মাইকেল মধুসূদন দত্ত

Class 30

(দুঃস্বপ্নের প্রতি শকুন্তলা, সোমের প্রতি তারা, দশরথের প্রতি কেকয়ী, লক্ষণের প্রতি সুর্ণগণা, পুরুষবীর
প্রতি উর্বশী, নীলধ্বজের প্রতি জনা)

সারদামঙ্গল—বিহারীলাল চক্রবর্তী

Class 30

CC - 10 : নাটক (Natak)

Class 60

নীলদর্পণ - দীনবন্ধু মিত্র

Class 30

শারদোৎসব - রবীন্দ্রনাথ ঠাকুর

Class 30



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CC - 10 : নাটক (Natak)

নীলদর্পণ - দীনবন্ধু মিত্র

শারদোৎসব - রবীন্দ্রনাথ ঠাকুর

Class 60

Class 30

Class 30

Semester V

CC - 11 : গল্প (Galpo)

গল্পতত্ত্ব : রবীন্দ্রনাথ ঠাকুর

Class 60

Class 30

পোস্টমাস্টার, কঙ্কাল, ত্যাগ, একরাতি, অনধিকার প্রবেশ, মেঘ ও রৌদ্র, নিশীথে, অতিথি, স্ত্রীর পত্র, ল্যাবরেটরি

একালের গল্প (বর্ধমান বিশ্ববিদ্যালয় প্রকাশিত)

Class 30

পুইমাচা - বিভূতিভূষণ বন্দ্যোপাধ্যায়

জলসাঘর - তারাশঙ্কর বন্দ্যোপাধ্যায়

প্রাগৈতিহাসিক - মানিক বন্দ্যোপাধ্যায়

তেলেনাপোতা আবিষ্কার - প্রেমেন্দ্র মিত্র

ফসিল - সুবোধ ঘোষ

রস - নরেন্দ্রনাথ মিত্র

টোপ - নারায়ণ গঙ্গোপাধ্যায়

ভেবেছিলাম - সন্তোষকুমার ঘোষ

আদাব - সমরেশ বসু

সাঁঝ সকালের মা - মহাশ্বেতা দেবী

CC- 12 : প্রবন্ধ ও প্রাচ্য কাব্যতত্ত্ব (Prabandha O Prachya Kabyatattwa)

Class 60

প্রবন্ধ সংকলন (বর্ধমান বিশ্ববিদ্যালয় প্রকাশিত)

Class 30

লোকশিক্ষা - বঙ্কিমচন্দ্র চট্টোপাধ্যায়

সং-প্রসঙ্গ - মীর মশাররফ হোসেন

আমাদের ভাষা-সংকট - প্রমথ চৌধুরী

বাংলারব্রত - অবনীন্দ্রনাথ ঠাকুর

উপন্যাসের পূর্বসূচনা - শ্রীকুমার বন্দ্যোপাধ্যায়

পারিবারিক নারী সমস্যা - অম্বদাশঙ্কর রায়

বাংলাকাব্যের গোড়ার কথা - হুমায়ুনকবীর

ক্লাইভ স্মিটে চাঁদ - বুদ্ধদেব বসু

নিঃশব্দের তর্জনী - শম্ভু ঘোষ

কাব্য জিজ্ঞাসা - অতুলচন্দ্র গুপ্ত

(পাঠ্য অংশ ধ্বনি, রস)

Class 30



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B.A General in Bengali

Semester -I

Discipline 1 : (Bengali) CC-1A: প্রবন্ধসাহিত্য: বঙ্কিমচন্দ্র ও রবীন্দ্রনাথ : (PrabandhaSahitya :Bankimchandra & Rabindranath) : Class 60

ক) বঙ্কিমচন্দ্র চট্টোপাধ্যায় :

মনুষ্যত্ব, বসন্তের কোকিল, বিড়াল, আমার দুর্গোৎসব, আমার মন

খ) রবীন্দ্রনাথ ঠাকুর :

কাব্যের উপেক্ষিতা, সাহিত্যের সামগ্রী, সাহিত্যের উদ্দেশ্য, রঙ্গমঞ্চ, লোকহিত

AECC -2 Communicative English/ MIL Class 30

ভাষা অংশ:

ক) বোধপরীক্ষা : (নিম্নলিখিত পাঁচটি প্রবন্ধপাঠ্য)

স্বদেশী সমাজ- রবীন্দ্রনাথ ঠাকুর, বাংলা ভাষা- স্বামী বিবেকানন্দ, বই পড়া- শ্রমধ চৌধুরী, স্ত্রী জাতির অবনতি- বেগম রোকেয়া, অপবিজ্ঞান- রাজশেখর বসু

খ) সংবাদপত্রে প্রতিবেদন রচনা

গ) ইংরেজি থেকে বাংলায় অনুবাদ

সাহিত্য অংশ:

কবিতার ভাবসৌন্দর্য বিশ্লেষণ :

রবীন্দ্রনাথ ঠাকুরের নৈবেদ্য গ্রন্থের ৪টি কবিতা পাঠ্য : (বৈরাগ্য সাধনে স্মৃতি সে আমার নয়, শতাব্দীর সূর্য আজি, চিত্ত যেথা ভয় শূন্য, শক্তি দম্ব স্বার্থ দোষ)

ছোটগল্পের সাহিত্যমূল্য বিচার:

রবীন্দ্রনাথ ঠাকুরের গল্পগুচ্ছ গ্রন্থের ৩টি গল্পপাঠ্য : (ছুটি, বলাই, মণিহার)



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Madian, Mallarpur, Gonpur
Birbhum, Pin- 731216, W.B.

TURKU HANSDA LAPSA HEMRAM MAHAVIDYALAY



DEPARTMENT OF ENGLISH

Date of Establishment:-2006

Departmental website:-www.english.thlhm.com

Departmental mail id:-deptofenglish.thlh@gmail.com

Contact info:-8967134353

(A Govt. Aided General Degree College affiliated to Burdwan University and Accredited by NAAC with B GRADE In 2016)

The Department of English

1.3.1 Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum

PROFESSIONAL ETHICS

Honours Programme

1.Semester II –

CC4: British Poetry, Drama (16th -17th Centuries), and Rhetoric and Prosody

Topic- Rhetoric and Prosody

2. Semester III-

CC6: Popular Literature

Specific Texts: *The Murder of Roger Ackroyd*, *Tintin in Tibet*

SEC I: Translation or Creative Writing (entire paper)

3. Semester IV-

SEC II: English Language Teaching (Entire Paper)

4. Semester V-


CC 12: British Literature (Early 20th Century)

Text- *A Portrait of the Artist as a Young Man*

5. Semester VI-

DSE 3: Literary Theory -Topics- Marxism and Feminism




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Madian, Mallarpur, Gonpur
Birbhum, Pin- 731216, W.B.

General Programme

1.Semester II

Communicative English (Entire Paper)

2.Semester III-

SEC I: Translation or Creative Writing (Entire Paper)

3. Semester IV-

SEC II: English Language Teaching (Entire Paper), GE – 4: Academic Writing and Composition (Entire Paper)

GENDER

Honours Programme

1.Semester I-

CC2: European Classical Literature

Specific Texts: *Oedipus the King*

2.Semester II

CC3: Indian Writing in English

Texts- *Clear Light of Day*, *Bravely Fought the Queen*

3. Semester V

CC XI: Women's Writing (Entire Paper)

4. Semester VI

CC XIII: Modern European Drama

Texts- a) *a Doll's House*

b) *The Good Woman of Szechwan*

General Programme

1.Semester III

GE- 3: Contemporary India: Women and Empowerment (The entire paper)


HUMAN VALUES

Honours Programme:

1.Semester 1

CC- I: Indian Classical Literature




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Texts- *The Mahabharata, Mricchakatika*

2. Semester 3

CC- V: American Literature

Texts- Faulkner's *Dry September* and Whitman's *Passage to India*

CC VII : British Poetry and Drama

Texts- *Oronokoo*

3. Semester- V

DSE- 1: Modern Indian Writing in English Translation (The Entire Paper)

DSE- 2: Partition Literature (The Entire Paper)

4. Semester- VI

DSE4: Literary Criticism and History of English Language

Arnold's *Culture and Anarchy*

General Programme

1. Semester- 2

GE 2 Essay, Drama and Novel (The Entire Paper)

ENVIRONMENT AND SUSTAINABILITY

Honours Programme

1. Semester- 4

CC- IX: British Romantic Literature (Entire Paper)

2. Semester -5

DSE- 1 Modern Indian Writing in English

Sharatchandra Chattopadhyay's 'Mahesh'

3. Semester- 6

CC- XIV: Post Colonial Literatures

Achebe's *Things Fall Apart*, Walcott's 'A Far Cry Africa', Mamang Dai's 'Small Towns and River' and Rushdie's *Haroun and the Sea of Stories*



[Signature]
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Syllabus document

THE UNIVERSITY OF BURDWAN



Burdwan-713104, West Bengal

**SYLLABUS FOR B.A. HONOURS PROGRAMME
IN
ENGLISH
UNDER SEMESTER WITH CBCS
(Effective from 2017- 18)**
Only ticked courses are chosen for reading and evaluation
ND stands for non-detailed study

Type	Credits	Number of Courses	Total credits
CC	6 credits per Course (5 theory, 1 tutorial)	14	84
DSE	6 credits per Course (5 theory, 1 tutorial)	4	24
GE [any discipline other than English]	6 credits per Course (5 theory, 1 tutorial)	4	24
AEC	AECC 1 – 4 credits, AECC 2 – 2 Credits	2	6
SEC	2 credits per paper	2	4
Total			142




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PROFESSIONAL ETHICS:

SEMESTER II

✓ CC-IV: British Poetry, Drama (16 th -17 th Centuries) & Rhetoric and Prosody	
Section A	
1. a) William Shakespeare: 'Sonnet No. 18', 'Sonnet no. 116'	4 (L) + 1 (T)
b) John Donne: 'Good Morrow', 'The Sun Rising'	4 (L) + 1 (T)
Rhetoric and Prosody (Recommended Bosc and Sterling)	12 (L) + 3 (T)
Section B	
2. William Shakespeare: <i>Macbeth</i>	20 (L) + 3 (T)
3. Christopher Marlowe: <i>Edward II</i> (ND)	16 (L) + 3 (T)
4. William Shakespeare: <i>Twelfth Night</i> (ND)	20 (L) + 3 (T)
Topics	
Renaissance Humanism, The Stage, Court and City, Religious and Political Thought, Ideas of Love and Marriage, The Writer in Society	76 Lectures + 14 Tutorials = 90
Recommended Readings	
1. Pico Della Mirandola, Excerpts from The Oration on the Dignity of Man, in <i>The Portable Renaissance Reader</i> , ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476-9.	
2. John Calvin, 'Predestination and Free Will', in <i>The Portable Renaissance Reader</i> , ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704-11.	
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of <i>The Courtier</i> , 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324-8, 330-5.	
4. Philip Sidney <i>An Apology for Poetry</i> , ed. Forrest G. Robinson (Indianapolis: BobbsMerrill, 1970) pp. 13-18.	

SKILL ENHANCEMENT COURSE (SEC)

SEMESTER III

✓ SEC - I	
A: Translation Studies (ONLY TICKED UNITS)	
1. Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India	3 (L) + 1 (T)
2. Exercises in different Types/modes of translation: a. Semantic/Literal b. Free c. Sense/Literary d. Functional/communicative e. Technical/Official f. Transcreation	4 (L) + 1 (T)
3. Introducing basic concepts and terms used in Translation Studies through relevant tasks: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code mixing/Switching, b. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts and critiquing subtleties of English and Hindi/Bengali films.	8 (L) + 1 (T)
4. Discussions on Issues of gender and translation (Practice: Translation in Mass Communication/Advertising, subtitling, dubbing, Tasks of Translation in Business, Advertising, Using tools of technology for translation, machine/mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration. Exercises to comprehend: Equivalence in translation, Structures, equivalence between the SL & TL at the lexical (word) and syntactical (sentence) levels. This will be done through tasks of retranslation and recreation, and making comparative study of cultures and languages. Resources for Practice: Dictionaries, Encyclopedias, Thesauri, Glossaries, Software of translation)	10 (L) + 2 (T)
Recommended Readings	
• Baker, Mona, <i>In Other Words: A Coursebook on Translation</i> , Routledge, 2001.	
• <i>Knowledge Encyclopedia of Translation Studies</i> , London and New York: Routledge, 2001.	
• J Sherry Simon, <i>Gender in Translation: Cultural Identity and the Politics of Transliteration</i> , New York: Routledge, 1996.	
• Catford, J. C. <i>A Linguistic Theory of Translation</i> , London: OUP, 1965.	
• Fishberg, Nancy I. <i>Interpreting: An Introduction. Registry of Interpreters</i> , 1990.	
• Gangesh, Ravinder and Krishna Kumar Gaurwani, (Eds.), <i>Translation and Interpreting: Reader and Workbook</i> , New Delhi: Orient Longman, 2007.	
• House, Julian, <i>A Model for Translation Quality Assessment</i> , Tübingen: Gunter Narr, 1977.	
• Lakshmi, H. <i>Problems of Translation</i> , Hyderabad: Bookings Corporation, 1993.	
• Newmark, Peter, <i>A Textbook of Translation</i> , London: Prentice Hall, 1988.	
• Nida, E. A. and C. R. Taber, <i>The Theory and Practice of Translation</i> , Leiden: E. J. Brill, 1974.	
• Toury, Gideon, <i>Translation Across Cultures</i> , New Delhi: Bahri Publications Private Limited, 1987.	
25 Lectures + 5 Tutorials = 30	

SEMESTER III

✓ CC-VI: Popular Literature	
Section A	
1. Lewis Carroll: <i>Alice's Adventures in Wonderland</i> (ND)	20 (L) + 4 (T)
2. Agatha Christie: <i>The Murder of Roger Ackroyd</i>	20 (L) + 4 (T)
Section B	
3. L. Frank Baum: <i>The Wonderful Wizard of Oz</i> (ND)	15 (L) + 3 (T)
4. Hergé: <i>Tintin in Tibet</i>	20 (L) + 4 (T)
Topics	
Coming of Age, The Canonical and the Popular, Caste, Gender and Identity, Ethics and Education in Children's Literature, Sense and Nonsense, The Graphic Novel	75 Lectures + 15 Tutorials = 90
Recommended Readings	
1. Martin Gardner's <i>The Annotated Alice</i> .	
2. Sumathi Ramaswamy, 'Introduction', in <i>Beyond Appearances?: Visual Practices and Ideologies in Modern India</i> (Sage: Delhi, 2003) pp. xiii-xxix.	
3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in <i>Super Culture: American Popular Culture and Europe</i> , ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29-38.	
4. Felicity Hughes, 'Children's Literature: Theory and Practice', <i>English Literary History</i> , vol. 45, 1978, pp. 542-61.	



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SEMESTER IV

✓ SEC - 2

A: English Language Teaching

1. Knowing the Learner

OR

Structures of the English Language

2. Methods of teaching English Language

3. Assessing Language Skills

4. Materials for Language Teaching

OR

Using Technology in Language Teaching

Recommended Readings

1. Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th edn, 2014).
3. Adrian Doff, *Teach English: A Training Course For Teachers (Teacher's Workbook)* (Cambridge: CUP, 1988).
4. *Business English* (New Delhi: Pearson, 2008).
5. R. K. Bansal and J. B. Harrison, *Spoken English: A Manual of Speech and Phonetics* (New Delhi: Orient BlackSwan, 4th edn, 2013).

Mohammad Aslam, *Teaching of English* (New Delhi: CUP, 2nd edn, 2009)

4(L)+1(T)

6(L)+1(T)

8(L)+2(T)

7(L)+1(T)

**25 Lectures +
5 Tutorials = 30**

OR

SEMESTER V

✓ CC - XII: British Literature (Early 20th Century)

Section A

1. Virginia Woolf: *Mrs. Dalloway* (ND)

2. John Osborne: *Look Back in Anger*

Section B

3. a) W.B. Yeats: 'Leda and the Swan', 'The Second Coming'

b) T. S. Eliot: 'The Love Song of J. Alfred Prufrock', 'The Hollow Men'

4. James Joyce: *A Portrait of the Artist as a Young Man* (ND)

Topics

Modernism, Post-modernism and non-European Cultures, The Women's Movement in the Early 20th Century, Psychoanalysis and the Stream of Consciousness, The Uses of Myth, The Avant Garde

Recommended Readings

1. Sigmund Freud. 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellmann et. al. (Oxford: OUP, 1965) pp. 571, 578-80, 559-63.
2. T.S. Eliot. 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319-25.
3. Raymond Williams. 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9-27.
4. *From James to Eliot* by Boris Ford

16 (L) + 4 (T)

20 (L) + 4 (T)

9(L) + 2 (T)

15(L) + 3 (T)

14 (L) + 3 (T)

**74 Lectures +
16 Tutorials = 90**



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SEMESTER VI

A) Literary Theory

Section A

1. Marxism

Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms Class, Base and Superstructure, Dialectics, Interpellation.

16 (L) + 3 (T)

2. Poststructuralism

Genealogy and definition; Scope and relevance Major theorists; Key terms. Logocentrism, Binaries, Deconstruction, Hyperreal-Simulation.

21 (L) + 4 (T)

Section B

3. Feminism

Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms. Phallogocentrism, Androgyny, Sex and Gender, Ecriture Feminine

18 (L) + 3 (T)

4. Postcolonial Studies

Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms (any 4) Imperialism and Colonialism, Orientalism, Nation and Nationalism, Diaspora.

21 (L) + 4 (T)

Topics

The East and the West, Questions of Alterity, Power, Language, and Representation, The State and Culture

Recommended Essays

- Antonio Gramsci, 'The Formation of the Intellectuals' and 'Hegemony (Civil Society) and Separation of Powers', in *Selections from the Prison Notebooks*, ed. and tr. Quentin Hoare and Geoffrey Nowell Smith (London: Lawrence and Wishart, 1971) pp. 3, 243-6.
- Louis Althusser, 'Ideology and Ideological State Apparatuses', in *Lenin and Philosophy and Other Essays* (New Delhi: Anker Books, 2006) pp. 83-126.
- Jacques Derrida, 'Structure, Sign and Play in the Discourse of the Human Sciences', tr. Alan Bass, in *Modern Criticism and Theory: A Reader*, ed. David Lodge (London: Longman, 1988) pp. 108-23.
- Michel Foucault, 'Truth and Power', in *Power and Knowledge*, tr. Alessandro Fontana and Pasquale Pasquino (New York: Pantheon, 1977) pp. 109-33.
- Elaine Showalter, 'Twenty Years on: A Literature of Their Own Revisited', in *A Literature of Their Own: British Women Novelists from Brontë to Leavis* (1977, rpt. London: Virago, 2003) pp. xi-xxiii.
- Luce Irigaray, 'When the Goods Go Together' (from *This Sex Which is Not One*), in *New French Feminisms*, ed. Elaine Marks and Isabelle de Courtivron (New York: Schocken Books, 1981) pp. 107-10.
- Mahatma Gandhi, 'Swaraaj', 'Passive Resistance' and 'Education', in *His Own Words and Other Writings*, ed. Anthony J Parel (Delhi: CUP, 1997) pp. 88-106.
- Edward Said, 'The Scope of Orientalism' in *Orientalism* (Harmondsworth: Penguin, 1978) pp. 29-110.
- Aliya Ahmad, 'Indian Literature': Notes towards the Definition of a Category', in *In Theory: Classes, Nations, Literatures* (London: Verso, 1992) pp. 243-285.
- Terry Eagleton, *Literary Theory: An Introduction* (Oxford: Blackwell, 2008).
- Peter Barry, *Beginning Theory* (Manchester: Manchester University Press, 2002).
- David Hawkes, *Ideology*, Routledge Critical Idioms

76 Lectures +

14 Tutorials = 90

SEMESTER IV

✓ GE-4: ACADEMIC WRITING AND COMPOSITION

1. Introduction to the Writing Process: Conventions of Academic Writing. Writing in one's own words - Summarizing and Paraphrasing 20(L) + 4(T)
2. Critical Thinking: Syntheses, Analyses, and Evaluation 20(L) + 4(T)
3. Structuring an Argument: Introduction, Interjection, and Conclusion 18(L) + 3(T)
4. Citing Resources, Editing, Book and Media Review

Recommended Readings

1. Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006). 18(L) + 3(T)
2. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010). 76 Lectures +
3. Ilona Lekki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998). 14 Tutorials = 90
4. Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).



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GENDER

HONOURS PROGRAMME

SEMESTER I

✓ CC-II: European Classical Literature	
Section A	
1. Homer: <i>The Iliad</i> , Book I & II (tr. E. V. Rieu; Harmondsworth: Penguin, 1985) (ND)	20 (L) + 4 (T)
2. Sophocles: <i>Oedipus the King</i> , in <i>Sophocles: The Three Theban Plays</i> (tr. Robert Fagles; Harmondsworth: Penguin, 1984)	20 (L) + 4 (T)
Section B	
3. Ovid: Selections from <i>Metamorphoses</i> 'Bacchus', (Book III).	15 (L) + 3 (T)
4. Plautus: <i>Pot of Gold</i> , (tr. E. F. Watling; Harmondsworth: Penguin, 1965). (ND)	20 (L) + 4 (T)
Topics	
The Epic, Comedy and Tragedy in Classical Drama, The Athenian City State, Catharsis and Mimesis, Satire, Literary Cultures in Augustan Rome	75 Lectures + 15 Tutorials = 90
Recommended Readings	
1. Aristotle: <i>Poetics</i> , translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6-17, 23, 24, and 26.	
2. Plato: <i>The Republic</i> , Book X, tr. Desmond Lee (London: Penguin, 2007).	
3. Horace: <i>Ars Poetica</i> , tr. H. Rushton Fairclough, Horace: Satires, Epistles and <i>Ars Poetica</i> (Cambridge Mass.: Harvard University Press, 2005) pp. 451-73.	

SEMESTER II

✓ CC-III: Indian Writing in English	
Section A	
1. Lal Behari Day: <i>Govinda Samanta or the History of Bengal Raijy</i> (ND)	20 (L) + 4 (T)
2. Anita Desai: <i>Clear Light of Day</i>	20 (L) + 4 (T)
Section B	
3. a) H.L.V. Derozio: 'Freedom to the Slave'	3 (L) + 1 (T)
b) Kamala Das: 'Introduction'	3 (L) + 1 (T)
c) Nissim Ezekiel: 'The Night of the Scorpion'	3 (L) + 1 (T)
d) Robin S. Ngangom: 'A Poem for Mother'	3 (L) + 1 (T)
4. Mahesh Dattani: <i>Bravely Fought the Queen</i> (ND)	22 (L) + 4 (T)
Topics	
Indian English, Indian English Literature and its Readership, Themes and Contexts of the Indian English Novel, The Aesthetics of Indian English Poetry, Modernism in Indian English Literature	74 Lectures + 16 Tutorials = 90
Recommended Readings	
1. Raja Rao. Foreword to <i>Kanthapura</i> (New Delhi: OUP, 1989) pp. v-vi.	
2. Salman Rushdie. 'Commonwealth Literature does not exist', in <i>Imaginary Homelands</i> (London: Granta Books, 1991) pp. 61-70.	
3. Meenakshi Mukherjee. 'Divided by a Common Language', in <i>The Perishable Empire</i> (New Delhi: OUP, 2000) pp. 187-203.	
4. Bruce King. 'Introduction', in <i>Modern Indian Poetry in English</i> (New Delhi: OUP, 2 nd edn, 2005) pp. 1-10.	

SEMESTER VI

✓ CC-XIII: Modern European Drama	
Section A	
1. Henrik Ibsen: <i>A Doll's House</i>	20 (L) + 4 (T)
2. Eugene Ionesco: <i>Rhinoceros</i> (ND)	16 (L) + 3 (T)
Section B	
1. Bertolt Brecht: <i>The Good Woman of Szechwan</i> (ND)	14 (L) + 3 (T)
2. Samuel Beckett: <i>Waiting for Godot</i>	25 (L) + 5 (T)
Topics	
Politics, Social Change and the Stage, Text and Performance, European Drama: Realism and Beyond, Tragedy and Heroism in Modern European Drama, The Theatre of the Absurd	75 Lectures + 15 Tutorials = 90
Recommended Readings	
1. Constantin Stanislavski. <i>An Actor Prepares</i> . Chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967, sections 1, 2, 7, 8, 9, pp. 121-5, 137-46).	
2. Bertolt Brecht. 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in <i>Brecht on Theatre: The Development of an Aesthetic</i> , ed. and tr. John Willet (London: Methuen, 1992, pp. 68-76, 121-8).	
3. George Steiner. 'On Modern Tragedy', in <i>The Death of Tragedy</i> (London: Faber, 1995) pp. 303-24.	

SEMESTER V

✓ CC-XI: Women's Writing	
Section A	
1. a) Emily Dickinson: 'I cannot live with you', 'My wife: I've finished that'	5 (L) + 1 (T)
b) Sylvia Plath: 'Daddy'	3 (L) + 1 (T)
c) Eunice De Souza. 'Advice to Women', 'Bequest'	5 (L) + 1 (T)
2. Jean Rhys: <i>Wide Sargasso Sea</i> (ND)	14 (L) + 3 (T)
Section B	
3. a) Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> (New York: Norton, 1988) chap. 1, pp. 11-19; chap. 2, pp. 19-38 (ND)	14 (L) + 3 (T)
b) Ramabai Ranade: 'A Testimony of our Inexhaustible Treasures', in <i>Pandita Ramabai: Through Her Own Words: Selected Works</i> , tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295-324 (ND)	8 (L) + 2 (T)
c) Rastundari Devi: <i>Amara Jiban</i> (Excerpts in Susie Tharu and K. Lalita, eds., <i>Women's Writing in India</i> , vol. 1 (New Delhi: OUP, 1989 pp. 191-2) (ND)	10 (L) + 2 (T)
4. a) Charlotte Perkins Gilman: 'The Yellow Wallpaper'	5 (L) + 1 (T)
b) Katherine Mansfield: 'Bliss'	5 (L) + 1 (T)
c) Mahasweta Devi: 'Draupadi' (Tr. Gayatri Spivak, Seagull Publishers, Kolkata)	5 (L) + 1 (T)
Topics	
The Confessional Mode in Women's Writing, Sexual Politics, Race, Caste and Gender, Social Reform and Women's Rights	74 Lectures + 16 Tutorials = 90
Recommended Readings	
1. Virginia Woolf. <i>A Room of One's Own</i> (New York: Harcourt, 1957) chaps. 1 and 6.	
2. Simone de Beauvoir. 'Introduction', in <i>The Second Sex</i> , tr. Constance Borde and Shiela Malovany-Chevalier (London: Vintage, 2010) pp. 3-18.	
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in <i>Recasting Women: Essays in Colonial History</i> (New Delhi: Kali for Women, 1989) pp. 1-23.	
4. Chandra Talpade Mohanty. 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in <i>Contemporary Postcolonial Theory: A Reader</i> , ed. Padmini Mongia (New York: Arnold, 1996 pp. 172-97).	



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GENERAL PROGRAMME

SEMESTER III (ONLY TICKED TEXTS)

✓ CC-3: CONTEMPORARY INDIAN WOMEN AND EMPOWERMENT

1. Social Construction of Gender: <ul style="list-style-type: none"> > Masculinity, Femininity > Patriarchy > Sex and Gender > Gender Socialization > Gender Discrimination > Gender Stereotyping 	10(L) + 2(T)
Text: <ul style="list-style-type: none"> • Complicating Gender: Rights of Transsexuals in India by Ashwini Sukthankar. From Nivedita Menon. <i>Sexualities: Issues in Contemporary Indian Feminisms</i> 	10(L) + 2(T)
2. History of Women's Movements in India (Pre- and Post-independence): <ul style="list-style-type: none"> > Women and Nationalism > Women and Partition > Women and Political Participation 	10(L) + 2(T)
Texts: (any two) <ul style="list-style-type: none"> • "Letters to a Wife: Satyandranath Tagore's Letters to Jynadanandini Tagore" from <i>Epistolary Cultures in 19th Century Bengal</i>, Stree Samya, Kolkata (Forthcoming) • Ghulam Murshed. "Chapter Four" from <i>The Reluctant Debutante</i> • Urvashi Butalia. "Beginnings" from <i>The Other Side of Silence</i> • Jashodhara Bagchi and Shubharanjan Dasgupta. <i>The Trauma and the Triumph: Gender and Partition in Eastern India</i>, Vol. 1 ("Introduction") 	10(L) + 2(T)
3. Women and Law: <ul style="list-style-type: none"> > Women and the Indian Constitution > Personal Laws > Customary Practices on Inheritance and Marriage 	8(L) + 2(T)
Text: <ul style="list-style-type: none"> • Sudhir Chandra. <i>Enslaved Daughters</i> (From <i>Women and Law in India: An Omnibus</i>) Selections to be taught: (a) Prologue, and (b) Chapter 1 (May be supplemented by workshop on legal awareness) 	8(L) + 2(T)
4. Women and Violence: <ul style="list-style-type: none"> > State Interventions > Domestic Violence > Female Feticide > Sexual Harassment 	8(L) + 2(T)
Texts: (any one) <ul style="list-style-type: none"> • Rokeya Sakhawat Hussain - <i>Sultana's Dream</i> (ND) • Bama Faustina Soosairaj - <i>Karukku</i> (ND) 	10(L) + 2(T)
	74 Lectures +

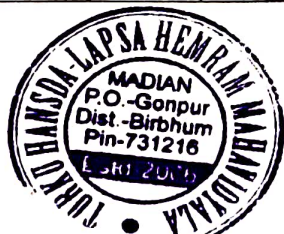
HUMAN VALUES: HONOURS PROGRAMME

SEMESTER I

✓ CC-1: Indian Classical Literature	
Section A	
1. Vyasa: 'The Book of the Assembly Hall', in <i>The Mahabharata</i> : tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) (ND)	20(L) + 4(T)
2. Sudraka: <i>Mrcchakatika</i> , tr. M. M. Ramachandra Kale (New Delhi: Motilal Banarsidass, 1962).	20(L) + 2(T)
Section B	
3. Banabhatta: <i>Kadambari</i> (Chapter I, II) (ND)	18(L) + 4(T)
4. Kalidasa: <i>Abhijnana Shaktuntalam</i> in <i>The Loom of Time</i> (tr. Chandra Rajan, New Delhi: Penguin, 1989)	18(L) + 4(T)
Topics	76 Lectures + 14 Tutorials = 90
The Indian Epic Tradition: Themes and Recensions, Classical Indian Drama: Theory and Practice, Alamkara and Rasa, Dharma and the Heroic	
Recommended Readings	
1. Bharata: <i>Natyashastra</i> , tr. Manomohan Ghosh, vol. I, 2 nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100-18.	
2. Iravati Karve, 'Draupadi', in <i>Yuganta: The End of an Epoch</i> (Hyderabad: Disha, 1991) pp. 79-105.	
3. J.A. B. Van Buitenen, 'Dharma and Moksha', in Roy W. Perrett, ed., <i>Indian Philosophy</i> , vol. V, <i>Theory of Value: A Collection of Readings</i> (New York: Garland, 2000) pp. 33-40.	
4. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in <i>Orientalism and the Postcolonial Predicament: Perspectives on South Asia</i> , ed. Carol A. Breckenridge and Peter van der Vort (New Delhi: OUP, 1994) pp. 158-95.	
5. G.N. Devy. Ed. <i>Indian Literary Criticism</i> . Orient Longman.	

SEMESTER III

✓ CC-V: American Literature	
Section A	
1. Mark Twain: <i>The Adventures of Tom Sawyer</i> (ND)	20(L) + 4(T)
2. a) Edgar Allan Poe: 'The Purloined Letter'	8(L) + 2(T)
b) F. Scott Fitzgerald: 'The Crack-up'	8(L) + 2(T)
c) William Faulkner: 'Dry September'	4(L) + 1(T)
Section B	
3. a) Anne Bradstreet: 'The Prologue'	4(L) + 1(T)
b) Walt Whitman: 'Passage to India' (lines 1-68)	4(L) + 1(T)
c) Alexie Sherman Alexie: 'Crow Testament'	4(L) + 1(T)
4. Tennessee Williams: <i>The Glass Menagerie</i> (ND)	22(L) + 4(T)
Topics	74 Lectures + 16 Tutorials = 90
The American Dream, Social Realism and the American Novel, Folklore and the American Novel, Black Women's Writings, Questions of Form in American Poetry	
Recommended Readings	
1. <i>American Literature</i> by Boris Ford	
2. Hector St John Crevecoeur. 'What is an American', (Letter III) in <i>Letters from an American Farmer</i> (Harmondsworth: Penguin, 1982) pp. 66-105.	
3. Frederick Douglass. <i>A Narrative of the life of Frederick Douglass</i> (Harmondsworth: Penguin, 1982) chaps. 1-7, pp. 47-87.	
4. Henry David Thoreau. 'Battle of the Ants' excerpt from 'Brute Neighbours', in <i>Walden</i> (Oxford: OUP, 1997) chap. 12	
5. Ralph Waldo Emerson. 'Self Reliance', in <i>The Selected Writings of Ralph Waldo Emerson</i> , ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).	
6. Toni Morrison. 'Romancing the Shadow', in <i>Playing in the Dark: Whiteness and Literary Imagination</i> (London: Picador, 1993) pp. 29-39.	



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SEMESTER III

✓ CC-VII: British Poetry and Drama (17 th - 18 th Centuries)	
Section A	
1. John Milton: <i>Paradise Lost</i> (Book I)	22(L) + 4 (T)
2. Thomas Dekker: <i>Shoemaker's Holiday</i> (ND)	20 (L) + 4 (T)
Section B	
3. Alexander Pope: <i>The Rape of the Lock</i> (Cantos I and III)	22(L) + 4 (T)
4. Aphra Behn: <i>Oronoko</i> (ND)	12 (L) + 2 (T)
Topics	
Religious and Secular Thought in the 17th Century, The Stage, the State and the Market, The Mock-epic and Satire, Women in the 17th Century, The Comedy of Manners	
Recommended Readings	
1. <i>The Holy Bible</i> , Genesis, chaps. 1-4, The Gospel according to St. Luke, chaps. 1-7 and 22-4.	
2. Niccolo Machiavelli, <i>The Prince</i> , ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.	
3. Thomas Hobbes. Selections from <i>The Leviathan</i> , pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.	
4. John Dryden. 'A Discourse Concerning the Original and Progress of Satire', in <i>The Norton Anthology of English Literature</i> , vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767-8	
5. <i>From Dryden to Johnson</i> by Boris Ford	
	76 Lectures + 14 Tutorials = 90

DISCIPLINE SPECIFIC ELECTIVE

SEMESTER V

✓ DSE - I	
A: Modern Indian Writing in English Translation	
Section A	
1.	
a) Premchand: 'The Shroud', in <i>Penguin Book of Classic Urdu Stories</i> , ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006) (ND)	5 (L) + 1 (T)
b) Tagore: <i>Streer Patra</i> (tr. Supriya Chaudhuri <i>Oxford Book of Tagore's Short Stories</i> New Delhi: Penguin Books, 2009. (ND)	5 (L) + 1 (T)
c) Sharatchandra Chattopadhyay: <i>Mahesh (Drought and Other Stories</i> , Sahitya Akademi edition) (ND)	5 (L) + 1 (T)
d) Mahasweta Devi: 'The Non-Veg Cow'. Tr. Paromita Banerjee. (Seagull Publishers, Kolkata) (ND)	5 (L) + 1 (T)
2. Rabindranath Tagore: <i>Gitanjali</i>	20 (L) + 4 (T)
• 'Where the mind is without fear'	
• 'Leave thy chanting and singing and telling beads'	
• 'Art thou abroad on this stormy night'	
• 'Obstinate are the trammels, but my heart aches when I try to break them'	
Section B	
3. Tagore: <i>Gora</i> (tr. Sujit Mukerjee, Sahitya Akademi publishers, New Delhi) (ND)	18 (L) + 3 (T)
4. M.K. Gandhi: <i>Hind Swaraj</i> (Tr. Anthony Parel. 'Swaraj', 'Passive Resistance' and 'Education')	18 (L) + 3 (T)
Topics	
The Aesthetics of Translation, Linguistic Regions and Languages, Modernity in Indian Literature, Caste, Gender and Resistance, Questions of Form in 20th Century Indian Literature.	
Recommended Readings	
1. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, <i>Indian Literature</i> , no. 151 (Sept/Oct. 1992).	
2. B.R. Ambedkar, <i>Annihilation of Caste</i> in <i>Dr. Babasaheb Ambedkar: Writings and Speeches</i> , vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.	
3. Sujit Mukherjee, 'A Link Literature for India', in <i>Translation as Discovery</i> (Hyderabad: Orient Longman, 1994) pp. 34-45.	
4. G.N. Devy, 'Introduction', from <i>After Amnesia in The G.N. Devy Reader</i> (New Delhi: Orient BlackSwan, 2009) pp. 1-5.	
	76 Lectures + 14 Tutorials = 90



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SEMESTER V

✓ DSE-2:

A: Partition Literature

Section A

1. Amitav Ghosh: *The Shadow Lines*.
2. Khushwant Singh: *Train to Pakistan* (ND)

22 (L) + 4 (T)
15 (L) + 3 (T)

Section B

- a) Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri in *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453-72.
- b) Manik Bandyopadhyay: 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23-39
- c) Sandat Hasan Manto: "Toba Tek Sing", in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212-20
- d) Lalithambika Antharjanam: 'A Leaf in the Storm', tr. K. Narayana Chandran, in *Stories about the Partition of India*, ed. Alok Bhalla (New Delhi: Manohar, 2012)

4 (L) + 1 (T)

5 (L) + 1 (T)

5 (L) + 1 (T)

5 (L) + 1 (T)

4. Bapsi Sidhwa: *Ice Candy Man* (ND)

20 (L) + 3 (T)

Topics

Colonialism, Nationalism, and the Partition, Communalism and Violence, Homelessness and Exile, Women in the Partition

76 Lectures +

Recommended Readings and Screenings

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041-53.

14 Tutorials

GaramHawa (dir. M.S. Sathya, 1974)

Khamosh Paani: *Silent Waters* (dir. Sabiha Sumar, 2003)

Subarna Rekha (dir. Ritwik Ghatak, 1965)

SEMESTER VI

✓ DSE-4

A: Literary Criticism and History of the English Language

Section A

1. History of the English Language.
 - a) Evolution of the English language (Semantic Change, Standardization, Outgrowing Gender Bias)
 - b) Event, Translation, Individual contribution and the English language (Christianization, Bible, Shakespeare)
 - c) Enrichment of the English language (Latin, French & Scandinavian Influences and the Influence of Science and Technology)
 - d) Expansion of Vocabulary & Branching Off (Word Formation, Indian English & American English)

8 (L) + 2 (T)

8 (L) + 2 (T)

8 (L) + 2 (T)

8 (L) + 2 (T)

SECTION B (ND)

1. A. Philip Sidney. *Apologie for Poetry*.
B. John Dryden. *Essay on Dramatic Poesy*.
C. Alexander Pope. *Essay in Criticism*
2. A) William Wordsworth. *Preface to the Lyrical Ballads* (1802).
B) S. T. Coleridge. *Biographia Literaria*. Chapter XIV
3. A) Mathew Arnold. *Culture and Anarchy*. *Human Values*
B) T. S. Eliot. 'Tradition and the Individual Talent'

8 (L) + 2 (T)

8 (L) + 2 (T)

4 (L) + 1 (T)

8 (L) + 2 (T)

4 (L) + 1 (T)

6 (L) + 1 (T)

4 (L) + 1 (T)

(Prescribed texts are not for detailed study. Texts may be introduced to acquaint students with key-concepts some of which are given below:

74 Lectures +

18 Tutorials = 90

Apologie: Defence of the charge that poets are liars and view on role of metre in poetry

EDP: Views on the Superiority of English plays and Shakespeare

EC: Imitation, Correctness, Classical notion of Originality

Preface to LB: Wordsworth's views on poetic diction and language of poetry

BL: Distinction between Primary and Secondary Imagination & Fancy & Imagination

C&A: Definition of Culture and Culture as a remedy

T&I: Notion of Tradition, Historical Sense, Novelty/ Originality, Impersonality)

Topics

Classicism; English adaptations, Imitation, imagination, pleasure

Recommended Readings

1. C.S. Lewis. Introduction in *An Experiment in Criticism*, Cambridge University Press 1992
2. M.H. Abrams. *The Mirror and the Lamp*, Oxford University Press, 1971
3. Rene Wellek. Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963

• Oxford and Francis Eds. *An Introduction to Literature, Criticism and*



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GENERAL PROGRAMME

SEMESTER II

✓ GE - 2: ESSAY, DRAMA, NOVEL	
1. George Orwell – "Shooting an Elephant"	09(L)+2(T)
R. K. Narayan – "A Library without Books"	09(L)+2(T)
2. George Bernard Shaw – <i>Arms and the Man</i>	18(L)+4(T)
3. J. B. Priestley – <i>An Inspector Calls</i>	18(L)+4(T)
4. Ernest Hemingway – <i>The Old Man and the Sea</i> (ND)	18(L)+4 (T)
	72 Lectures+
	16 Tutorials =
	88

ENVIRONMENT AND SUSTAINIBILITY

HONOURS PROGRAMME

SEMESTER IV

✓ CC - IX: British Romantic Literature	
Section A	
1. a) William Wordsworth: 'Tintern Abbey'	10 (L) + 2 (T)
b) Samuel Taylor Coleridge: 'Kubla Khan'	5 (L) + 1 (T)
2. William Blake: 'Lamb', 'Chimney Sweeper' (<i>Songs of Innocence</i>)	
'Chimney Sweeper' (<i>Songs of Experience</i>), 'The Tyger'	9 (L) + 2 (T)
Section B	
3. Jane Austen: <i>Pride and Prejudice</i> (ND)	18 (L) + 3 (T)
4. a) George Gordon Byron: <i>Childe Harold's Pilgrimage</i> (Canto III, verses 36-45)	15 (L) + 3 (T)
b) P.B. Shelley: 'Ode to the West Wind', 'Ozymandias'	8 (L) + 2 (T)
c) John Keats: 'Ode to a Nightingale', 'To Autumn'	10 (L) + 2 (T)
Topics	
Reason and Imagination, Conceptions of Nature, Literature and Revolution, The Gothic, The Romantic Lyric	75 Lectures +
Recommended Readings	15 Tutorials = 90
1. William Wordsworth. 'Preface to Lyrical Ballads', in <i>Romantic Prose and Poetry</i> , ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594-611.	
2. John Keats. 'Letter to George and Thomas Keats, 21 December 1817', 'Letter to Richard Woodhouse, 27 October, 1818', in <i>Romantic Prose and Poetry</i> , ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766-68, 777-8.	
3. Jean-Jacques Rousseau. 'Preface' to <i>Emile or On Education</i> , tr. Allan Bloom (Harmondsworth: Penguin, 1991).	
4. Samuel Taylor Coleridge. <i>Biographia Literaria</i> , ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161-66.	
5. <i>From Blake to Byron</i> by Boris Ford	



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DISCIPLINE SPECIFIC ELECTIVE

SEMESTER VI

CC - I

A1 Modern Indian Writing in English Translation

Section A

1.

a) Premchand: 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Asaduddin (New Delhi: Penguin/Viking, 2006) (ND)

5 (L) + 1 (T)

b) Tagore: *Street Patra* (tr. Supriya Chaudhuri Oxford Book of Stories, New Delhi: Penguin Books, 2009) (ND)

5 (L) + 1 (T)

c) Sharatchandra Chattopadhyay: *Malash (Drought and Other Stories)*, Sahitya Akademi edition (ND)

5 (L) + 1 (T)

d) Mahasweta Devi: 'The Non-Veg Cow', Tr. Paromita Banerjee, (Seagull Publishers, Kolkata) (ND)

5 (L) + 1 (T)

2) Rabindranath Tagore: *Gitanjali*

20 (L) + 4 (T)

- 'Where the mind is without fear'

- 'Leave thy chanting and singing and telling beads'

- 'Art thou abroad on this stormy night'

- 'Obstinate are the trammels, but my heart aches when I try to break them'

18 (L) + 3 (T)

3. Tagore: *Gora* (tr. Sujit Mukerjee, Sahitya Akademi publishers, New Delhi) (ND)

18 (L) + 3 (T)

4. M.K. Gandhi: *Hind Swaraj* (Tr. Anthony Parel, 'Swaraj', 'Passive Resistance' and 'Education')

76 Lectures + 14 Tutorials = 90

Topics

The Aesthetics of Translation, Linguistic Regions and Languages, Modernity in Indian Literature, Caste, Gender and Resistance, Questions of Form in 20th Century Indian Literature.

Recommended Readings

1. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, Indian Literature, no. 151 (Sept./Oct. 1992).

2. B.R. Ambedkar, *Annihilation of Caste* in Dr. Babasaheb Ambedkar: *Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.

3. Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34-45.

4. G.N. Devy, 'Introduction', from *After Amnesia in The G.N. Devy Reader* (New Delhi: Orient BlackSwan, 2009) pp. 1-5.

SEMESTER VI

CC - XIV: Postcolonial Literatures

Section A

1. Chinua Achebe: *Things Fall Apart* (ND)

14 (L) + 2 (T)

2. a) Pablo Neruda: 'Tonight I can Write'

4 (L) + 1 (T)

b) Derek Walcott: 'A Far Cry from Africa'

4 (L) + 1 (T)

c) David Malouf: 'Revolving Days'

4 (L) + 1 (T)

d) Mamang Dai: 'Small Towns and the River'

4 (L) + 1 (T)

Section B

3. Salman Rushdie: *Haroun and the Sea of Stories*

23 (L) + 5 (T)

4. Mahasweta Devi: *The Arrow of Chotti Munda* (Tr. Gayatri Spivak, Seagull Publishers) (ND)

22 (L) + 4 (T)

Recommended Reading:

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles

75 Lectures + 15 Tutorials = 90

Lam Markmann (London: Pluto Press, 2008) pp. 8-27.

2. Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind*

(London: James Curry, 1986) chap. 1, sections 4-6.

3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia*

Marquez: New Readings, ed. Bernard McGuirk and Richard Cardwell (Cambridge:

Cambridge University Press, 1987).




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DEPARTMENT OF SANSKRIT

CROSSCUTTING ISSUES RELEVANT TO
PROFESSIONAL ETHICS, GENDER, HUMAN
VALUES, ENVIRONMENT AND
SUSTAINABILITY INTO THE CURRICULUM




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Sanskrit Hons


PROFESSIONAL ETHICS:-

- CC-1- Kirātārjunīya - Canto I (1-25 Verses)
CC-2 - Critical Survey of Sanskrit Literature
 (I)Vaidika Sāhitya
 (II)Rāmāyaṇa
 (III)Mahābhārata
 (IV) Purāṇa
 (V) The History of Indian Philosophy.
CC -3 - Classical Sanskrit Literature(Prose)
 Śukanāsopadeśa- Kādambarī
CC-4 - Self Management in the Gītā
 (I) Śrīmadbhagavadgītā (Adhyāya-4th)(Whole)
 (II) Meditation -Adhyāya-VI (10-26)
 (III) Diet Control-Adhyāya-XVII (8-10)
 (IV) Rajoguṇa- Adhyāya III (36-40)
CC -5 - Classical Sanskrit Literature (Drāmā)
 Abhijñānaśakuntala (I-V)
CC-7 - Indian Social Institution and Polity
 (I) Manusamhitā –Chapter-VII
 State Politics-(1-15), Upāyacatuṣṭaya-(106-110) &Sāḍguṇya
 –(161-170)
 (II) Arthaśāstra- (Dūtapraṇidhi)
SEC-1 - Ethical & Moral Issues in Sanskrit
 (I)Hitopadeśa-Mitralābha(up to verse No -50)
 (II) Pañcatantra—Mitrabheda-katha-2- Gomāyadundubhikathā
SEC-2 - Political Thought in Sanskrit Literature
 (I)Mudrārākṣasa –(Acts-I & II)
 (II) Arthaśāstra- Śāsanādhikāra(20 claasses)

GENDER:-

- CC-1 - Classical Sanskrit Literature(Poetry)
 (I) Raghuvamśa: Canto-XIV (Verses: 31-68)
CC-2 - Critical Survey of Sanskrit Literature
 (I)Vaidika Sāhitya
 (II)Rāmāyaṇa
 (III)Mahābhārata
 (IV) Purāṇa




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CC -5 - Classical Sanskrit Literature (Drāmā)
Abhijñānaśakuntala (I-V)

CC -11 - Vedic Literature
Devīsūkta-(10/125)

HUMAN VALUES:-

CC-1 - Classical Sanskrit Literature(Poetry)

(I) Raghuvamśa: Canto-XIV (Verses: 31-68)

(II) Kirātārjunīya - Canto I (1-25 Verses)

CC-2 - Critical Survey of Sanskrit Literature

(I)Vaidika Sāhitya

(II)Rāmāyaṇa

(III)Mahābhārata

(IV) Purāṇa

CC -3 - Classical Sanskrit Literature(Prose)

(I) Śukanāsopadeśa- Kādambarī

(II)The History of Sanskrit Literature (Fables)

(Pañcatantra,Hitopadeśa,Vetālapañcavimśati,Sinhāsanadvāt
rimśikā, Puruṣaparīkṣā)

CC-4 - Self Management in the Gītā

Śrīmadbhagavadgītā (Adhyāya-4th)(Whole)

CC -5 - Classical Sanskrit Literature (Drāmā)

Abhijñānaśakuntala (I-V)

CC-7 - Indian Social Institution and Polity

(I) Manusamhitā –Chapter-VII

State Politics-(1-15), Upāyacatuṣṭaya-(106-110) &Sāḍguṇya
–(161-170)

(II) Arthaśāstra- (Dūtapraṇidhi)

SEC-1 - Ethical & Moral Issues in Sanskrit

(I)Hitopadeśa-Mitrālābha(up to verse No -50)

(II) Pañcatantra—Mitrabheda-katha-2- Gomāyadundubhikathā

CC -11 - Vedic Literature

(I) Akṣasūkta-(10/34)

(II) Isopaniṣad - Whole

DSE-1 - Maxims in Sanskrit Language

Prastāvikā of Hitopadeśa- (verses-1-47)

ENVIRONMENT AND SUSTAINABILITY:-

CC-2 - Critical Survey of Sanskrit Literature



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- (I) Vaidika Sāhitya
(II) Rāmāyaṇa
(III) Mahābhārata
(IV) Purāṇa
CC -5 - Classical Sanskrit Literature (Drāmā)
Abhijñānaśakuntala (I-V)
CC -11 - Vedic Literature
(I) Agnisūkta-(2/6) ,
(II) Indrasūkta-(2/12),
(III) Akṣasūkta-(10/34) ,
(IV) Devīsūkta-(10/125)
DSE-3 - Fundamentals of Āyurveda 5-1-0 6 75
(A) Concept of Aṣṭāṅga Āyurveda.
(B) Taittirīyopaniṣad –Bṛghuballī- (1-3)

Environmental Awareness in Sanskrit

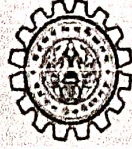
- I. Manusamhitā - 2/54,57, 3/163. 4/56,60,62,66,76,83,138,139.
6/46. 8/285. 9/281,289. 11/64-66,145.
II. Varāhapurāṇa- 172/35,36,37.
III. Brahmanāradyapurāṇa-13/52.
IV. Yājñavalkyasaṃhitā—2/230-232.




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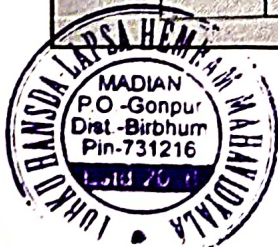
SYLLABUS FOR B.A. HONOURS IN SANSKRIT UNDER SEMESTER WITH CBCS (Effective from 2017- 18)




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Semester -I						
Course Code	Course Title	Course Type	L.T. P	Credit	Marks	
CC-1	Classical Sanskrit Literature(Poetry)	Core Course-1	5-1-0	6	75	
Part Ethics	Section-A (20 classes) (I)Raghavanda: Canto XII (Verses: 31-60)					
	Section-B (40 classes) (II)Krātārjunya - Canto III:25 Verses (III) The History of Sanskrit Literature. (Advaresha Kālidāsa, Bhāravi, Māgha, Bhartṛ, Śrīharsa)					
CC-2	Critical Survey of Sanskrit Literature	Core Course-2	5-1-0	6	75	
Part Ethics Environmental and Sustainable city	Section-A (30 classes) (I)Vaidika Sāhitya (II)Rāmāyana (III)Mahābhārata					
	Section-B (30 classes) (I)Purāṇa (II) The History of Sanskrit Grammar. (III) The History of Indian Philosophy					
GE-1	Interdisciplinary (Any Discipline other than Sanskrit) (60 classes)	Generic Elective Course	5-1-0	6	75	
AECC-1	ENVS	AECC	4-0-0	4	100	
Total				22	325	

Semester -II						
Course Code	Course Title	Course Type	L.T.P	Credit	Marks	
CC-3	Classical Sanskrit Literature(Prose)	Core Course	5-1-0	6	75	
Part Ethics Human Values	Section-A (15 classes) Sukanāśopadeśa- Kādambarī (As in Sanskrit Pāthamālā, B.U. (I) evam samratikrāmatu—bhrātara ucchedyāh)					
	Section-B (15 classes) Daśakumāracarita-(Rāj)avāhanacarita— As in Sanskrit Pāthamālā, B.U.					
	Section-C (30 classes) (I) The History of Sanskrit Literature (Prose). (Subandhu, Dandin, Bānabhatta) (II) The History of Sanskrit Literature (Fables) (Pāncatantra, Hitopadeśa, Vetālapāñcavimsan, Sindhavanadaya nimika, Puruṣarthaśāstra)					
CC-4	Self Management in the Gītā	Core Course	5-1-0	6	75	
Part Ethics	Section-A (35 classes) Śrīmadbhagavadgītā (Adhyāya-4 th) (Whole)					
	Section-B (25 classes) Selected śloka from the Gītā I. Meditation-Adhyāya-VI (10-26) II. Diet Control-Adhyāya-XVII (8-10) III. Rajoguna-Adhyāya-III (36-40)					
GE-2	Interdisciplinary (Any Discipline other than Sanskrit) (60 classes)	Generic Elective Course	5-1-0	6	75	
AECC-2	Communicative English/MIL		2-0-0	2	50	
Total				20	275	



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Semester -III

Course Code	Course Title	Course Type	L.T.P	Credits	Marks
CC-5	Classical Sanskrit Literature (Drāmā)	Core Course	S-1-0	6	75
Pol. Ethics, Gender, Human values	Section-A (40 classes) (I) Abhijñānaśakuntalā (I-V) Environment & Sustainability				
	Section-B (20 classes) (II) The History of Sanskrit Literature (Drāmā) (Bhāsa, Kālidāsa, Śūdraka, Viśakhadatta, Śrīhaṣa, Bhavabhūti, Bhāṭṭanārāyaṇa)				
CC-6	Poetics and Literary Criticism	Core Course	S-1-0	6	75
Pol. Ethics, Gender, Human values	Section-A (35 classes) (I) Vāmana's kāvyālaṅkāraśūtravṛtti - First Adhikaraṇa - (Chapters -I, II & III) (II) Metres - A General Concept of Sanskrit Metres and the definitions of the following Meters - (Indravajrā Upendravajrā, Upajāti, Varṇasāthavilā, Vasantatilaka, Mālīnī & Mandākrāntā)				
	Section-B (25 classes) (I) Sāhityadarpaṇa - Chapter-X (Śleṣa, Upamā, Rūpaka, Utprekṣā, Atīśayokti, Drṣṭānta, Nidāraṇā & Arthāntaranyāsa)				
CC-7	Indian Social Institution and Polity	Core Course	S-1-0	6	75
Pol. Ethics, Gender, Human values	Section-A (35 classes) Mānusaṃhitā - Chapter-VII State Politics (1-15), Upayacatuṣṭaya (106-110) & Sādgunya (161-170)				
	Section-B. Arthasāstra - (Dātāprapīḍhī) (25 classes)				
GE-3	Interdisciplinary (Any Discipline other than Sanskrit) (60 classes)	Generic Elective Course	S-1-0	6	75
SEC-1	Basic Sanskrit				
	Section-A (10 classes) Brāhmī Script Writing	AEC (Skill Based)	2-0-0	2	50
	Section-B (7 classes) Declensions (a-kārānta, i-kārānta, u-kārānta and ṛ-kārānta - Masculine, Feminine & Neuter, Pronouns & Number)				
	Section-C (7 classes) Conjugations - (Bhū, Paṭh, Gam, Dṛṣ, Sev, Labh, Pac, Vṛt, Kṛ, Dā, Śru, Jñā - lat, loṭ, lan, līn & lṛt)				
	Section-D (6 classes) Translation				



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Human values

Semester-IV

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
CC-8	Indian Epigraphy and Chronology	Core Course	5-1-0	6	75
	Section-A (30 classes) (I) Epigraphy-The History of Epigraphical study in India				
	Section-B (30 classes) Śilālekha- (a)Rudradāmanīśāli (b)Meharauli Iron Pillar Inscription of Candia				
CC-9	Modern Sanskrit Literature	Core Course	5-1-0	6	75
	Section-A (30 classes) Survey of Modern Sanskrit Literature in Bengali				
	Section-B (30 classes) (I)Sanskritodharana – Sukhamaya Mukhopadhyaya (II)Cipitakacarana- Śrījīva Nyāyatīrtha				
CC-10	Sanskrit and World Literature	Core Course	5-1-0	6	75
	Section-A (60 classes) (I) Sanskrit Studies Across the World - William Jones, Charles Wilkins, H Wilson, Max Muller, J.G.Bühler, Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Nityānada Smṛtīrtha, Kāṭhīś Chandra Chatterjī, Rama Chaudhuri, Pañcānana Tarkaratna & Ramaratnam Mukherjī)				
GE-4	Interdisciplinary(Any Discipline other than Sanskrit) (60 classes)	Generic Elective Course	5-1-0	6	75
SEC-2	Spoken Sanskrit	AEC (Skill Based)	2-0-0	2	50
	A. Spoken Sanskrit (20 classes)				



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	B. Evolution of Bengali Script (10 classes)				
	C. Letter writing in Sanskrit. (10 classes)				
	OR				
	Political Thought in Sanskrit Literature				
P.d. Field	I. Mudrārākṣasa - (Acts-I & II) (20 classes)				
	II. Arthashastra - Śāstradharmas (20 classes)				
	Total		26	150	

Semester - V

Course Code	Course Title	Course Type	L.T.P	Credit	Marks
CC-11	Vedic Literature	Core Course	S-1-0	6	75
	Section-A (40 classes) Rigveda Samhitā - (Agnistūta (2/6), Indrastūta (2/12), Akṣastūta (10/34), Devistūta (10/125)) - Gāndevī				
	Section-B (10 classes) Declension of a-stems, Vedic Subjunctive, Vedic Infinitive, The Vedic Accent & Padapāṭha				
	Section-C (10 classes) Itihāsa - Whole				
CC-12	Sanskrit Grammar	Core Course	S-1-0	6	75
	Section-A (20 classes) The Concept of the following Samgraha: Sūtra, Vārtika, Bhaṭṭiya, Karmapradīpikā, Nīlakaṇṭhi, Upaniṣad, Gṛha, Vārtika, Tī, Gṛha, Gṛha, Nādi, Upaniṣad and				
	Section-B (40 classes) Samāsa - (Selected Sūtras upon Dvandva Compound)				
DSE-1	Dramaturgy - Sāhityadarpaṇa - Chapter- VI (60 classes) (Rāga, Nāṭya, Vṛtta without Angas), Prastāva and Anuprāśaṅga, Arthaprasaṅga, Tāṭhāparyāy, Kāya, Avasthā, Samāsa without Angas) & Nāṭya	Discipline Specific Elective	S-1-0	6	75
	Maxims in Sanskrit Language (40 classes) Pravāsa of Hymns (40 classes)				
DSE-2	Elements of Linguistics - (60 classes) (1) Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan), Emergence of Indo-Aryan, Non-Aryan Influence on Sanskrit, Vedic and Classical Sanskrit. (2) Phonetics: Laws and Tendencies - Grimm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis and Haplogy	Discipline Specific Elective	S-1-0	6	75

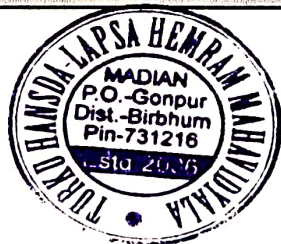


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	OR				
	Technique of Sanskrit Language (60 classes)				
	I. Amarakosa- Lingādusamgrahavarga II. Dhātupāṭha (Bhāṣya-1-30)	Total		24	300

Semester - VI

Course Code	Course Title	Course Type	L.T.P	Credit	Mark
CC-13	Indian Ontology and Epistemology	Core Course	5-1-0	6	75
	(A) Tarkasamgraha - (saptapādārtha, karaṇa, pratyakṣa and sannikarṣa) (30 classes)				
	(B) Vedāntasāra - (Excluding the last portion beginning with Mahāvākyārtha) (30 classes)				
CC-14	Sanskrit Composition and Communication	Core Course	5-1-0	6	75
	(A) Case-endings and Cases-(From First Case-ending and Nominative case to Fifth case ending and Ablative case as in Siddhāntakaumudī (40 classes)				
	(B) Translation and Comprehension (10 classes)				
	(C) Reporting (10 classes)				
DSE-3	Fundamentals of Ayurveda	Discipline Specific Elective	5-1-0	6	75
	(A) Concept of Aṣṭāṅga Ayurveda (30 classes)				
	(B) Tattvinyāyopaniṣad - Bhṛgubālī (1-3) (30 classes)				
	OR				
	Environmental Awareness in Sanskrit				
	I. Manusmṛiti - 2/54, 57, 3/163				
	4/56, 60, 62, 66, 76, 83, 138, 139, 6/46, 8/285				
	9/281, 289, 11/64-66, 145 (30 classes)				
	II. Varāhapurāṇa- 172/35, 36, 37 (10 classes)				
	III. Brahmanāradīyapurāṇa- 1/52 (10 classes)				
	IV. Vālmikiyasmṛiti - 2/230-232 (10 classes)				
DSE-4	Art of Balanced Living	Discipline Specific Elective	5-1-0	6	75
	(A) Yogasūtra - I (1, 2 & 12-16) (30 classes)				
	Yogasūtra - II (29, 30, 32, 46, 49 & 50)				
	(B) Śrīmadbhagavadgītā - Chapter - III (5-8, 10-16, 20 & 21) (30 classes)				
	OR				
	Indian system of Logic (60 classes)				
	Anumānakhaṇḍa & Upamānakhaṇḍa of Tarkasamgraha	I		24	300



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Sanskrit General

PROFESSIONAL ETHICS:-

- CC- 1/ CC -1A/ GE 1- Classical Sanskrit Literature(Poetry)
Kirātārjunīya - Canto I (1-25 Verses)
- CC - 3 /CC 1C/ GE 3 - Classical Sanskrit Literature (Drāmā)
Abhijñānaśakuntala (I-V)
- SEC III - The History of Sanskrit Literature
(Rāmāyaṇa, Mahābhārata, Fables & Historical Kāvya)
- DSE-I - Philosophy, Religion and Culture in Sanskrit Tradition
A. The History of Vedic Literature
B. The Social, Religious and Cultural Aspects as reflected in the
Purāṇas.
- GE-I - Indian Social Institution and Polity
(I) Manusmṛitī –Chapter-VII [State Politics-(1-15),
Upāyacatuṣṭaya (106-110) & Sāḍguṇya –(161-170)]
(II) Arthasāstra- (Dūtapraṇidhi)
- GE II - Ethical & Moral Issues in Sanskrit
(I) Hitopadeśa-Mitrālābha (up to verse No -50)
(II) Pañcatantra—Mitrabheda-katha-2- Gomāyadundubhikathā

GENDER:-

- CC- 1/ CC -1A/ GE 1 - Classical Sanskrit Literature(Poetry)
Raghuvamśa: Canto-XIV (Verses: 31-68)
- CC - 3 /CC 1C/ GE 3 - Classical Sanskrit Literature (Drāmā)
Abhijñānaśakuntala (I-V)
- SEC III - The History of Sanskrit Literature
(Rāmāyaṇa, Mahābhārata)
- SEC-IV - Vedic Literature
Devīsūkta-(10/125)

HUMAN VALUES:-

- CC- 1/ CC -1A/ GE 1- Classical Sanskrit Literature(Poetry)
(III) Raghuvamśa: Canto-XIV (Verses: 31-68)
(IV) Kirātārjunīya - Canto I (1-25 Verses)
- CC- 2/ CC -1B/ GE 2 - Sanskrit Prose
The History of Sanskrit Literature(Fables)
(Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati,




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- Sinhāsanadvātrimśikā, Puruṣaparīkṣā)
- CC - 3 /CC 1C/ GE 3 - Classical Sanskrit Literature (Drāmā)
Abhijñānaśakuntala (I-V)
- SEC III - The History of Sanskrit Literature
(Rāmāyaṇa, Mahābhārata, Fables & Historical Kāvya)
- SEC-IV - Vedic Literature
Iśopaniṣad
- DSE-I - Philosophy, Religion and Culture in Sanskrit Tradition
C. The History of Vedic Literature
D. The Social, Religious and Cultural Aspects as reflected in the
Purāṇas.
- DSE-II - Maxims In Sanskrit Language
Prastāvikā of Hitopadeśa- (verses-1-47)
- GE-I - Indian Social Institution and Polity
(III) Manusmṛitī –Chapter-VII [State Politics-(1-15),
Upāyacatuṣṭaya (106-110) & Sādhya –(161-170)]
(IV) Arthaśāstra- (Dūtapraṇidhi)
- GE II - Ethical & Moral Issues in Sanskrit
(I) Hitopadeśa-Mitrālābha (up to verse No -50)
(II) Pañcatantra—Mitrabheda-katha-2- Gomāyadundubhikathā

ENVIRONMENT AND SUSTAINABILITY:-

- CC - 3 /CC 1C/ GE 3 - Classical Sanskrit Literature (Drāmā)
Abhijñānaśakuntala (I-V)
- SEC III - The History of Sanskrit Literature
(Rāmāyaṇa, Mahābhārata, Fables & Historical Kāvya)
- SEC-IV - Vedic Literature
(I) Agnisūkta-(2/6) ,
(II) Indrasūkta-(2/12),
(III) Akṣasūkta-(10/34) ,
(IV) Devīsūkta-(10/125)
- DSE-I - Philosophy, Religion and Culture in Sanskrit Tradition
E. The History of Vedic Literature
F. The Social, Religious and Cultural Aspects as reflected in the
Purāṇas.




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THE UNIVERSITY OF BURDWAN



Burdwan-713104, West Bengal

SYLLABUS FOR B.A. GENERAL IN SANSKRIT UNDER SEMESTER WITH CBCS (Effective from 2017- 18) SEMESTER - I

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC-1	Discipline -1(Sanskrit) Sanskrit Poetry	Core Course	5-1-0	6	75
Grndce Pras. Ethic	Section-A (25 classes) (I) Raghuvamsha - Canto-XIV (Verses: 31-68) (II) Kirātārjunīya - Canto I (1-25 Verses)				
	Section-B (35 classes) (II) The History of Sanskrit Literature. (Aśvaghoṣa, Kālidāsa, Bhāṭṭaravi, Māgha, Bhaṭṭi, Śrīh arṣa)				
CC-1	Discipline -2(Other than Sanskrit) 60 classes	Core Course	5-1-0	6	75
Language (CC)	English Language (60 classes)	Language (L-1)	5-1-0	6	75
AECC-1	ENVS	AECC	4-0-0	4	100
		TOTAL		22	325



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Semester - II

Course Code	Discipline -I(Sanskrit) Sanskrit Prose	Core Course	S-T-P	Credit	Marks
	Section-A (30 classes) Dutakumārīnīya (Dutakumārīnīya) — As in Sanskrit Pīṭhādīk, B.U.				
Human Values	Section-B (30 classes) (I) The History of Sanskrit Literature (Prose). (Sohandhu, Dandya, Bhāṭṭa) (II) The History of Sanskrit Literature (Fables). (Pañcatantra, Hitopadeśa, Vessantara Jātaka, Śiṣhukāṇḍavyākaraṇikā, Paruṣakāvya) (III) The History of Sanskrit Literature — (Historical Kāvya)				
CC-2	Discipline -II(Other than Sanskrit)	Core Course	S-1-0	6	75
Language (CC)	Language (Hindi/MIL)	Language (L-1)	S-1-0	6	75
AECC-2	Communicative English/MIL		2-0-0	2	50
	TOTAL			20	275

Semester - III

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC-3	Discipline -I(Sanskrit) Sanskrit Drama	Core Course	S-1-0	6	75
Human Values	Section-A (40 classes) Human values (I) Abhijñānaśakuntala - (I-V) Environment & Sustainability				
	Section-B (20 classes) (I) The History of Sanskrit Literature Dramā (Bhāsa, Kālidāsa, Śūdraka, Viśakhadatta, Śrīharṣa, Bhavabhūti, Bhāṭṭa)				
CC-3	Discipline -II(Other than Sanskrit) (60 classes)	Core Course	S-1-0	6	75
Language (CC)	Language Hindi/MIL (60 classes)	Language (L-2)	S-1-0	6	75
SEC-1	Select from SEC Group (vide later) (40 classes)		2-0-0	2	50
	TOTAL			20	275




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Skill Enhancement Course(SEC)

Category	Skill Based Papers(SEC)
SEC-I	Basic Elements of Ayurveda (20 classes)
	Aṣṭāṅga Ayurveda (20 classes)
	OR
	Yogasūtra of Patañjali (40 classes)
SEC-II	Yogasūtra - I (1,2 & 12-16)
	Yogasūtra - II (29,30,32,46,49 & 50)
	Indian Theatre
	Drāmaturgy – Sāhityadarpaṇa - Chapter- VI (40 classes)
SEC-III	(Rūpaka, Nāṇḍī, Vṛttis (without Aṅgas), Prastāvanā, Arthaprakṛti, Arthopakṣepaka, Paṭākāsthānakas, Kāvya, Avasthā, Sandhi (without Aṅgas) & Nāṭikā)
	OR
	Basic Sanskrit – Part-I
	Section-A (10 classes)
SEC-III	Declensions (a-kārānta, i-kārānta, u-kārānta and ṛ-kārānta - Masculine, Feminine & Neuter, Pronouns & Number)
	Section-B (10 classes)
	Conjugations – (Bhū, Paṭh, Gam, Dr̥ṣ, Sev, Labh, Pac, Vṛt, Kr, Dā, Śru, Jñā - laṭ, loṭ, laṅ, liṅ & lṛṭ)
	Section-C (10 classes)
SEC-III	Translation
	Section-D (10 classes)
	Brahmadattakāṭakathā-(Aparīkṣitakāraka)-Pañcatantra
	Sanskrit Composition
SEC-III	A. Essay B. Hāsavidyakathā C. Comprehension (40 classes)
	OR
	Basic Sanskrit – Part-II
	Section-A (20 classes)
SEC-III	The History of Sanskrit Literature – (Rāmāyaṇa, Mahābhārata, Fables & Historical Kāvya)
	Section-B (20 classes)
	"Lokavyavahārajñānaśūnya-mūrkhaṇḍitacatuṣṭaya-kathā"-(Aparīkṣitakāraka)-from Pañcatantra
	Section-C (20 classes)
SEC-IV	Vedic Literature
	Section-A (30 classes)
	Ṛgveda-sambhāṇā-(2/6), Indrasūkta-(2/12),
	Aśvasūkta-(10/34), Devīsūkta-(10/125) Gender
SEC-IV	Section-B (10 classes)
	Isopaniṣad Human Values
	OR
	Moral Values In Sanskrit Literature
SEC-IV	Section-A Dānavirah-Karṇah (from Karṇabhārata) (20 classes)
	Section-B Śakasiṃhākathā (from Pañcatantra) (20 classes)




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Subject Group of Discipline Specific Elective (DSE)

Category	Epigraphy
DSE-I	A. The History of Epigraphical Study in India (30 classes)
	B. Aśoka's Girṇāra Rock Edict I (30 classes)
	OR
	Philosophy, Religion and Culture in Sanskrit Tradition
Per. Ethics Human values Environment & Sustainability	A. The History of Vedic Literature (30 classes)
	B. The Social, Religious and Cultural Aspects as reflected in the Purāṇas (30 classes)
DSE-II	Maxims in Sanskrit Language
Human Values	Prastāvikā of Hitopadeśa- (verses-1-47) (60 classes)
	OR
	Literary Criticism (30 classes)
	I) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --Indravajrā Upendravajrā, Upajāti, Varṇasṭhāvila, Vasantatilaka, Mālīnī & Mandākrāntā
	(I) Sāhityadarpaṇa –Chapter-X (30 classes) (Śleṣa, Upamā, Rūpaka, Utprekṣā, Atīśayokti, Drṣṭānta, Nidarśanā & Arthāntaranyāsa)

Subject Group of Generic Elective (GE) (For the Students other than Sanskrit)

Category	Indian Social Institution and Polity
GE-I	Section-A (30 classes) Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) & Sāḍgunya-(161-170)
	Section-B.(30 classes) Arthaśāstra- (Dūlapraṇidhi)
	OR
	Political Thought in Sanskrit
	(I) Arthaśāstra -- Mantrādhikāra (30classes)
	(II)Arthaśāstra -- Śāsanādhikāra (30 classes)
GE-II	Ethical Issues in Sanskrit Literature

Per. Ethics
Human values



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	(I) Hitopadesa – Mitralābha (up to verse no 50) (30 classes)
	(II) Pañcatantra – Mitrabheda Katha (Gomāyadundubhikāṭhā) (30 classes)
	OR
	Sanskrit Metre and Composition
	I) Metrics –(30 classes) A General Concept of Sanskrit Metres and the definitions of the following Meters –Indravajrā, Upendravajrā, Upajāti, Varnāsthavilā, Vasantatilaka, Mālini & Mandākrāntā
	(II) Translation –(30 classes) 1. From Bengali Or English to Sanskrit. 2. From Sanskrit to Bengali Or English.

#. Two short type questions carrying 2 marks and two questions carrying 5 marks must be answered in Sanskrit language



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The Department of Santali

1.3.1 Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum

PROFESSIONAL ETHICS:

Honours Programme

Semester II:

CC-4 History of Santali Language (Medieval period : 1855-1947)-

Semester III

CC-5 Functional Grammar of Santali Language

CC-7 History of Santali Modern Literature

SEC I Creative Writing

Semester IV

CC-10 Theory of Literature

SEC-2 Writing Skill

General Programme

SEC- 4 Dialogue writing for plays and Film

GENDER

Honours Programme

Semester III

CC-7 History of Santali Modern Literature

Semester IV

CC-9 Comparative Study Tribal Literature

Semester-V

CC 11 Novel & Short Story


DSE-2 Prose Literature (From Starting Period to 1980)

General Programme

Semester III

GE/CC– 3 Drama Literature




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HUMAN VALUES/Cultural Values

Honours Programme

Semester V

DSE-2 Poem & Poetry Literature (from 1950 to till now)

Semester VI

CC-13 Drama & Essay Literature

General Programme

Semester I

GE/CC-1 History of Santali Literature

Semester III

GE/CC-3 Drama Literature

Semester IV

GECC-4 Santali Novel & Short Story

ENVIRONMENT and SUSTAINABILITY

Honours Programme

Semester V


CC-12 Poetry Literature

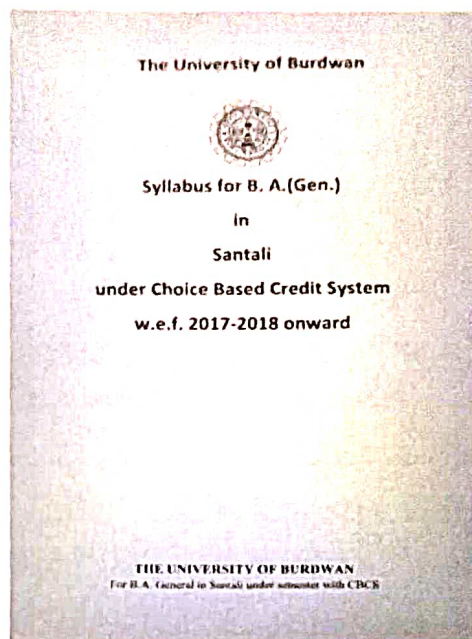
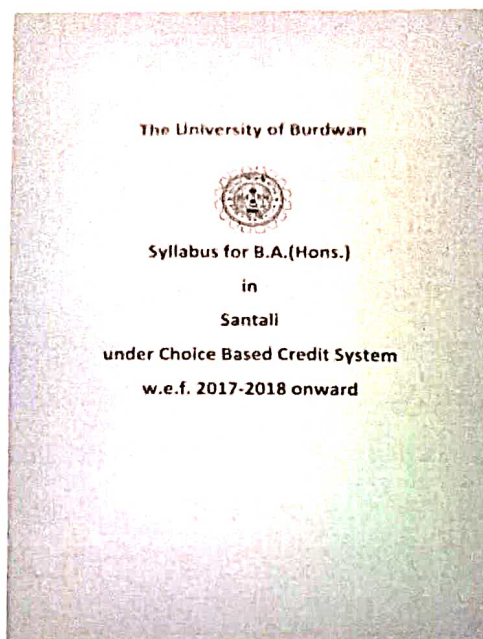
General Programme

Semester II

GE/CC-2 Santali Poetry Literature, Folk Song




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➤ **CC- 4**

6 Credits

History of Santali Literature (Medieval period: 1855 – 1947)

Course Details:

- | | |
|---|----------|
| i)History of Santali Literature (Medieval period: 1855 – 1947), | L.H.= 10 |
| ii)Starting of Santali written Literature | L.H.= 10 |
| iii)Anthropologist, Missionaries and Traveller's Contribution on Santali Language and Literature. | L.H.=10 |
| iv) Santal Rebellion and its impact on Santali Literature. | L.H.= 10 |
| v)Grammar& Dictionary | L.H.=10 |
| vi)Magazines | L.H.=10 |

Reference Books:

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Horkoren Mare Hapram ko reyag Katha – Ed.By – Rev. L.O. Skrefsrud
4. Adibasi Sahitya Abong Sanskriti – Dr. Ramdya Munda
5. Santali Sawhed reyag Onorom Ar Hara – Dr. K.C. Tudu
6. Santal Gana Sangramar Itihas – Dherendranath Baskey
7. Santal Bidroher 150 Bochar – Paschim Banga, Jun, 2005



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➤ **CC- 5**

Functional Grammar of Santali Language

Course Details: i) Santali Grammar, Part of Speech,
ii) Tense, Number, Gender.
iii) Dnni, Borno, etc.

L.H.=2C

L.F

L.I

Reference Books:

1. Ranor – Pandt. Raghunath Murmu
2. Modern Santali Grammar – Sadhan Kumar Mandi
3. An Introduction to the Santali Language – By Rev. j. Phillips
4. Santali Grammar for Beginners – Rev. P.O.Bodding
5. Santali Bhasar Prathomik Bekyran – Translated by Dr. S.K. Bhomik
6. Ranor – Ed. CILL

➤ **CC- 7**

6 Credits

History of Santali Modern Literature

Course Details:

History of Santali Modern Literature, 1947 to till now.

i) Important Authors

L.H.

ii) Important Books & Awards

L.H.

iii) Magazine & Journal

L.II

Reference Books:

1. Santali Sahityer Itihas – By – Porimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Sawhed reyak Onorom R Hara – Dr. K.C. Tudu
4. Adibasi Sahitya abong Sanskriti – Dr. Ramdayal Munda



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SEC- 1

2 credits

Creative Writing

Course Details: i) what is Creative Writing.

L.H.=8

ii) The Art and Craft of writing.

L.H.=8

iii) Modes of Creative writing.

L.H.=8

iv) writing for Media.

L.H.=8

v) preparing for publication.

L.H.=8

Reference Books:

1. Creative writing: A beginner's Manual – by Anjana Neira Dev and others, Published by Pearson, Delhi, 2009.

> CC- 10

6 Credits

Theory of Literature

Course Details: i) Rhetoric.

L.H.=8

ii) Prosody.

L.H.=8

iii) Epic, Poetry, Prose, Novel, Short Story, Drama, Lyric, Tragedy, Comedy, Climax

L.H.=2

iv) Classicism, Romanticism, Naturalism, Realism, Symbolism.

L.H.=2

Reference Books:

1. Theory of Literature – Reneleak
2. Principles of Literary Criticism – I.A. Richards
3. Bhasa Jig-shs – Sisirkumar Das
4. Sahityer Rupriti – Ujjalkumar Majumdar
5. Studies of Literature – Hudson
6. Sahitya Sandarson – Shris Das

> SEC- 2

2 Credits

Writing Skill

Course Details: i) Documenting

ii) Report Writing


iii) Making Notes

iv) Letter Writing

Reference Books:

1. Course in Academic Writing A – Renu Gupta




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SEC- 4

Dialogue writing for plays and Film

Course Details: i) Dialog & Conversation

ii) Preparation of Dialogue

iii) Dialogue Composition

iv) Play & Film writing

Reference Books:

1. Writing vivid Dialog – Rayne Hall

2. The writers Guide to Authentic Dialogue scenes – S.A. Soule

> CC- 7

6 Credits

History of Santali Modern Literature

Course Details:

History of Santali Modern Literature, 1947 to till now.

i) Important Authors

L.H.=:

ii) Important Books & Awards

L.H.=:

iii) Magazine & Journal

L.H.=

Reference Books:

1. Santali Sahityer Itihas – By – Porimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Sawhed reyak Onorom R Hara – Dr. K.C. Tudu
4. Adibasi Sahitya abong Sanskriti – Dr. Ramdayal Munda

> CC- 9

6 Credits

Comparative Study Tribal Literature

Course Details: i) Tribal Language & Literature.

L.

ii) Munda, Ho, Kharia, Mahali.

L.

iii) Comparative Study with Santali.

L.]

Reference Books:

1. Paschim Banger Adibasi Somaj – Dherendranath Baskey
2. Jharkhonder Adibasi Somaj – Dr. K.C. Tudu
3. Jharkhand ki Ruprekha – Ram kumar Tiary



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➤ **CC- 11**

6 Credits

Novel & Short Story

Course Details:

Novel:

1. Harmawak Ato – By R. Carters
2. Ajoy Gada Dhipre – Nathenial Murmu

Short Story:

1. Bapurij Kin – Hridoy Narayan Mandol, Adhir
2. Manmi – Badol Hembram
3. Khuni Matkom Dare – Thakur Prasad Murmu

4. Boyha kuri – Rabon Baskey

➤ **DSE- 2**

6 Credits

Prose Literature (from starting period to 1980)

Course Details: Prose Literature (from starting period to 1980)

Novel:

- i) Auto Orak (1982) – Doman Hansda
- ii) Bharando (1973) – Dr. C. Murmu
- iii) Mitang Kuring Dular Ledeya (1996) – Gorachand Tudu

Short Story:

- i) Debi Sari – Aditya Mitra Santali
- ii) Mayajal – Narayan Saren “Toresutam”
- iii) Sona Mudam – Horoprasad Murmu
- iv) Ankha Lahak – Sobhanath Beshra

L



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GE – 3 (For other disciplines)

Drama Literature

Course Details: Drama literature

Drama:

1. Darege Dhon – Pndt.Raghunath Murmu
2. Lo Bir – Jadunath Tudu
3. Bir Birsha – Rabilal Tudu
4. Sidhu Kanhu Hool – Kaliram Soren

One Act Play:

1. Koche Karba – Solomon Murmu
2. Sisirjon – K.C. Tudu
3. Maya Sutam – Badal Hembram

➤ DSE- 2

6 Credits

Poem & Poetry Literature (from 1950 to till now)

Course Details: Poem & Poetry Literature (from 1950 to till now)

Poetry:

L.F

- i) Bhurkag Ipil – Saradaprasad Kisku
- ii) Tiryow Tetang – Harihor Hansda
- iii) Say Sermarenak Onorhe - Ed. By Suhridkumar Bhowmik

Poem:

L.H.=

- i) Marangok – Saradaprasad Kisku
- ii) Kunkurbud – Harihor Hansda
- iii) Sanhed – Badalchandra Murmu
- iv) Akal - Gorachand Tudu
- v) Bubul Bonga Husid – Dr. Doman Shaw Samir
- vi) Serma re Sing Bonga – Pandt. Raghunath Murmu
- vii) Megician – Marshal Hembram
- viii) Hariyar Dhubi Ghas – Rabilal Majhi



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➤ **CC- 13**

6 Credits

Drama & Essay Literature

Course Details: Drama:

1. Sansar Phend – Sadhuramchand Murmu
2. Bidu Chandan – Pndth. Raghunath Murmu
3. Mala Mudam – Jomadar Kisku

One Act Play:

1. Sirjon – Dr. K.C. Tudu
2. Maya Sutam – Badal Hembram

Essay: (Prefebl to be – Place, Biography, Hool)

1. Sidhu, Kanhu, Tilka Majhi, Birsha Munda.
2. Santal Porgana, Bhanadihi, Birbhum, Luguburu,
3. Santal Hool.

➤ **GE- 1 (For other disciplines)**

6 Credits

History of Santali Literature

Course Details: i) History of Santali Literature, Ancient Literature, Medieval Literature, Modern Literature, Origin of Santali Language & Its Character. L.H.=8

ii) Important Author

L.H.=13

iii) Important Books

L.H.=13

iv) Magazines & Journals

L.H.=13


v) Missions & Missionaries

L.H.=13

Reference Books:

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Sawhed reyak Omonom R Hara – Dr. K.C. Tudu
4. Materials for a Santali Grammar – Rev. P.O. Bodding
5. Hor Ror R Sawhed reyak nagam – S. Hansda
6. Santali Sawhed reyak nagam – Dr. D. Besra
7. Bhasar Itibritya – Sukumar Sen




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GE – 3 (For other disciplines)

Drama Literature

Course Details: Drama literature

Drama:

1. Darege Dhon – Pndt.Raghunath Murmu
2. Lo Bir – Jadunath Tudu
3. Bir Birsha – Rabilal Tudu
4. Sidhu Kanhu Hool – Kaliram Soren

One Act Play:

1. Koche Karba – Solomon Murmu
2. Sisirjon – K.C. Tudu
3. Maya Sutam – Badal Hembram

GE – 4 (For other disciplines)

Santali Novel & Short Story

Course Details: Santali Novel & Short Story


Novel:

1. Harmawak Auto – By R. Carters
2. Auto Orak – Doman Hansda

Short Story:

1. Baj Mudam – Aditya Mitra Santali
2. Khuni Matkom Dare – Thakur Prasad Murmu




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➤ **CC- 12**

6 Cred

Poetry Literature

Course Details:

Poetry:

1. Kirtan Kali – Narayan Soren ‘Toresutam’
2. Baha Dalwak – Poul Jujhar Soren
3. Gathaw Baha Mala – Aditya Mitra ‘Santali’
4. Chandmala – Gorachand Tudu
5. Aven Arang Thakur Prasad Murmu
6. Anto Baha Mala – Tej Narayan Murmu

➤ **CC- 2**

6 Credits


Santali Poetry Literature, Folk Song

Course Details: i) Dhinki, Bhorom Nasaw, Jatimela, Horre Hesak, Dhuwa Sereng-Sadhuramchand Murmu.	L.H.=1
ii) Lahak Hor-re - Sarada Prasad Kisku.	L.H.=10
iii) Champa Garh, Jion Louka - Gorachand Tudu.	L.H.=10
iv) Andhow-ak Med do - Narayan Soren “Tore Sutam”.	L.H.=10
v) Setak - Poul Jujhar soren.	L.H.=
vi) Folk Song- Baha, Sahray, Karam, Dansai, Dong, Lagre, Pata, etc.	L.H.=10

Reference Books:

1. Onol Mala (Sadhuramchand Murmu) – W.B.Gov.
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Say Sermarenak Onorhe – S. K. Bhowmik
4. Hor Sereng – Babulal Murmu “Adibasi”
5. Horkoren Mare Hapram Ko Reyak Katha – Rev. L.O. Skrebsrud




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The Department of Geography

1.3.1 Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum

Human Values

Honours Programme

Semester II:

CC-3 Human Geography

General Programme

Semester III:

CC 1C Human Geography

Environment & Sustainability

Honours Programme

Semester III:

CC-5 Climatology

CC-7 Geography of India

Semester IV:

CC-8 Regional Planning and Development

CC-10 Environmental Geography

Semester V:

CC-12 Remote Sensing &GIS

DSE-1 Urban Geography or Cultural & Settlement Geography

DSE-2 Population Geography or Social Geography

Semester VI:

CC-14. Disaster Management

DSE-3 Resource Geography

DSE-4 Soil & Bio Geography or Agricultural Geography

General Programme

Semester II:

CC 1B Climatology, Soil and Biogeography

Semester III:

SEC-1 Remote Sensing

Semester IV:



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CC 1D Environmental Geography

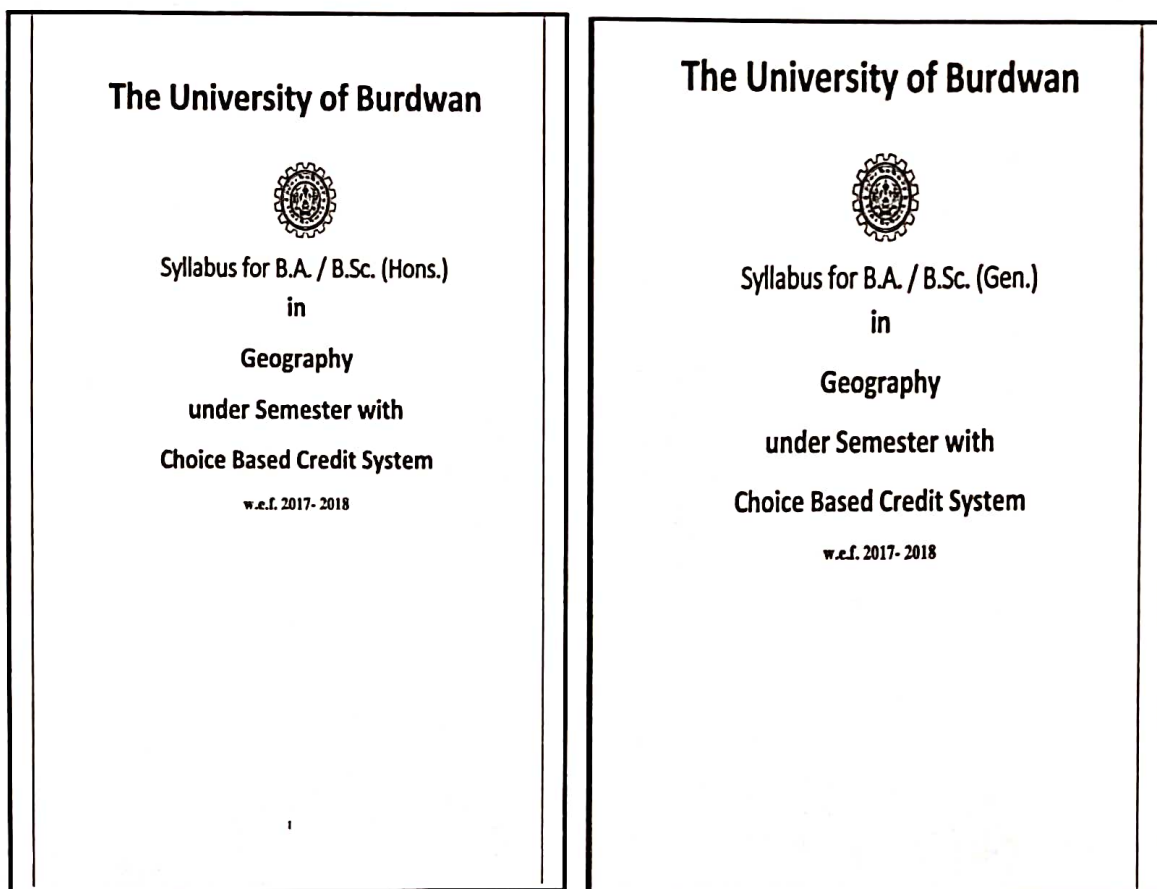
SEC- 2 Regional Planning and Development or GIS-based Project Report


Semester V:

DSE- 1A Geography of India or Economic Geography

Semester VI:

DSE- 1B Disaster Management




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Unit 1: Nature and Principles

1. Nature, scope and recent trends of Human Geography
2. Evolution of humans, concept of race and ethnicity; Major Racial Groups of the world
3. Space, society and cultural regions (language and religion)
4. Concept of Culture, Cultural Diffusion, Convergence, Cultural Realms of the world

Unit 2: Society, Demography and Ekistics

1. Evolution of human societies: Hunting and gathering, Pastoral nomadism, Subsistence farming, Industrial and urban societies
2. Human - environment relations with special reference to Arctic and hot desert regions

6

3. Population growth and distribution, population composition; demographic transition model
4. Population–Resource regions
5. Human, population and environment relations with special reference to development– environment conflict
6. Social morphology and rural house types in India
7. Types and patterns of rural settlements
8. Functional Classification of urban settlements

Reference Books

Bergman, E.F (1995): Human Geography-Culture, Connections and Landscape, Prentice Hall, New Jersey
Chisholm. (1975): Human Geography, Penguin Books, Hermondsworth.

Daniel, P.A. and Hopkinson, M.F. (1989) The Geography of Settlement, Oliver & Boyd, London.
Johnston R; Gregory D, Pratt G. et al. (2008) The Dictionary of Human Geography, Blackwell Publication.
Jordan-Bychkov et al. (2006) The Human Mosaic: A Thematic Introduction to Cultural Geography. W. H. Freeman and Company, New York.

Pearce D. (1995): Tourism Today: A Geographical Analysis, 2nd edition, Longman Scientific & Technical, London

Pickering K. and Owen A. A. (1997): An Introduction to Global Environmental Issues, 2nd edition Rutledge, London.

Raw, M. (1986): Understanding Human Geography: A Practical Approach, Bell and Hyman. London

Rubenstein; J.M. (2002), The Cultural Landscape, 7th edition, Prentice Hall, Englewood Cliffs Smith

D M (1982): Human Geography: A Welfare Approach, Edward Arnold, London



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1. Definition, Nature, Major Subfields, Contemporary Relevance
2. Space and Society: Cultural Regions; Race; Religion and Language
3. Eskimos: Adjustment to the environment and recent development
4. Population: Population Growth and Demographic Transition Theory
5. Types of population migration with reference to India
6. World Population Distribution and Composition (Age, Gender and Literacy)
7. Settlements: Types and Patterns of Rural Settlements;
8. Classification of Urban Settlements; Functional classification of towns

Reading List

1. Chandna, R.C. (2010) Population Geography, Kalyani Publisher.
2. Daniel, P.A. and Hopkinson, M.F. (1989) The Geography of Settlement, Oliver & Boyd, London.
3. Johnston R; Gregory D, Pratt G. et al. (2008) The Dictionary of Human Geography, Blackwell Publication.
4. Jordan-Bychkov et al. (2006) The Human Mosaic: A Thematic Introduction to Cultural Geography. W. H. Freeman and Company, New York.
5. Kaushik, S.D. (2010) ManavBhugol, Rastogi Publication, Meerut.
6. Maurya, S.D. (2012) ManavBhugol, ShardaPustakBhawan. Allahabad.
7. Ghosh, S. (2015) Introduction to settlement geography. Orient Black Swan Private Ltd., Kolkata
8. Hussain, Majid (2012) ManavBhugol. Rawat Publications, Jaipur

Unit II: Map Projection and Map Interpretation (Practical)


Credits 2

1. Simple Conical projection with one standard parallel
2. Cylindrical Equal Area projection
3. Interpretation of Topographical maps: Relation between Physiography, drainage and settlement
4. Interpretation of weather maps

Reading List

1. Dent B. D., 1999: Cartography: Thematic Map Design, (Vol. 1), McGraw Hill.
2. Gupta K. K and Tyagi V. C., 1992: Working with Maps, Survey of India, DST, New Delhi.
3. Mishra R. P. and Ramesh A., 1989: Fundamentals of Cartography, Concept Publishing.
4. Robinson A., 1953: Elements of Cartography, John Wiley.
5. Sharma J. P., 2010: PrayogicBhugol, Rastogi Publishers.
6. Singh R. L. and Singh R. P. B., 1999: Elements of Practical Geography, Kalyani Publishers
7. Steers J. A., 1965: An Introduction to the Study of Map Projections, University of London.




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Unit 1: Elements of the Atmosphere

1. Nature, composition and layering of the atmosphere,
2. Insolation: controlling factors. Heat budget of the atmosphere.
3. Temperature: horizontal and vertical distribution. Inversion of temperature: types, causes and consequences.
4. Greenhouse effect and importance of ozone layer

Unit 2: Atmospheric Phenomena, Climate Change and Climatic Classification


1. Condensation: Processes and forms. Mechanism of precipitation: Bergeron-Findeisen theory, collision and coalescence. Forms of precipitation.
2. Air mass: Typology, origin, characteristics and modification.
3. Fronts: warm and cold; frontogenesis and frontolysis.
4. Weather: stability and instability; barotropic and baroclinic conditions.
5. Circulation in the atmosphere: Planetary winds, jet stream and monsoons
6. Tropical and mid-latitude cyclones
7. Evidences and causes of climate change
8. Climatic classification after Köppen, Thornthwaite (1948)

Reference Books

- Barry R. G. and Carleton A. M., 2001: Synoptic and Dynamic Climatology, Routledge, UK.
Barry R. G. and Chorley R. J., 1998: Atmosphere, Weather and Climate, Routledge, New York.
Critchfield H. J., 1987: General Climatology, Prentice-Hall of India, New Delhi

- Lutgens F. K., Tarbuck E. J. and Tasa D., 2009: The Atmosphere: An Introduction to Meteorology, Prentice-Hall, Englewood Cliffs, New Jersey.
Oliver J. E. and Hidore J. J., 2002: Climatology: An Atmospheric Science, Pearson Education, New Delhi.
Trewartha G. T. and Horn L. H., 1980: An Introduction to Climate, McGraw




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CC 7 – Geography of India

6 Credits

Unit 1: Geography of India

1. Geology and physiographic divisions
2. Climate, soil and vegetation: Characteristics and classification
3. Population: Distribution, growth, structure and policy
4. Distribution of population by race, caste, religion, language, tribes
5. Agricultural regions, Green revolution and its consequences
6. Mineral and power resources distribution and utilisation of iron ore, coal, petroleum
7. Industrial development since independence.
8. Regionalisation of India: Views of Spate and Bhatt.


Unit 2: Geography of West Bengal

1. Physical perspectives: Physiographic divisions, forest and water resources
2. Population: Growth, distribution and human development
3. Resources: Mining, agriculture and industries
4. Regional Development: Darjeeling Hills and Sundarban

Reference Books

- Deshpande C. D., 1992: India: A Regional Interpretation, ICSSR, New Delhi.
- Johnson, B. L. C., ed. 2001. Geographical Dictionary of India. Vision Books, New Delhi.
- Mandal R. B. (ed.), 1990: Patterns of Regional Geography – An International Perspective. Vol. 3 – Indian Perspective.
- Sdyasuk Galina and P Sengupta (1967): Economic Regionalisation of India, Census of India
- Sharma, T. C. 2003: India - Economic and Commercial Geography. Vikas Publ., New Delhi.
- Singh R. L., 1971: India: A Regional Geography, National Geographical Society of India.
- Singh, Jagdish 2003: India - A Comprehensive & Systematic Geography, GyanodayaPrakashan, Gorakhpur.
- Spate O. H. K. and Learmonth A. T. A., 1967: India and Pakistan: A General and Regional Geography, Methuen.
- Tirtha, Ranjit 2002: Geography of India, RawatPubls., Jaipur & New Delhi
- Pathak, C. R. 2003: Spatial Structure and Processes of Development in India. Regional Science Assoc., Kolkata.
- Tiwari, R.C. (2007) Geography of India. PrayagPustakBhawan, Allahabad
- Sharma, T.C. (2013) Economic Geography of India. Rawat Publication, Jaipur




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Semester - IV

CC8 (Theoretical) : REGIONAL PLANNING AND DEVELOPMENT Credit: 6

Total Marks: 60 + 15

End Term Examination Time: 3 hours

Pattern of Setting Questions:

- ☐ 10 questions to be answered out of 15, each question carries 02 Marks, Total 20 Marks;
- ☐ 4 questions to be answered out of 6, each question carries 05 Marks, Total 20 Marks. Each question shall have at least two parts;
- ☐ 2 questions to be answered out of 4, each question carries 10 Marks, Total 20 Marks; Each question shall have at least two parts;
- ☐ Internal Assessment: 15 (Assessment 10 and Attendance 05) Marks

Unit 1: Regional Planning

1. Concept and Classification of Regions
2. Types of Planning: Principles and Techniques of Regional Planning
3. Need for Regional Planning: Multilevel Planning in India
4. Metropolitan Concept: Metropolis, Metropolitan Areas, Metropolitan Region

Unit 2: Regional Development

1. Development: Meaning, Growth versus Development
2. Models for Regional Development: Growth Pole (Perroux) and Core Periphery (Hirschman)
3. Model for Regional Development in India: Growth Foci (R.P. Misra)
4. Concept of Regional Inequality and Disparity
5. Human Development: Significance, Indicators and Measurement
6. Status of Regional Imbalances in India
7. Strategies for Regional Development in India
8. NITI Aayog and its Functions

References:

- ☐ Berry, B.J.L. and Horton, F.F. (1970): Geographic Perspectives on Urban Systems. Prentice Hall, New Jersey
- ☐ Bhat L.S. (1972): Regional Planning In India, Statistical Publishing Society
- ☐ Blij H. (1971): Geography: Regions and Concepts, John Wiley and Sons
- ☐ Chand, M and Puri, V.K. (1983): Regional planning In India, Allied publishers, New Delhi
- ☐ Claval P.L (1998): An Introduction to Regional Geography, Blackwell Publishers, Oxford and Massachusetts

16

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- ☐ Dickinson, R.E. (1964): City and Region, Rutledge, London
- ☐ Friedmann J. and Alonso W. (1975): Regional Policy - Readings in Theory and Applications, MIT Press, Massachusetts
- ☐ Glasston John: An Introduction to regional planning, concepts, Theory and Practise
- ☐ Gore C. G. (1984): Regions in Question: Space, Development Theory and Regional Policy, Methuen, London
- ☐ Gore C. G., Köhler G., Reich U.-P. and Ziesemer T., 1996: Questioning Development: Essays on the Theory, Policies and Practice of Development Intervention, Metropolis-Verlag, Marburg
- ☐ Hall, P. (1992): Urban and Regional Planning, Routledge, London
- ☐ Haynes J. (2008): Development Studies, Polity Short Introduction Series
- ☐ Johnson E. A. J. (1970): The Organization of Space in Developing Countries, MIT Press, Massachusetts
- ☐ Kapila U, Indian Economy since Independence, 17th edition, 2016-2017
- ☐ Kulshetra, S.K (2012): Urban and Regional Planning in India: A hand book for Professional Practitioners, Sage Publication, New Delhi
- ☐ Kundu, A. (1992): Urban Development Urban Research in India, Khanna Publ. New Delhi
- ☐ Misra, R.P, Sundaram K.V, Prakash Rao, VLS (1974): Regional Development Planning in India, Vikas Publication, New Delhi
- ☐ Misra, R.P (1992): Regional Planning: Concepts, techniques, Policies and Case Studies, Concept, New Delhi
- ☐ Peet, R. (1999): Theories of Development, The Guilford Press, New York
- ☐ William Thomas, Christopher A.J. (2013): Rural development: concept and recent approaches, 2013 (for growth versus development, pp:1-4)



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CC 10 : ENVIRONMENTAL GEOGRAPHY Credit: 6 (4+2)

Pattern of Setting Questions:

- ☐ 5 questions to be answered out of 8, each question carries 02 Marks, Total 10 Marks;
- ☐ 2 questions to be answered out of 4, each question carries 05 Marks, Total 10 Marks. Each question shall have at least two parts;
- ☐ 2 questions to be answered out of 4, each question carries 10 Marks, Total 20 Marks. Each question shall have at least two parts.

18

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Theoretical Credit 4 Total Marks: 40 End Term Examination Time: 2 hours

Environmental Issues

1. Geographers' Approach to Environmental Studies
2. Changes in Perception of Environment in different stages of Human Civilization
3. Ecosystem: Concept, Structure and Functions
4. Environmental Degradation and Pollution: Water and Air
5. Environmental Issues related to Agriculture
6. Urban Environmental issues related to Waste Management
7. Concept and Issues related to Bio-diversity
8. Environmental Programs and Policies on Forest and Wetland: National and Global

CC 10 (Practical) : ENVIRONMENTAL GEOGRAPHY Credit: 2

Total Marks: 20 (10+ 10(5+5)) End Term Examination Time: 2 hours

Pattern of Setting Questions:

- ☐ 2 questions to be answered, each question carries 5 Marks, Total 10 Marks;
- ☐ Evaluation of Laboratory Note Book 5 Marks
- ☐ Viva-Voce 5 Marks

Environmental Geography (Practical)

1. Preparation of questionnaire for perception survey on environmental problems
 2. Environmental Impact Assessment: Leopold Matrix
 3. Quality assessment of soil using field kit: pH and NPK
 4. Interpretation of air quality using CPCB / WBPCB data
- ☐ Internal Assessment: 15 (Assessment 10 and Attendance 05) Marks

Reference Books

1. Chandna R. C., 2002. Environmental Geography. Kalyani, Ludhiana.
2. Cunningham W. P. and Cunningham M. A., 2004. Principles of environmental science: Inquiry and Applications. Tata Macgraw Hill, New Delhi.
3. Goudie A. 2001. The Nature of the Environment. Blackwell, Oxford.
4. Kormondy, Edward J. 2012. Concepts of Ecology. PHI Learning Pvt. Ltd., New Delhi.

19

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CC 12: REMOTE SENSING AND GIS

Credit: (4+2)

Theoretical : Credit 4

Total Marks: 40

End Term Examination Time: 2 hours

Pattern of Setting Questions:

- ☐ 3 questions to be answered out of 8, each question carries 02 Marks, Total 10 Marks;
- ☐ 2 questions to be answered out of 4, each question carries 05 Marks. Each question shall have at least two parts. Total 10 Marks;
- ☐ 2 questions to be answered out of 4, each question carries 10 Marks, Each question shall have at least two parts. Total 20 Marks

Unit 1: Remote Sensing

1. Definition, Concepts and Principles of Remote Sensing (RS): Types of Air Photo, RS satellites, sensors and platforms
2. EMR Interaction with Atmosphere and Earth Surface, Sensor resolutions and their applications with reference to IRS.
3. Principles of False Colour Composites (FCC) from IRS LISS-III and Landsat Images (ETM+) data: Image Processing, Pre-processing; Enhancement; Classification.
4. Principles of image interpretation for Forest, Water and Soil

Unit 2: GIS and GNSS

1. Definition and Components of Geographical Information System (GIS) and raster and vector data structures
2. Principles of preparing attribute tables and overlay analysis
3. Principles of GNSS positioning - Uses and Waypoint Collection Methods
4. Applications of Geographical Information System in Flood Management and Urban Sprawl

27

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CC 12 (Practical) : REMOTE SENSING AND GIS

Credit: 2

Total Marks: 20 (10+ 10(5+5)) End Term Examination Time: 2 hours

Pattern of Setting Questions:

- ☐ 2 questions to be answered, each question carries 5 Marks, Totalling 10 Marks;
- ☐ Evaluation of Laboratory Note Book: 5
- ☐ Viva-Voce 5 Marks

Note: QGIS version 3.0 or above to be used

1. Georeferencing of Scanned Maps
 2. Preparation of FCC using IRS LISS-III and/or Landsat (ETM+) data
 3. Preparation of LULC Map by Supervised Image Classification (Maximum Likelihood) using IRS LISS-III or Landsat (ETM+) data
 4. Digitisation of Point, Line and Polygon Features and Preparation of Thematic Map (using bar, pie and choropleth method)
- ☐ Internal Assessment: 15 (Assessment 10 and Attendance 05) Marks

Reference Books

1. Campbell J. B., 2007: Introduction to Remote Sensing, Guildford Press.
2. Jensen J. R., 2004: Introductory Digital Image Processing: A Remote Sensing Perspective, Prentice Hall.
3. Joseph, G. 2005: Fundamentals of Remote Sensing, United Press India.
4. Lillesand T. M., Kiefer R. W. and Chipman J. W., 2004: Remote Sensing and Image Interpretation, Wiley. (Wiley Student Edition).
5. Nag P. and Kudra, M., 1998: Digital Remote Sensing, Concept, New Delhi.
6. Rees W. G., 2001: Physical Principles of Remote Sensing, Cambridge University Press.
7. Singh R. B. and Murai S., 1998: Space-informatics for Sustainable Development, Oxford and IBH Pub.
8. Wolf P. R. and Dewitt B. A., 2000: Elements of Photogrammetry: With Applications in GIS, McGraw- Hill.
9. Sarkar, A. (2015) Practical geography: A systematic approach. Orient Black Swan Private Ltd., New Delhi



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DSE-1 (Theoretical) : URBAN GEOGRAPHY

Credit: 6

Total Marks: 60+15

End Term Examination Time: 3 hours

Pattern of Setting Questions:

- ☐ 10 questions to be answered out of 15, each question carries 02 Marks, Each question shall have at least two parts. Total 20 Marks;
- ☐ 4 questions to be answered out of 6, each question carries 05 Marks, Each question shall have at least two parts. Total 20 Marks;
- ☐ 2 questions to be answered out of 4, each question carries 10 Marks, Each question shall have at least two parts. Total 20 Marks;
- ☐ Internal Assessment: 15 (Assessment 10 and Attendance 05) Marks

Unit-1

1. Urban Geography: Nature, Scope and Approaches
2. Development of Urban Geography and its Recent Trends
3. Urban Economy: Basic and Non-Basic Concepts
4. Concept of Settlement Hierarchy; Christaller's Central Place Theory
5. Rank Size Rule; Concept of Primate City
6. Theories of City Structure: Concentric Zone Theory, Sector Theory and Multiple Nuclei Theory

Unit-2

7. Ecological Processes of Urban Growth
8. City Region: Concept, Structure and Characteristics
9. Patterns and Trends of Urbanization in India
10. Major Urban Issues in Mega Cities of India
11. Policies on Urbanization in India: After 1990s
12. Characteristics of Urbanisation in Developed and Developing Countries

References

- ☐ Fyfe N. R. and Kenny J. T., 2005: The Urban Geography Reader, Routledge.
- ☐ Graham S. and Marvin S., 2001: Splintering Urbanism: Networked Infrastructures, Technological Mobility and the Urban Condition, Routledge.
- ☐ Hall T., 2006: Urban Geography, Taylor and Francis.

- ☐ Kaplan D. H., Wheeler J. O. and Holloway S. R., 2008: Urban Geography, John Wiley.
- ☐ Knox P. L. and McCarthy L., 2005: Urbanization: An Introduction to Urban Geography, Pearson Prentice Hall New York.
- ☐ Knox P. L. and Pinch S., 2006: Urban Social Geography: An Introduction, Prentice-Hall.
- ☐ Mahala, O.M., Urban Governance in India, emerging challenges in Liberalised Era, 2011
- ☐ Pacione M., 2009: Urban Geography: A Global Perspective, Taylor and Francis.



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DSE-2 (Theoretical) : POPULATION GEOGRAPHY Credit: 6

Total Marks: 60+15

End Term Examination Time: 3 hours

Pattern of Setting Questions:

- ☐ 10 questions to be answered out of 15, each question carries 02 Marks. Total 20 Marks;
- ☐ 4 questions to be answered out of 6, each question carries 05 Marks, Each question shall have at least two parts. Total 20 Marks;
- ☐ 2 questions to be answered out of 4, each question carries 10 Marks, Each question shall have at least two parts. Total 20 Marks;
- ☐ Internal Assessment: 15 (Assessment 10 and Attendance 05) Marks

31

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Unit 1: (2 Credits)

1. Development of Population Geography; Relation between Population Geography and Demography
2. Determinants of Population Dynamics; Concept of Optimum Population
3. Theories of population growth: Malthusian Theory and Marxian Approach, Demographic Transition Model
4. Distribution, Density and Growth of Population in India since 1951

Unit 2 : (4 Credits)

1. Population Composition and Characteristics: Age-Sex; Female-Male Ratio
2. Measures of Fertility and Mortality
3. Population Composition of India: Rural and Urban, Occupational Structure as per Census of India
4. Migration: Theories, Causes and Types
5. Concept of Human Development Index
6. Population and development: population-resource regions,
7. Population policies in Selected Countries: Sweden and China
8. Contemporary Issues in Population: Health and Unemployment



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CC 14 : DISASTER MANAGEMENT

Credit: 6 (4+2)

Theoretical : Credit 4 Total Marks: 40 End Term Examination Time: 2 hours

Pattern of Setting Questions:

- ☐ 5 questions to be answered out of 8, each question carries 02 Marks, Total 10 Marks;
- ☐ 2 questions to be answered out of 4, each question carries 05 Marks, Each question shall have at least two parts. Total 10 Marks;
- ☐ 2 questions to be answered out of 4, each question carries 10 Marks, Each question shall have at least two parts. Total 20 Marks

Unit 1

1. Classification of hazards and disasters
2. Approaches to hazard study: Risk perception and vulnerability assessment. Hazard paradigms
3. Responses to hazards: Preparedness, trauma and aftermath. Resilience and capacity building
4. Hazards mapping: Data and techniques.

Unit 2

1. Earthquake: Factors, vulnerability, consequences and management
2. Landslide: Factors, vulnerability, consequences and management
3. Cyclone: Factors, vulnerability, consequences and management
4. Fire: Factors, vulnerability, consequences and management

36

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References:

- ☐ Government of India. (1997) Vulnerability Atlas of India. New Delhi, Building Materials & Technology Promotion Council, Ministry of Urban Development, Government of India.
- ☐ Kapur, A. (2010) Vulnerable India: A Geographical Study of Disasters, Sage Publication, New Delhi.
- ☐ Modh, S. (2010) Managing Natural Disaster: Hydrological, Marine and Geological Disasters, Macmillan, Delhi.
- ☐ Singh, R.B. (2005) Risk Assessment and Vulnerability Analysis, IGNOU, New Delhi. Chapter 1, 2 and 3
- ☐ Singh, R. B. (ed.), (2006) Natural Hazards and Disaster Management: Vulnerability and Mitigation, Rawat Publications, New Delhi.
- ☐ Sinha, A. (2001). Disaster Management: Lessons Drawn and Strategies for Future, New United Press, New Delhi.
- ☐ Stoltman, J.P. et al. (2004) International Perspectives on Natural Disasters, Kluwer Academic Publications. Dordrecht.

CC 14 (Practical) : DISASTER MANAGEMENT

Credit: 2

Total Marks: 20 { 10+ 10(5+5) } End Term Examination Time: 2 hours

Pattern of Setting Questions:

- ☐ 2 questions to be answered, each question carries 5 Marks, Totalling 10 Marks;
- ☐ Evaluation of Laboratory Note Book: 5
- ☐ Viva-Voce 5 Marks

Disaster Management Project Work**List of Practical**

An individual Project Report based on any one among the following disasters incorporating preparedness, mitigation and management plan.

1. Earthquake
2. Landslide
3. Cyclone
4. Flood
5. Drought
6. River Bank Erosion
7. Mining Area Subsidence
8. Tsunami



37

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OR

DSE - 3 (Theoretical) : RESOURCE GEOGRAPHY

Credit: 6

Total Marks: 60+15

End Term Examination Time: 3 hours

Pattern of Setting Questions:

- ☐ 10 questions to be answered out of 15, each question carries 02 Marks, Total 20 Marks;
- ☐ 4 questions to be answered out of 6, each question carries 05 Marks, Each question shall have at least two parts. Total 20 Marks;
- ☐ 2 questions to be answered out of 4, each question carries 10 Marks, Each question shall have at least two parts. Total 20 Marks;
- ☐ Internal Assessment: 15 (Assessment 10 and Attendance 05 Marks) Marks

Unit: 1

1. Resource Geography: Its Importance and relation with other sub-disciplines
2. Resource: Concept and Classification
3. Functional Theory of Resource
4. Problems of Resource Depletion with Special Reference to Forest, Water and Fossil Fuels
5. Resource Conservation : Principles and Methods
6. Concept of 'Limits to Growth'

Unit: 2

1. Distribution and Utilisation of Metallic Mineral Resources in Indian Context: Iron ore, Bauxite
2. Distribution and Utilisation of Non-Metallic Mineral Resources in Indian Context: Mica, Limestone
3. Distribution, Problems and Management of Energy Resources in Indian Context: Conventional (Coal) and Non-Conventional (Solar)
4. Power resources and problems with reference to Petroleum
5. Contemporary Energy Crisis and Future Scenario
6. Sustainable Resource Development

Reference:

- ▶ Cutter S. N., Renwick H. L. and Renwick W., 1991: Exploitation, Conservation, And Preservation: A Geographical Perspective on Natural Resources Use, John Wiley and Sons, New York.
- ▶ Gadgil M. and Guha R., 2005: The Use and Abuse of Nature: Incorporating This Fissured Land: An Ecological History of India and Ecology and Equity, Oxford University Press. USA.
- ▶ Holecck J. L. C., Richard A., Fisher J. T. and Valdez R., 2003: Natural Resources: Ecology, Economics and Policy, Prentice Hall, New Jersey.
- ▶ Jones G. and Hollier G., 1997: Resources, Society and Environmental Management, Paul Chapman, London.
- ▶ Klee G., 1991: Conservation of Natural Resources, Prentice Hall, Englewood.
- ▶ Mather A. S. and Chapman K., 1995: Environmental Resources, John Wiley and Sons, New York.
- ▶ Mitchell B., 1997: Resource and Environmental Management, Longman Harlow, England.
- ▶ Owen S. and Owen P. L., 1991: Environment, Resources and Conservation, Cambridge University Press, New York.
- ▶ Rees J., 1990: Natural Resources: Allocation, Economics and Policy, Routledge. London



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DSE - 4 (Theoretical) : SOIL AND BIO GEOGRAPHY

Credit: 6

Total Marks: 60+15

End Term Examination Time: 3 hours

Pattern of Setting Questions:

- ☐ 10 questions to be answered out of 15, each question carries 02 Marks, Total 20 Marks;
- ☐ 4 questions to be answered out of 6, each question carries 05 Marks, Each question shall have at least two parts. Total 20 Marks;
- ☐ 2 questions to be answered out of 4, each question carries 10 Marks, Each question shall have at least two parts. Total 20 Marks;
- ☐ Internal Assessment: 15 (Assessment 10 and Attendance 05 Marks) Marks

Unit: 1: Soil Geography

1. Soil: Definition, Factors of Formation
2. Development and Characteristics of an ideal Soil Profile
3. Physical and Chemical Properties of Soil with special reference to Texture, Structure, Organic Carbon and pH
4. Concept of Zonal, Azonal and Intrazonal Soil; Formation and Profile Characteristics of Laterite and Podsol
5. Classification of Soil : Russian and Indian (ICAR)
6. Soil Degradation and Management

41

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Unit-2: Bio-Geography

1. Definition and Scope of Bio-geography, Meaning of Biosphere, Ecology, Ecosystem, Environment, Communities, Habitats, Niche, Ecotone and Biotopes
2. Biosphere and Energy: Laws of Energy Exchange, Food Chain, Food Web and Energy Flow
3. Bio-Geo Chemical Cycle: Carbon, Nitrogen
4. Factors of Plant Growth: Light, Heat, Moisture, Wind, Soil and Topography
5. Biomes – Concept and Classification; Tropical Rainforest and Temperate Grassland
6. Threat to Biodiversity- Causes, Consequences and Conservation

Reference**Soil Geography**

- Biswas, T.D. and Mukherjee, S.K. 1987, *Text book of Soil Science*. Tata-McGraw-Hill.
- Brady, N.C. and Weil R.R. 1996, *The Nature and Properties of Soil*, 11th edition. Longman. London.
- Floeth, H.D. 1990, *Fundamentals of Soil Science*, 8th edition. John Wiley and Sons. New York.
- Morgan, R.P.C. 1995, *Soil Erosion and Conservation*, 2nd edition. Longman. London.
- Schwab, G.O. Fundmeir, D.D. and Elliot, W.J. 1996, *Soil and Water Management Systems*, 4th edition, John Wiley and Sons Inc. New York.
- Young, A. 2000, *Land Resources: Now and for the Future*, Cambridge University Press. Cambridge.
- De N K and P Ghosh, 2013, *Geography of Soils*. Shribhumi Publishing House, 101B, Sitaram Ghosh Street, Kolkata - 700009

Biogeography:

- Chapman J.L. and Reiss, J.J. 1993, *Ecology: Principles and Applications*, Cambridge University Press, Cambridge.
- Chiras D.D. Reganold J.P. and Owen, O.S. 2002, *Natural Resource Conservation. Management for a Sustainable Future*. 8th edition. Prentice Hall. Englewood Cliffs.
- Dash, M.C. 2001, *Fundamentals of Ecology*, 2nd edition, Tata McGraw-Hill, New Delhi.
- Huggett, R. 1998, *Fundamentals of Biogeography*, Routledge. London.
- Kormondy, E.J. 1996, *Concepts of Ecology*, 4th edition. Prentice-Hall, India. New Delhi.
- Myers, A.A. AND Giller, P.S. (editors) 1988, *Analytical Biogeography: An Integrated Approach to the study of Animal and Plant Distributions*. Chapman and Hall. London.
- Odum E.P. 1997, *Ecology: A Bridge between Science and Society*, Sinaur Associates Inc. Publishers, Sunderland..
- Sharma P.D. 1996, *Ecology and Environment*, 7th edition, Rastogi Publications, Mirat.
- Weddell, H.J. 2002, *Conserving Living Natural Resources in the Context of a Changing World*. Cambridge University Press. Cambridge.



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Unit I: Climatology, Soil and Biogeography (Theory) Credits 4

1. Elements of weather and climate. Thermal and chemical composition and layering of the atmosphere.
2. Horizontal and vertical distribution of temperature
3. Forms of precipitation and types of rainfall
4. Tropical and Temperate Cyclones, Climatic Classification (Koppen)
5. Definition of soil. Physical and chemical properties of soil (soil texture, colour and pH)
6. Soil forming factors. Soil formation (Podzol and Laterite)
7. Definition of Biosphere and Biogeography. Meaning of Ecology, Ecosystem, Environment, Ecotone, Communities, Habitats and Biotopes.
8. Biomes: Rainforest and Temperate Grassland.

Reference Books

- Barry R. G. and Carleton A. M., 2001: Synoptic and Dynamic Climatology, Routledge, UK.
Barry R. G. and Chorley R. J., 1998: Atmosphere, Weather and Climate, Routledge, New York.
Critchfield H. J., 1987: General Climatology, Prentice-Hall of India, New Delhi
Lutgens F. K., Tarbuck E. J. and Tasa D., 2009: The Atmosphere: An Introduction to Meteorology, Prentice-Hall, Englewood Cliffs, New Jersey.
Oliver J. E. and Hidore J. J., 2002: Climatology: An Atmospheric Science, Pearson Education, New Delhi.
Trewartha G. T. and Horne L. H., 1980: An Introduction to Climate, McGraw




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Skill Enhancement Course

SEC 1 – Computer Basics and Computer Applications

2 Credits

1. Numbering Systems; Binary Arithmetic
2. Data Computation, Storing and Formatting in Spreadsheets; Computation of Rank, Mean, Median, Mode, Standard Deviation, Moving Averages, Derivation of Correlation, Covariance and regression; Selection of technique and interpretation.
3. Preparation of Annotated Diagrams and its interpretation: Scatter diagram and Histogram
4. Internet Surfing: Generation and extraction of information

Reading List

Bartee, Thomas C. (1977): Digital Computer Fundamental; McGraw Hill.
Chauhan, S.; Chauhan, A. and Gupta, K. (2006): Fundamental of Computer; Firewall Media.
Flake, L.J.; McClintock, C.E. and Turner, S. (1989): Fundamental of Computer Education; Wordsworth Pub. Co.
Leon, A. and Leon, M. (1999): Introduction to Computer, USB Publishers' Distributors Ltd.
Malvino, A.P. and Leach, D.P. (1981): Digital Principles and Applications; Tata McGraw Hill. ► Mano, Moris M. and Kime, Charles R. (2004): Logic and Computer Design Fundamental; Prentice Hall. ► Rajaraman, V. (2003): Fundamentals of Computer, Prentice Hall Publisher
Sarkar, A. and Gupta, S.K (2002) Elements of computer Science, S Chand and Company, New Delhi
Blissmer (1996): Working with MS Word; Houghton Mifflin Co.
Johnson, Steve (2007): Microsoft Power Point 2007; Pearson Paravia Bruno.
Leon, A. and Leon, M. (1999): Introduction to Computer, USB Publishers' Distributors Ltd.
Leon, A. and Leon, M. (1999): A beginners Guide to Computers, Vikas
Rajaraman, V. (2008): Computer Primer; Prentice Hall of India Pvt. Ltd.
Sarkar, A. and Gupta, S.K (2002) Elements of computer Science, S Chand and Company, New Delhi
Shepard, Aaron (2007): Perfect Pages; Shepard Publications. Tyson, Herbert L. (2007): Microsoft Word 2007 bible; John Wiley.
Walkenbach, John (2007): Excel 2007 Bible; John Wiley.

OR

Remote Sensing

Credit 2

1. Remote Sensing: Definition, Development, Platforms and Types.
2. Aerial Photography: Principles, Types and Geometry.
3. Satellite Remote Sensing: Principles, EMR Interaction with Atmosphere and Earth Surface; Satellites (Landsat and IRS) and Sensors.
4. Interpretation and Application of Remote Sensing: Land use/ Land Cover.

Reading List

1. Campbell J. B., 2007: Introduction to Remote Sensing, Guildford Press.
2. Jensen J. R., 2004: Introductory Digital Image Processing: A Remote Sensing Perspective, Prentice Hall.
3. Joseph, G. 2005: Fundamentals of Remote Sensing, United Press India.
4. Lillesand T. M., Kiefer R. W. and Chipman J. W., 2004: Remote Sensing and Image Interpretation, Wiley. (Wiley Student Edition).

5. Nag P. and Kudra, M., 1998: Digital Remote Sensing, Concept, New Delhi.
6. Rees W. G., 2001: Physical Principles of Remote Sensing, Cambridge University Press.
7. Singh R. B. and Murai S., 1998: Space-informatics for Sustainable Development, Oxford and IBH Pub. 8. Wolf P. R. and Dewitt B. A., 2000: Elements of Photogrammetry: With Applications in GIS, McGraw-Hill.



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Semester - IV
CC - 1D : ENVIRONMENTAL GEOGRAPHY Credit: 6 (4+2) Total Marks : 75
(40+20+15)

UNIT: 1

Total Marks: 40

End Term Examination Time: 2 hours

Pattern of Setting Questions (Theoretical):

- ☐ 5 questions to be answered out of 8, each question carries 02 Marks, Total 10 Marks;
- ☐ 2 questions to be answered out of 4, each question carries 05 Marks, Total 10 Marks;
- ☐ 2 questions to be answered out of 4, each question carries 10 Marks, Total 20 Marks

Unit 1: (Theoretical)

Credit: 4

1. Concepts and approaches of Environmental Geography:
2. Concept, Structure and Functions of Ecosystem
3. Human-Environment Relationship in Mountain and Coastal Regions
4. Environmental Problems and Management: Air and Water Pollution
5. Environmental Programmes and Policies: MAB
6. Forest and Wild Life Policy of India
7. Environmental Movements in India: Chipko
8. Wetlands: Ramsar Sites in India

UNIT:2

Total Marks: 20 { 10+ 10(5+5)}

End Term Examination Time: 2 hours

Pattern of Setting Questions (Practical):

- ☐ 2 questions to be answered, each question carries 5 Marks, Total 10 Marks;
- ☐ Evaluation of Laboratory Note Book 5 Marks
- ☐ Viva-Voce 5 Marks

Unit 2: (Practical)

Credit: 2

1. Questionnaire for Air Pollution and Health Perception Survey
2. Soil Test using Kit : pH and Organic Carbon

11

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3. Mapping of Wetlands from Topographical Sheet
4. Mapping of Forest from Topographical Sheet

- ☐ **Internal Assessment: 15 (Assessment 10 and Attendance 05 Marks)**

Marks Reference

1. Casper J.K. (2010) Changing Ecosystems: Effects of Global Warming. Infobase Pub. New York.
2. Hudson, T. (2011) Living with Earth: An Introduction to Environmental Geology, PHI Learning Private Limited, New Delhi.
3. Miller, G.T. (2007) Living in the Environment: Principles, Connections, and Solutions.
4. Brooks/ Cole Cengage Learning, Belmont.
5. Singh, R.B. (1993) Environmental Geography, Heritage Publishers, New Delhi.
6. UNEP (2007) Global Environment Outlook: GEO4: Environment For Development, United
7. Nations Environment Programme. University Press, Cambridge.
8. Wright R. T. and Boorse, D. F. (2010) Toward a Sustainable Future, PHI Learning Pvt Ltd, New Delhi.
9. Singh, R.B. and Hietala, R. (Eds.) (2014) Livelihood security in Northwestern Himalaya:



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SEC-2 : REGIONAL PLANNING AND DEVELOPMENT

Credit: 2

Total Marks: 50 (40+ 10) End Term Examination Time: 5 hours

Pattern of Setting Questions:

- ☐ 4 questions to be answered, each question carries 10 Marks, Total 40 Marks;

Regional Development

1. Definition of Region; Types of Regions
2. Regional Planning – Concept and Significance
3. Human Development Index – Concept and Indicators
4. Agricultural Development in India Since 1970s
5. Industrial Development in India Since 1990s
6. Planning Region: DVC
7. Preparation of Questionnaire on Sanitation and Health
8. Preparation of Questionnaire on Waste Management

- ☐ Internal Assessment: 10 (Assessment 05+05) Marks

References

- ☐ Deshpande C. D.(1992): India: A Regional Interpretation, ICSSR, New Delhi.
- ☐ Dreze J. and Sen, A. (1996): Indian Development: Selected Regional Perspectives, Oxford University Press, 1996
- ☐ Rapley, John (2007) Understanding Development: Theory and Practice in the 3rd World. Lynne Rienner, London.
- ☐ Raza, M. (1988): Regional Development. Contributions to Indian Geography. New Delhi, Heritage Publishers
- ☐ Sen, A (2000): Development as Freedom. Random House, Toronto

OR**SEC-2 : GIS BASED PROJECT REPORT Credit: 2**

Total Marks: 50 (20+ 15+5+(5+5)) End Term Examination Time: 5 hours

Pattern of Setting Questions:

- ☐ 2 questions to be answered, each question carries 10 Marks, Total 20 Marks;
- ☐ Evaluation of Project Report 15 Marks
- ☐ Viva-Voce 5 Marks

- ☐ Internal Assessment: 10 (Assessment 05 + 05) Marks

Students are required to prepare a GIS based project report. There should be a clear-cut **identification and mention the following points**. The text of the fieldwork should not exceed 5000 words and 15-20 pages of illustrations (A4 Pages). The fieldwork along with the diagrams and illustrations should be prepared in computer using the standard (Using MS-Word for typing and Excel for calculation and graphs). The cartographic and statistical techniques used in the fieldwork should be at par with the syllabus of the UG Course.

1. GIS Data Structures: Types (Spatial and Non-Spatial), Raster and Vector
2. Different Applications of GIS
3. Characteristics of EMR for Remote Sensing
4. Visible Spectrum of EMR
5. Preparation of False Color Composites from IRS LISS-III Satellite Image
6. Identification and mapping of three Physical and Cultural Features each



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DSE-1A : GEOGRAPHY OF INDIA**Semester - V**

Credit: 6 (4+2)

UNIT: 1

Total Marks: 40

End Term Examination Time: 2 hours

Pattern of Setting Questions (Theoretical):

- ☐ 5 questions to be answered out of 8, each question carries 02 Marks, Total 10 Marks;
- ☐ 2 questions to be answered out of 4, each question carries 05 Marks, Total 10 Marks;
- ☐ 2 questions to be answered out of 4, each question carries 10 Marks, Total 20 Marks

UNIT: 1 – Geography of India

1. Physical Setting – Landforms, Drainage, Climate
2. Population – Size and Growth since Independence
3. Settlement – Rural and Urban Types
4. Agricultural Resource: Rice and Wheat and Cotton
5. Mineral Resource - Iron ore and Bauxite
6. Energy Resources: Coal and Petroleum
7. Industries: Cotton Textile and Iron and Steel
8. Regional Account of Sunderban and Marusthali

UNIT: 2

Total Marks: 20 {10+ 10(5+5)}

End Term Examination Time: 2 hours

Pattern of Setting Questions (Practical):

- ☐ 2 questions to be answered, each question carries 5 Marks, Total 10 Marks;
- ☐ Evaluation of Laboratory Note Book 5 Marks
- ☐ Viva-Voce 5 Marks

UNIT: 2 – Field Work

1. Students will prepare a field report based on primary data collected from field survey and secondary data collected from different sources for either a rural area (mouza) or an urban area (municipal ward) based on cadastral or municipal maps to study specific problems
2. The report should be hand written in candidate's own words (within 2000 words)

15

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3. The total number of pages in the Field Report should not exceed 30 pages including texts, figures, tables, photographs, maps, references (APA) and appendices
4. A copy of the bound report, duly signed by the concerned teacher, should be submitted
5. Preparation of maps (hand-drawn) with suitable scale and latitude-longitude

☐ Internal Assessment: 15 (Assessment 10 and Attendance 05) Marks**References**

1. Hussain M., 1992: *Geography of India*, Tata McGraw Hill Education.
2. Mamoria C. B., 1980: *Economic and Commercial Geography of India*, Shiva Lal Agarwala.
3. Miller F. P., Vandome A. F. and McBrewster J., 2009: *Geography of India: Indo- Gangetic Plain, Thar Desert, Major Rivers of India, Climate of India, Geology of India*, Alphascript Publishing.
4. Nag P. and Sengupta S., 1992: *Geography of India*, Concept Publishing.
5. Pichamuthu C. S., 1967: *Physical Geography of India*, National Book Trust.
6. Sharma T. C. and Coutinho O., 1997: *Economic and Commercial Geography of India*, Vikas Publishing.
7. Singh Gopal, 1976: *A Geography of India*, Atma Ram.
8. Spate O. H. K. and Learmonth A. T. A., 1967: *India and Pakistan: A General and Regional Geography*, Methuen.
9. Rana Tejbir Singh, 2015, *Diversity of India*, R.K. Books, Delhi.



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OR

DSE 1A : ECONOMIC GEOGRAPHY

Credit: 6 (4+2)

UNIT: 1 **Total Marks: 40** **End Term Examination Time: 2 hours**

Pattern of Setting Questions (Theoretical):

- ☐ 5 questions to be answered out of 8, each question carries 02 Marks, Total 10 Marks;
- ☐ 2 questions to be answered out of 4, each question carries 05 Marks, Total 10 Marks;
- ☐ 2 questions to be answered out of 4, each question carries 10 Marks, Total 20 Marks

UNIT: 1 – Economic Geography

1. Scope and Content of Economic Geography
2. Von Thunen Theory of Land Use
3. Theory of Industrial Location - Weber
4. Types of Farming
5. Intensive Subsistence Farming and Plantation Agriculture
6. Commercial Fishing
7. Mining (iron ore, coal and petroleum)
8. Cotton Textile Industry, Petro-Chemical Industry

16

The CBCS Syllabus for B.A./B.Sc. Geography (General) for the semester IV-VI, The University of Burdwan, Burdwan - 713104

UNIT: 2

Total Marks: 20 { 10+ 10(5+5) } **End Term Examination Time: 2 hours**

Pattern of Setting Questions (Practical):

- ☐ 2 questions to be answered, each question carries 5 Marks, Total 10 Marks;
- ☐ Evaluation of Laboratory Note Book 5 Marks
- ☐ Viva-Voce 5 Marks

UNIT: 2 – Field Work

1. Students will prepare a field report based on primary data collected from field survey and secondary data collected from different sources for either a rural area (mouza) or an urban area (municipal ward) based on cadastral or municipal maps to study specific problems
2. The report should be hand written in candidate's own words (within 2000 words)
3. The total number of pages in the Field Report should not exceed 30 pages including texts, figures, tables, photographs, maps, references (APA) and appendices
4. A copy of the bound report, duly signed by the concerned teacher, should be submitted
5. Preparation of maps (hand-drawn) with suitable scale and latitude-longitude

☐ **Internal Assessment: 15 (Assessment 10 and Attendance 05) Marks**



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Semester - VI
DSE-10 : DISASTER MANAGEMENT Credit: 6 (4+2)

UNIT: 1 Total Marks: 40 End Term Examination Time: 2 hours

Pattern of Setting Questions (Theoretical):

- ☐ 5 questions to be answered out of 8, each question carries 02 Marks, Total 10 Marks;
- ☐ 2 questions to be answered out of 4, each question carries 05 Marks, Total 10 Marks;
- ☐ 2 questions to be answered out of 4, each question carries 10 Marks, Total 20 Marks

UNIT: 1 – Disaster Management

1. Meaning and Classification of Hazards and Disasters.
2. Approaches to hazard study: Risk perception and vulnerability assessment.
3. Responses to hazards: Preparedness, trauma and aftermath. Resilience and capacity building.
4. Hazard mapping: Data and techniques.
5. Earthquake: Causes, Consequences and Management
6. Landslide: Causes, Consequences and Management
7. Cyclone: Causes, Consequences and Management
8. Flood: Causes, Consequences and Management

UNIT: 2

Total Marks: 20 (10+ 10(5+5)) End Term Examination Time: 2 hours

Pattern of Setting Questions (Practical):

- ☐ 2 questions to be answered, each question carries 5 Marks, Total 10 Marks;
- ☐ Evaluation of Laboratory Note Book 5 Marks
- ☐ Viva-Voce 5 Marks

Unit: 2

Disaster Management Project Work

List of Practical

An individual Project Report based on any one case study among the following disasters incorporating perception survey and a preparedness plan in the vicinity of the candidate's institution or residence:

20

The CBCS Syllabus for B.A./B.Sc. Geography (General) for the semester IV-VI, The University of Burdwan, Burdwan - 713104

20

1. Landslide
2. Cyclone
3. Flood
4. Drought

☐ Internal Assessment: 15 (Assessment 10 and Attendance 05)

Marks References

1. Basu, Rand Bhaduri, S. (Eds.).2007.Contemporary Issues and Techniques in Geography. Progressive Publishers, Kolkata.
2. Chakraborty, S. (2007).Natural Hazards and Disaster Management. Pragatishil Prokashak, Kolkata.
3. Government of India. (1997). Vulnerability Atlas of India. New Delhi, Building Materials & Technology Promotion Council, Ministry of Urban Development, Government of India.
4. Kapur, A. (2010). Vulnerable India: A Geographical Study of Disasters. Sage Publication, New Delhi.
5. Modh, S. (2010). Managing Natural Disaster: Hydrological, Marine and Geological Disasters. Macmillan, Delhi.
6. Singh, R.B. (2005). Risk Assessment and Vulnerability Analysis. IGNOU, New Delhi. Chapter 1, 2 and 3.
7. Singh, R. B. (ed.). (2006). Natural Hazards and Disaster Management: Vulnerability and Mitigation. Rawat Publications, New Delhi.
8. Sinha, A. (2001). Disaster Management: Lessons Drawn and Strategies for Future. New United Press, New Delhi.
9. Stoltman, J.P. et al. (2004). International Perspectives on Natural Disasters. Kluwer Academic Publication.



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Department of History

**Professional Ethics
HONS.**

SEM-I

Paper 1

HISTORY OF INDIA 1 (FROM EARLIEST TIME TO 600 AD)

IV. Cultures in transition.

Vedic religion and philosophy, Vedic economy and society.

Paper 2

Formation and cultural patterns of the ancient world

IV. Polis in ancient Greece origin:

- a) features, nature
- b) class composition.

Semester - II

Paper-2

Social Formation and Cultural Pattern of the Medieval World

I. Roman Republic

Its Significance, Constitution, Law, & Society, Agrarian economy, urbanization & trade Economy

Semester - III

Paper-5

HISTORY OF INDIA III (circa 1206 CE-circa 1525 CE)

II. Sultanate Political Structures.

- a) Theories of kingship.
- b) Ruling elites;
- c) Sufis.
- d) Ulama and the political authority.

Paper- 7

HISTORY OF INDIA (1526-1757 CE)

II. Establishment of Mughal rule

- a) Sher Shah to power, His administrative and revenue reforms.

III. Akbar & Consolidation of Mughal Empire

- a) his Rajput Policy & administrative and religious reforms.
- b) The Mughal nobility.
- c) Mansab and Jagir.



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Semester IV

PAPER-VIII

RISE OF THE MODERN WEST II (17th & 18th centuries)

III. Rise of modern science in relation to European society from the Renaissance to the 17th century.

IV. Mercantilism and European economics; 17th and 18th centuries.

PAPER- SEC

UNDERSTANDING POPULAR CULTURE

I. INTRODUCTION

c. Changing traditions of folk songs music literature and dances.

II. VISUAL EXPRESSIONS.

c. Expressions of popular culture in dance drama films and painting.

III. Performance and participations

a. Theatre music folk songs and jatra.

Semester-V

Paper XI

HISTORY OF MODERN EUROPE II (1789-1870)

I. The French Revolution and its European repercussions

a) Crisis of Ancient regime Political, social, economic and intellectual background of the French Revolution.

b) The Aristocratic Revolt and the consolidation of the Third Estate.

c) social base of the revolution.

PAPER - XII

STUDYING HISTORY WRITING INDIAN AND WESTERN

III. Philosophy and theory of history.

a) philosophy of history.

V. History and other discipline.

a) relationship between history and science.

VI. Research process in history.

a) different stages and steps involved in the process of doing research in history.

PAPER- DSE-II

Life and culture in colonial Bengal

VI. Changes in the 20th century.

b. Evolution theatres in the 20th century

c. Vision of integration and humanity Rabindranath kazi Nazrul and Sarat Chandra Chattopadhyay


d. Social and cultural impact of the partition changing role of women in society.

PAPER- DSE- II (OR)

History of the United States of America

II industrial America.




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- a. Both of capitalism and big business.
- b. Business cycles, depression.

SEM-VI

Paper- XIV

MAKING OF THE CONTEMPORARY WORLD

IV. Perspective on development and under development

- a. Globalization and its impact on the third world
- b. Liberalization and its impact on Indian economy multinational companies, World Bank, IMF.

VI. Changing world

- c. Current threats confronting the world ethnic clashes and cross border terrorism.

Paper DSE- III(OR)

History of the USSR1 (1917-1945)

II. Lenin civil war and war communism

- a. Lenin leadership in Soviet Russia the first eight months.
- b. Red and white economic policies; civil war.

III. Soviet economy

- a. For war communism to new economic policy
- b. Collectivization of agriculture and the five-year plans.

DSE-IV

History of China and Japan

IV. Rise of modern Japan

- a. Process of modernization: social, military, political and educational; popular and democratic movement;
- c. Industrialization and the role of the state the Zaibatsu.

GENDER HONS.

SEM-I

PAPER-I

History of India 1 from time to 600 AD

VI. Society economy and culture in early India.

- a) Social stratification: class, Varna, jati, untouchability, gender, marriage and property relations he problem of urban decline.

SEM-III

Paper -V

History of India 3(1206-1525)

IV. Religion and culture.

- a) Women Bhaktas.



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Paper- VII

History of India 4 (Form 1526 to 1757)

III. Akbar and consolodation of Mughal Empire.

- a) Nurjahan- her role in imperial politics.

Semester IV

Paper – VI

History of India 7 (1858 to 1964)

I. The after math of 1857.

- a) The Arya and the Prarthana Samaj.
VI. The Nehru era.
a) Movement for social justice.
b) The new constitution.

SEM- V

PAPER- XI

History of modern Europe 2 (1789 to 1870)

I. The French revolution and its European repercussions.

- a. Social base of the revolution- peasants and women.

Paper- DSE-II

Life and culture in colonial Bengal (1757 to 1947)

III. Impacts of company's rule.

- a) Women's education.
b) Medical education.
c) Emergence of educated middle class.

Paper- DSE-II (OR)

History of the United States of America (1865 to 1945)

V. Afro-American and women's movement.

- a. Black Movements: Booker T. Washington, W.E.B. Dubois; NAACP and Marcus Garvey.
b. Abolitionists and Women's rights
c. Suffrage
d. Afro-American Women

General

SEM – V

Paper -1

Women's studies in India



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- I. Basic Concepts & Theories
 - a. Defining Gender
 - b. Patriarchy: Ideology and Practice
 - c. Relationship between Gender, Caste, Class Religion & Politics
- II. Emergence of Women Studies in India
 - a. A Survey from the 1980s
 - b. Women Studies: Regional Centres; the Core-Periphery discourse
 - c. Academic connect with Activism
- III. Gender & Social History
 - a. Family & Marriage
 - b. Women's question in the 19th century
 - c. Women's movement in Colonial & Post-Colonial India
- IV. Gender, Law & Politics
 - a. Political Participation
 - b. Violence against Women - Preventive laws
- V. Gender & Development
 - a. Issues of Labour & Health
 - b. Access to resources
 - c. Gender Audit
- VI. Gender & Culture
 - a. Cultural Practices and Gender
 - b. Interrogating Gender through the lens of culture
 - c. Regional Cultures and Gender in India

Paper -1 (OR)

Some perspectives on women's rights in India

- I. Definition of Human Rights
 - Human Rights and Women, a survey of the Charter
 - Interrogating Human Rights vis-à-vis personal laws in India
 - UN Convention and Indian Context
- II. Indian Constitution and Women's Rights.
 - Fundamental Rights and Women
 - Directive Principles and Women
 - Major legal cases defending women's rights vis-à-vis the Constitution
- III. Preventive Acts
 - Minimum Wage Act 1948, Family Courts Act 1986, PNDT Act 1994, Latest measures
- IV. Issues of Violence against Women and Remedial Measures
 - Domestic Violence Act, Prevention of Sexual Harassment at Workplace
 - Practical application and Problems, Remedial Measures
- V. Role of Non-Government Institutions
 - Non-Government Organizations and Human Rights
 - Women and Non- Government Organizations-Participations
- VI. Present Status
 - Issues of enabling and empowering modalities – Debate on uniform civil code.




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SEM – VI

Paper -II

Gender and Education in India


- I. Historiographical Trends
 - a. Pre-colonial historiographical trends in women's education
 - b. colonial historiographical trends in women's education
 - c. post- colonial historiographical trends in women's education
- II. Education in Early and Medieval Times
 - a. Women's Education in Medieval times
 - b. regional trends of Women's education in pre-colonial India
 - c. Instances of women's education, obstacles
- III. Colonial Period
 - a. Socio-religious reforms
 - b. Role of Christian missionaries in spreading female education, recent debates
 - c. Indigenous initiatives at women's education
- IV. Role of Schools and Colleges in colonial and post-colonial period
 - a. Girls School and Colleges, development towards co-education
 - b. Expansion of infrastructural facilities in education
 - c. Technical and vocational education for women
- V. Contours of female literacy since 1950
 - a. Interrogating literacy for women
 - b. Government policies and Schemes
 - c. Disparities in Literacy: Region, Community, Social and Eco-factors
- VI. Present Scenario
 - a. Education as a tool of Empowerment.

SEM- III

Indian History and Culture

- III. Social inequality and Gender:
 - a) Status within Households: An overview
 - b) Present context.
 - c) Issues of Violence
 - d) Employment, distribution of resources.




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**Human values
Honours
Semester 1**

Paper 1

History of India I (from earliest time to 600 ad)

VI. Society economy and culture in early India.

Urban growth North India Central India and the Deccan craft production trade and trade routes
coinage. Pattern of trade currency and urban settlements.

Paper 2

Formation and cultural patterns of the ancient world

II. Bronze is civilizations in general with reference to Mesopotamia economy social satisfaction
state structure and religion.

VI. Greek culture and religion Sophie Socrates games drama art and architecture Greek gods.

Semester 2

Paper 3

History of India 2 (600 to 1206AD)

II. Political structures

Evaluation of political structures: North India-Harsha,Sasanka, Pala, Sena and Pratiharas rise of
Rajputs .

Evaluation of political structures: South India- Chalukyas of Badami Rashtrakutas, Cholas

Legitimization of kingship; brahmanas and temples royal genealogies and rituals.

VI. religious and cultural developments

Bhakti, Tantricism, Puranic traditions Buddhism and Jainism; popular religious cults

Islamic intellectual traditions: Al-Biruni; AL- Hujwiri

Semester 2

Paper 4

Social formation and cultural pattern of the medieval world.

II. religion culture literature and philosophy in ancient Rome

V. Religion and culture in medieval Europe

VI. Societies in Central Islamic lands

The tribal background, ummah, Caliphate state rise of sultanate, religious developments: the origin
of shariah Mihna, Sufism urbanization and trade.


Semester 3

Paper 5

History of India III (1206 – 1525)

IV. Religion and culture




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Sufi Silsilas: Chishtis and Surawardis; doctrine and practices social roles bhakti movements and monotheistics traditions in south and north India;
Nathpanthis; Kabir Nanak and the Sant tradition

Paper 6

Rise of the modern West-I

III. Renaissance: it's social roots, City states of Italy; spread of humanism in Europe; Art

IV. origins course and results of the European reformation in the 16th century

Semester 4

Paper- 8

Rise of the modern West-II

II. Intellectual current

V. Patterns of Absolutism in Europe

Paper-9

History of India – V

III. Rural Economy and Society

Land revenue system. Permanent settlement, Rayatwari and Mahalwari ; commercialisation of agriculture and indebtedness.

Rural society change and continuity Famines.

V. renaissance and reforms

Bengal Renaissance and socio religious reforms Rammohan Roy (brahma samaj) Young Bengal, Vidyasagar and others

Educational reforms initiated by the company.

Paper-9

History of India VI

I. The aftermath of 1857

The growth of the new middle class, the Aligarh movement.

Paper – SEC


Art Appreciation: An understanding to Indian art

III Indian art (600CE-1200CE)

IV Indian art and architecture (1200CE-1800CE)

V modern and contemporary Indian art and architecture.




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Semester 5

Paper 11

History of modern Europe 2

II. Napoleon Bonaparte and the French revolution
Character of the French revolution.

Paper – 12

Studying History Writing: Indian and Western
IV. Indian and Western Historiography
Pre-colonial forms of writing Indian History

Semester 6

Paper -14

Making of the contemporary World

I. Post War Development
a. An overview of post-war developments Social, Political and Economic.
V. Modernity and cultural transformation
Emerging trends in culture, Media and consumption; Information Revolution

Paper- DSE-1

Life and culture in pre- colonial Bengal: Prehistoric times to mid 18th century

V. Religious and art in Bengal
Spread of Brahmanism and Brahmanic culture; Vaisnavism; Spread Buddhism and Jainism; Islam and Bengal; Srichaitnya and Bhakti movement, Sufism;

Paper – DSE-2

Life and culture in colonial Bengal (1757-1947)


3. Impact of Company's Rule
b) The Bengal Renaissance – Religious and social Reforms Movements- Rammohon Roy, Vidyasagar, Young Bengal, Brahma Samaj, Bankim Chandra Chattopadhyay, Vivekananda
The Muslim and Non- Bengalis in Bengal.
c. De- industrialization and emergence of Labour Force; Impact of Railways.
4. Cultural Scenario in 19th Century
c. Popular religious – (Sahebhdhani, Kartabhaja, Lalansahi) Culture –(Yatra, Kabigan)

Paper- DSE-2 (OR)

History of the United States of America (1865-1945)

VI. Religious, Culture and Intellectual Trends
a. Religious movements; Early Revivalism; Puritans, Quakers; Moromins; Temperance.
b. Mass culture (circa 1900-1945)




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General Course

Semester 6

Paper-7 SEC (OR)

Quality and Oral culture in India

- I. Defining orality
- II. History and historiography of orality
- III. Life histories sociological aspects
- IV. Research methodologies
- V. Documentation: written and visual

Environment and sustainability

Semester 1

Honours

Paper- 1

History of India-I

- I. Reconstructing ancient Indian history
Environment, technology
- II. Phases of prehistory cultures
Mehargarh the advent of food production.
- VI. Society economy and culture in early India.
Agrarian expansion
The problem of urban decline

Paper 2

Social formations and cultural patterns of the ancient world

- I. Evolution of human society and food production beginnings of agriculture and animal husbandry.
- III. Nomadic groups in Central and West Asia debate on the advent of iron and its implications.

Semester 2

Paper 3

History of India II

- IV. Agrarian structure and social change
Land grants, agricultural expansion; the feudal debate proliferation of castes; status of untouchables
- V. Trade and commerce
Inter-regional trade
Maritime trade



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Forms of exchange
Process of urbanization and de urbanization
Merchant guilds of South India.

Paper 4

Social formation and cultural pattern of the medieval world

IV. Economic developments in Europe (7th to 14th centuries)

Feudalism, organisation of production towns and trade, technological development. crisis of feudalism.

Semester 3

Paper 5

History of India III

IV. Sultanate society and economy I

Iqta and the revenue free grants Agricultural production.

V. Sultanate society and economy.

Changes in rural society; revenue systems monetization; market regulations; growth of urban centers; trade and commerce, Indian ocean trade.

Paper 6

Rise of the modern west-I

II. Mining and plantation; the African slaves.

V. Economic developments of the 16th century: shift of economic balance from the Mediterranean to the Atlantic; commercial Revolution; Influx of American silver and the Price revolution.

Paper 6

History of India IV

IV. Mughal Empire under Aurangzeb.

Agrarian and jagir crisis revolts inland and ocean trade network.

General


Paper SEC- I (OR)

Indian history and culture

I. Environment; culture tradition and practices:

- a. Historical overview
- b. Oral and codified information on medicinal plants.
- c. Water and water bodies
- d. Field work




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- II. Urbanization and urbanism
a. Issues of settlements and landscapes.
b. social differentiations
c. Communication networks.

Semester IV

Paper 9

History of India V

III. Rural economy and society

Land revenue system permanent settlement and mahalwari.

Commercialisation of agriculture and indebtedness.

Rural society: change and continuity famines.

IV. Trade and industry

De industrialisation

Trade and fiscal policy

Drain of wealth

Growth of modern industry

Semester 5

Paper 11

History of modern Europe II

IV. Industrialisation and socio-economic transformation

Pre industrial society; Impact on society economy and politics

Emergence of working class and its movements; early utopian socialist thoughts.

Paper DSE-1

Life and culture in pre-colonial Bengal: prehistoric times to mid-18th century

I. The land environs and places.

Historical geography ancient and medieval divisions


II. People and society.

Demography and ethnology - earliest inhabitants; Aryanization of Bengal; Rise of different caste and community of Bengal; Life of the people position of women, dress foods, games and leisure, conveyance.

IV. Economic life in Bengal.

Agriculture, crafts and industries; trade and commerce; price of Calcutta and Murshidabad; emergence of zamindari system.




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Paper DSE-1 OR

History of The United States of America (1776-1864)

I. The background

- a. the land and the aborigines
- b. European settlement and colonization.

IV. Early capitalism:

- a. Beginnings of industrialisation
- b. Immigrants and changing composition of labour; early labour movements and associations.

VI. Slavery to civil war

- a. Plantation economy and slave society

Paper DSE-2

Life and culture in colonial Bengal (1757 to 1947)

- 1. Establishment of East India companies rule in Bengal.
- c. Experiments in revenue administration and establishment permanent settlement-social and economic impact of the permanent settlement.
- 2. Changes in social and economic life up to 19th century
 - a. The village community, so called self sufficient village breaking The Said society; introduction of money index in place of caste system in social status.
 - b. Rise and growth of Calcutta and decline of the old advance centers.

Paper-DSE-2 OR

History of The United States of America (1865 to 1945)

III. Resistance and reform.

- a. Labour movements and unionization.
- b. Agrarian crisis and population urban corruption and progressivism.

Semester-6

Paper 13

History of modern Europe II (1871 to 1945)

III. World economic depression of 1929.


Paper DSE-3

History of modern East Asia - 1 (1840-1919)

I. Pre- colonial China

- a. Nature and structure of the traditional Chinese society
- b. Season 3 and gentry; government bureaucracy and Central control
- d. China's pre - modern economy.




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IV. pre-Meiji Japan

- a. Tokugawa Shogunate: the feudal society and the government shintosisim.
- b. Economic condition

Paper DSE- 3 (OR)

History of the USSR-1 (1917 to 1945)

V. Soviet industrialization

Planned industrialization 1928 to 1941

Paper DSE- 4 (OR)

History of USSR II

I. political, social and cultural changes (1945 to 1964)

- a. Demographic changes
- b. Working class and gender relations.

II. Domestic economy (1945 to 1954)

- a. Industrial and agriculture reconstruction.
- b. Moves towards market socialism.

V. The Khrushchev era

- b. Agriculture and industrial policies in post Stalin era.

Environment and sustainability

Semester 1

Honours

Paper- 1

History of India-I

I. Reconstructing ancient Indian history

Environment, technology

II. Phases of prehistory cultures

Mehargarh the advent of food production.

VI. Society economy and culture in early India.

Agrarian expansion

The problem of urban decline

Paper 2

Social formations and cultural patterns of the ancient world

I. Evolution of human society and food production beginnings of agriculture and animal husbandry.

III. Nomadic groups in Central and West Asia debate on the advent of iron and its implications.

Semester 2



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Paper 3

History of India II

IV. Agrarian structure and social change

Land grants, agricultural expansion; the feudal debate proliferation of castes; status of untouchables

V. Trade and commerce

Inter-regional trade

Maritime trade

Forms of exchange

Process of urbanization and de urbanization

Merchant guilds of South India.

Paper 4

Social formation and cultural pattern of the medieval world

IV. Economic developments in Europe (7th to 14th centuries)

Feudalism, organisation of production towns and trade, technological development. crisis of feudalism.

Semester 3

Paper 5

History of India III

IV. Sultanate society and economy I

Iqta and the revenue free grants Agricultural production.

V. Sultanate society and economy.

Changes in rural society; revenue systems monetization; market regulations; growth of urban centers; trade and commerce, Indian ocean trade.

Paper 6

Rise of the modern west-I

II. Mining and plantation; the African slaves.

V. Economic developments of the 16th century: shift of economic balance from the Mediterranean to the Atlantic; commercial Revolution; Influx of American silver and the Price revolution.


Paper 6

History of India IV

IV. Mughal Empire under Aurangzeb.

Agrarian and jagir crisis revolts inland and ocean trade network.




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General

Paper SEC- I (OR)

Indian history and culture

I. Environment; culture tradition and practices:

- a. Historical overview
- b. Oral and codified information on medicinal plants.
- c. Water and water bodies
- d. Field work

II. Urbanization and urbanism

- a. Issues of settlements and landscapes.
- b. social differentiations
- c. Communication networks.

Semester IV

Paper 9

History of India V

III. Rural economy and society

Land revenue system permanent settlement and mahalwari.

Commercialisation of agriculture and indebtedness.

Rural society: change and continuity famines.

IV. Trade and industry

De industrialisation

Trade and fiscal policy

Drain of wealth

Growth of modern industry

Semester 5

Paper 11

History of modern Europe II

IV. Industrialisation and socio-economic transformation

Pre industrial society; Impact on society economy and politics

Emergence of working class and its movements; early utopian socialist thoughts.

Paper DSE-1

Life and culture in pre-colonial Bengal: prehistoric times to mid-18th century



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I. The land environs and places.

Historical geography ancient and medieval divisions

II. People and society.

Demography and ethnology - earliest inhabitants; Aryanization of Bengal; Rise of different caste and community of Bengal; Life of the people position of women, dress foods, games and leisure, conveyance.

IV. Economic life in Bengal.

Agriculture, crafts and industries; trade and commerce; price of Calcutta and Murshidabad; emergence of zamindari system.

Paper DSE-1 OR

History of The United States of America (1776-1864)

I. The background

a. the land and the aborigines

b. European settlement and colonization.

IV. Early capitalism:

a. Beginnings of industrialisation

b. Immigrants and changing composition of labour; early labour movements and associations.

VI. Slavery to civil war

a. Plantation economy and slave society

Paper DSE-2

Life and culture in colonial Bengal (1757 to 1947)

1. Establishment of East India companies rule in Bengal.

c. Experiments in revenue administration and establishment permanent settlement-social and economic impact of the permanent settlement.

2. Changes in social and economic life up to 19th century

a. The village community, so called self sufficient village breaking The Said society; introduction of money index in place of caste system in social status.

b. Rise and growth of Calcutta and decline of the old advance centers.

Paper-DSE-2 OR

History of The United States of America (1865 to 1945)

III. Resistance and reform.

a. Labour movements and unionization.

b. Agrarian crisis and population urban corruption and progressivism.

Semester-6

Paper 13

History of modern Europe II (1871 to 1945)

III. World economic depression of 1929.

Paper DSE-3

History of modern East Asia - 1 (1840-1919)



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I. Pre- colonial China

- a. Nature and structure of the traditional Chinese society
- b. Season 3 and gentry; government bureaucracy and Central control
- d. China's pre - modern economy.

IV. pre-Meji Japan

- a. Tokugawa Shogunate: the feudal society and the government shintosim.
- b. Economic condition

Paper DSE- 3 (OR)

History of the USSR-1 (1917 to 1945)

V. Soviet industrialization

Planned industrialization 1928 to 1941

Paper DSE- 4 (OR)

History of USSR II

I. political, social and cultural changes (1945 to 1964)

- a. Demographic changes
- b. Working class and gender relations.

II. Domestic economy (1945 to 1954)

- a. Industrial and agriculture reconstruction.
- b. Moves towards market socialism.

V. The Khrushchev era

- b. Agriculture and industrial policies in post Stalin era.

THE UNIVERSITY OF BURDWAN



Burdwan-713104, West Bengal

SYLLABUS FOR B.A. HONOURS
IN
HISTORY
UNDER SEMESTER WITH CBCS
(Effective from 2017- 18)


THE UNIVERSITY OF BURDWAN



Burdwan-713104, West Bengal

SYLLABUS FOR B.A. GENERAL
IN
HISTORY
UNDER SEMESTER WITH CBCS
(Effective from 2017- 18)




Teacher-in-charge
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Birbhum, Pin- 731216, W.B.

Semester - I
Hons. Core Course
Paper - I
6 credits, Total 75 marks (60 + 15)

HISTORY OF INDIA - I (From Earliest times to 600 AD)

Total - 60 Lectures

I. Reconstructing Ancient Indian History

Early Indian notions of History - Sources and tools of historical reconstruction - Historical interpretations with special reference to gender, environment, technology, and regions.

II. Phases of Pre-historic Cultures

Paleolithic, Mesolithic & Neolithic cultures- regional and chronological distribution, new developments in technology and economy, subsistence, and patterns of exchange. Mehrgarh - The advent of food production

III. The Harappan civilization

Origins, Antiquity and Extent settlement patterns and town planning, agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions. Development of Neolithic and Chalcolithic cultures in post Harappan period.

IV. Cultures in transition

Coming of the Aryans and Aryan Debate, Vedic Literature, expansion of Brahmanism to Aryavarta, Vedic religion and philosophy; Vedic economy and society.

Religious protest movements, Second Urbanisation, Sixteen Mahajanapadas to the rise of Magadha

V. Changing political formations (circa 300 BCE to circa CE 300):

The Mauryan Empire & politics- Asoka and the fall of the Mauryas Post-Mauryan Politics with special reference to the Kushanas and the Satavahanas; Gana-Sanghas Rise of the Guptas, development of Gupta Empire, Gupta Art, Architecture and Literature

VI. Society Economy and Culture in Early India

Agrarian expansion: Land grants, changing production relations; graded Land rights and peasantry.

Urban growth- north India, central India and the Deccan; craft production: trade and trade routes; coinage

Social stratification: class, varna, jati, untouchability; gender, marriage and property relations the problem of urban decline: patterns of trade,

৬৬. ঐতিহাসিক- প্রাচীন ইতিহাস, ইতিহাসবিদদের

প্রাচীন ভারতীয় ইতিহাসের উৎস এবং ঐতিহাসিক ব্যাখ্যা

Semester - I
Hons. Core Paper
PAPER II

6 credits, Total 75 marks (60 + 15)
Total - 60 Lectures

SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD

I. Evolution of human Society & Food production : Beginnings of agriculture and animal husbandry

II. Bronze Age Civilizations in general with reference to Mesopotamia (upto the Akkadian Empire)- economy, social stratification, state structure and religion

III. Nomadic groups in Central and West Asia: Debate on the advent of iron and its implications

IV. Polis in ancient Greece: origin, features, nature and class composition; Sparta and Athens; decline of the Polis

V. Peloponnesian War: Origin; Resources of belligerents; Course of war; Melos, Mytilene, Periclean strategy; Sicilian expedition

VI. Greek Culture and Religion: Sophists, Socrates, Games, Drama, Art and Architecture, Greek Gods

ESSENTIAL READINGS

- 1) Burns and Ralph. World Civilizations.
- 2) Cambridge History of Africa, Vol. I.
- 3) Gordon Childe, What Happened in History.

৬৬. প্রাচীন ভারতীয় ইতিহাস, ইতিহাসবিদদের

Semester - II
Hons. Core Paper
PAPER III
6 credits, Total 75 marks (60 + 15)
HISTORY OF INDIA II (600 - 1206 AD)
Total - 60 Lectures

I. Studying Early Medieval India

Historical Geography - Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, rise of the Rajputs and the nature of the state

II. Political Structures

Evolution of political structures: North India- Harsha, Sasanka, Pala, Sena and Pratiharas, Rise of Rajputs.
Evolution of political structures- South India - Chalukyas of Badami, Rashtrakutas, Cholas.
Legitimization of kingship, brahmanas and temples, royal genealogies and rituals

III. Arrival of Islam in India

Arab conquest of Sindh: nature and impact of the new set-up: Causes and consequences of early Turkish invasions: Mahmud of Ghazni, Shahab-ud-Din of Ghur

IV. Agrarian Structure and Social Change

Land grants; Agricultural expansion; the feudal debate; Proliferation of castes; status of untouchables

V. Trade and Commerce

Inter-regional trade
Maritime trade
Forms of exchange
Process of urbanization and deurbanization
Merchant guilds of South India

VI. Religious and Cultural Developments

Bhakti, Tantricism, Puranic traditions; Buddhism and Jainism; Popular religious cults.
Islamic intellectual traditions: Al-Biruni, Al-Hujwiri
Regional languages and literature
Art and architecture: Evolution of regional styles

19) Burton Stein, Peasant State and Society in Medieval South India.

20) R. Champakalakshmi, Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD.

৬৬. প্রাচীন ভারতীয় ইতিহাস (৬০০-১২০৬ খ্রিঃ)
৬৬. প্রাচীন ভারতীয় ইতিহাস (৬০০-১২০৬ খ্রিঃ)
৬৬. প্রাচীন ভারতীয় ইতিহাস (৬০০-১২০৬ খ্রিঃ)
৬৬. প্রাচীন ভারতীয় ইতিহাস (৬০০-১২০৬ খ্রিঃ)
৬৬. প্রাচীন ভারতীয় ইতিহাস (৬০০-১২০৬ খ্রিঃ)
৬৬. প্রাচীন ভারতীয় ইতিহাস (৬০০-১২০৬ খ্রিঃ)
৬৬. প্রাচীন ভারতীয় ইতিহাস (৬০০-১২০৬ খ্রিঃ)
৬৬. প্রাচীন ভারতীয় ইতিহাস (৬০০-১২০৬ খ্রিঃ)
৬৬. প্রাচীন ভারতীয় ইতিহাস (৬০০-১২০৬ খ্রিঃ)
৬৬. প্রাচীন ভারতীয় ইতিহাস (৬০০-১২০৬ খ্রিঃ)

Semester - II
Hons. Core Paper
PAPER IV

6 credits, Total 75 marks (60 + 15)
Social Formation and Cultural Pattern of the Medieval World
Total - 60 Lectures

I. Roman Republic Its Significance, Constitution, Law, & Society, Agrarian economy, urbanization & trade Economy Growth of Slavery & slave society in ancient Rome

II. Religion, culture, literature and Philosophy in ancient Rome

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III. Crises of the Roman Empire & transition toPrincipate

IV. Economic developments in Europe (7th to 14th centuries):feudalism; Organization of production, markets and trade,technological developments; Crisis of feudalism.

V. Religion and culture in medieval Europe

VI. Societies in Central Islamic Lands

The tribal background, ummah, Caliphate state, rise of Sultanates
Religious development: the origins of shariah, Mehna, Sufism
Urbanization and trade.

ESSENTIAL READINGS

- 1) Perry Anderson, *Passages from Antiquity to Feudalism*.
- 2) Marc Bloch, *Feudal Society*, 2 Vols.
- 3) Cambridge History of Islam, 2 Vols.
- 4) Georges Duby, *The Early Growth of the European Economy*.
- 5) Fontana, *Economic History of Europe*, Vol. I (relevant chapters).
- 6) P. K. Hitti, *History of the Arabs*.
- 7) P. Garnsey and Saller, *The Roman Empire*.

SUGGESTED READINGS

- 8) S. Ameer Ali, *The Spirit of Islam*.
- 10) J. Barrowclough, *The Medieval Papacy*.
- 11) Encyclopaedia of Islam, 1st ed., 4 vols.
- 12) M. G. S. Hodgson, *The Venture of Islam*.

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මේ කොටස කෙටිකලක (අඩු) කොට: අනෙක් කොටස කලාපය

මේ කොටස කෙටිකලක (අඩු) කොට: අනෙක් කොටස කලාපය

Semester - III

Hons. Core Paper

PAPER V

6 credits, Total 75 marks (60 + 15)

HISTORY OF INDIA III (circa 1206 CE-circa 1525 CE)

Total - 60 Lectures

I. Sources for studying/Interpreting the Delhi Sultanate

Survey of sources: Persian literary tradition; vernacular histories; epigraphy

II. Sultanate Political Structures

Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughlaks; Mongol threat and Timur's invasion; The Lodi: Collapse of Delhi and Sultanate; Ibrahim Lodi and the battle of Panipat

Theories of kingship

Ruling elites; Sultan, ulama and the political authority; Imperial monuments and coinage

III. Regional Political structures

Emergence of provincial dynasties: Bahamani, Vijayanagar and Bengal

Consolidation of regional identities; regional art, architecture and literature

IV. Sultanate Society and Economy-1

Land and the revenue-free grants

Agricultural production

V. Sultanate Society and Economy-2

Changes in rural society; revenue systems

Monetization; market regulations; growth of urban centers; trade and commerce; Indian Ocean trade

IV. Religion and Culture

Sufi orders: Chishtis and Suhrawardis; doctrines and practices; social roles

Shikhs movements and monotheistic traditions in South and North India; Women Bhaktas;

Nathpanthis; Kabir, Nanak and the Sant tradition

ESSENTIAL READINGS

- 1) Mohammad Habib and K.A. Nizami, eds, *Comprehensive History of India*, Vol. V, *The Delhi Sultanate*.
- 2) Satish Chandra, *Medieval India I*.
- 3) Peter Jackson, *The Delhi Sultanate*.
- 4) Catherine Asher and Cynthia Talbot, *India Before Europe*.
- 5) Tapan Raychaudhuri and Irfan Habib, eds, *Cambridge Economic History of India*, Vol. I.
- 6) K.A. Nizami, *Religion and Politics in the Thirteenth Century*.
- 7) W.H. McLeod, Karine Schomer, et al, *The Sants*.

8) S.A.A. Rizvi, *A History of Sufism in India*, Vol. I.

9) Mohitullah Inshan, *Historians of Medieval India*.

මේ කොටස කෙටිකලක (අඩු) කොට: අනෙක් කොටස කලාපය

Semester - III

Hons. Core Paper

PAPER VI

6 credits, Total 75 marks (60 + 15)

RISE OF THE MODERN WEST - I (15th & 16th centuries)

Total - 60 Lectures

I. Transition from feudalism to capitalism: problems and theories.

II. Early colonial expansion: motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.

III. Renaissance: Its social roots, city-states of Italy; spread of humanism in Europe; Art.

IV. Origins, course and results of the European Reformation in the 16th century.

V. Economic developments of the sixteenth century: Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.

VI. Emergence of European state system: Spain; France; England;

ESSENTIAL READINGS

T.S. Aston and C. H. E. Philpin (eds.), *The Brenner Debate* H. Butterfield, *The Origins of Modern Science*.
Carlo M. Cipolla, *Fontana Economic History of Europe*, Vols. II and III.
Carlo M. Cipolla, *Before the Industrial Revolution*, *European Society and*

මේ කොටස කෙටිකලක (අඩු) කොට: අනෙක් කොටස කලාපය

Semester - III

Hons. Core Paper

PAPER VII

6 credits, Total 75 marks (60 + 15)

HISTORY OF INDIA IV (1526 - 1757 CE)

Total - 60 Lectures

I. Sources and Historiography

Persian literary culture; translations

Literature in regional languages.

II. Establishment of Mughal rule

Babur's Invasion of India - Struggle for Empire in North India - Significance of Babur and Humayun's reign - Significance of Afghan despotism and rise of Sher Shah to power, His administrative and revenue reforms

III. Akbar & Consolidation of Mughal Empire

Akbar's Conquests - his Rajput Policy & administrative and religious reforms, Reign of Jahangir, Nurjahan: her role in imperial politics; The Mughals and the North Western frontier and central Asia. Making of a new Imperial system and administration, the Mughal nobility, Mansab and Jagir.

IV. Mughal Empire Under Aurangzeb



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State and religion under Aurangzeb; issues in the war of succession; policies regarding Religious groups and Institutions -Conquests and limits of expansion - Beginning of the crisis: contemporary perceptions; agrarian and later crises; revolts, inland and ocean trade network.

V. Mughal Art, Architecture & Painting

VI. Patterns of Regional Politics

Rajput political culture and state formation -Rise of Maratha power under Shivaji, Expansion under the Peshwas - emergence of regional powers - case studies of Maharashtra, Awadh and Bengal; Bengal Nawabs and the rise of the English East India Company in Bengal. Debate of the 18th Century on the decline of the Mughal Empire;

Essential Readings:

- J.N. Sarkar, History of Aurangzeb, New Delhi, Orient Longman.
 Sheikh Riyadpaddhyay, Plenary to Partition, New Delhi, Orient Longman,
 Chandra, Santhi : History of Medieval India (800-1700), Orient Longman, 2007
 ———— Essays on Medieval Indian History, OUP, 2003
 ———— State, Society and Culture in Indian History, OUP, 2012
 Alam, Muzaffar and Subrahmanyam, Sanjay: The Mughal State, OUP 2000
 Alam, Muzaffar, The Crisis of India in Mughal North India, New Delhi, OUP 2013
 Mukhia, H: Perspectives on Medieval India, Delhi 1994
 Ali, M. Athar: Mughal India Studies in Polity, Mccs, society and culture, New Delhi, OUP, 2013
 Roy Chaudhary T K and Habibulrah (ed): The Cambridge Economic History of India Vol. I
 Secma Alavi, ed, The Eighteenth Century in India, New Delhi, OUP, 2002
 Hasan S N: Religion, State and Society in Medieval India
 Chaudhuri KN: Trade and Civilization in Indian Ocean
 Habibulrah: Technology in Medieval India 650-1750
 ———— The Agrarian System of Mughal India 1556-1707, OUP, 2014 (third edition)
 C.A. Bayly, Rulers, Townsmen & Bazaars, New Delhi, OUP, 2012
 P.J. Marshall, The Eighteenth Century in Indian History, New Delhi, OUP, 2003

Richards J.F. The Mughal Empire
 Trupke R.P. The Rise and Fall of the Mughal Empire
 Some Aspects of Mughal Administration
 Habibulrahman, Mughal Empire (O. Krishna Reddy)
 Chaudhary Ramesh Chandra: Mughal Empire (O. Krishna Reddy)
 Mukhia H: Mughal Empire (O. Krishna Reddy)
 Sarkar J.N. Mughal Empire (O. Krishna Reddy)
 Roy Anand: Mughal Empire (O. Krishna Reddy)
 Mukhia H: Mughal Empire (O. Krishna Reddy)

Suggested Readings:

- Kulcarni, A.R. Maharashtra in the Age of Shivaji, Pune 2002
 Meheta, J.L. Advanced History of Medieval India J Vols Delhi Sterling Publication
 Mehra, Satish: Rise of Muslim Power in Gujarat
 Khan I.A: Gunpowder and Fire Arms: warfare in medieval India

Semester - IV

Hons. Core Paper

PAPER VIII

6 credits, Total 75 marks (60 + 15)

RISE OF THE MODERN WEST II (17th & 18th centuries) Total - 60 Lectures

- I. 17th century European crisis: economic, social and political dimensions
- II. The English Revolution: major issues; political and intellectual currents
- III. Rise of modern science in relation to European society from the Renaissance to the 17th century
- IV. Mercantilism and European economics; 17th and 18th centuries
- V. European politics in the 18th century: parliamentary monarchy; patterns of Absolutism in Europe

D. H. Pennington, Seventeenth Century Europe.
 F. Rice, The Foundations of Early Modern Europe

1. 17th century European crisis: economic, social and political dimensions
 2. The English Revolution: major issues; political and intellectual currents
 3. Rise of modern science in relation to European society from the Renaissance to the 17th century
 4. Mercantilism and European economics; 17th and 18th centuries
 5. European politics in the 18th century: parliamentary monarchy; patterns of Absolutism in Europe

Semester - IV
 Hons. Core Course
 PAPER IX
 6 Credits, Total marks 75 (60 + 15)
 HISTORY OF INDIA V (c. 1757-1857)
 Total - 60 Lectures

- I. Foundations of Company's Rule
 Early contestations between the Dutch, French and the British East India Company Bengal Nawabs and the battle of Plassey, Buxar and the grant of Durrani, Anglo Mysore, Anglo Maratha and Anglo Sikh relations. The Subsidiary alliance and the Doctrine of Lapse.
- II. Legitimation of Company's rule in India
 Regulating Act, Pitt's India Act, Charter Acts of 1813, 1833 and 1853
 Administrative, Military, Police and Educational Reforms
- III. Rural Economy and Society
 Land revenue systems. Permanent settlement, Rayatwari and Mahalswari

Commercialization of agriculture and industrialism.

Rural society change and continuity, Famines

IV. Trade and Industry

De industrialization

Trade and fiscal policy

Drain of Wealth

Growth of modern industry

V. Renaissance and Reforms

Bengal Renaissance and Socio-religious Reforms. Ram Mohan Roy (Brahmo Samaj), Young Bengal, Vidyasagar and Others

Educational Reforms initiated by the Company

VI. Popular Resistance

Santal uprisings (1855-7), Sanyasi Uprising, Kol Bhumij

uprisings, Wahabi Ferozi and Santal Uprising

Revolt of 1857: causes and nature

ESSENTIAL READINGS

- Laxmi Subrahmanyam, History of India, 1707 - 1857, New Delhi, Orient Longman,
 Bipan Chandra, History of Modern India, New Delhi, Orient Longman
 Sekhar Bandyopadhyay, Nationalist Movement in India, New Delhi OUP 2009
 C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
 Bipan Chandra, Rise and Growth of Economic Nationalism in India.
 Subash Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.
 J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India
 Ranjit Guha, ed., Subaltern Studies A Reader.
 Dharma Kumar and Tapan Raychaudhuri, eds., The Cambridge Economic History of India, Vol. II, New Delhi: Orient Longman Ltd, 1991 (reprint).



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IV. Economic life in Bengal

I The Background:

- (a) The land and the aborigines.
- (b) European settlement and colonization.
- (c) Early colonial society and politics; indentured labour: White and Black.

II Independence and making of the Republic:

John Hope Franklin, *From Slavery to Freedom*

c) De-industrialization and emergence of Labour force; Impact of Railways.



Dirk Nicholas : *Colonisation and Culture*
 Ahmed-Wajiduddin : *Social Ideas and Social Change in Bengal*
 Mukherjee Amitava : *Reforms and Regeneration in Bengal*
 Bose Ramakrishna : *Indian Awakening and Bengal*
 Sarkar Ananta : *Swadeshi Movement in Bengal*
 Writing : *Social History: A Critique of colonial India*
 Sarkar Tanika : *Hindu Wife, Hindu Nation*
 Women and Social Reform in India
 Banerjee Mani : *Political activity of the liberal Party in India*
 Chatterjee-Laya : *Bengal divided*
 Arnold David : *The new Cambridge History of India : science , Technology and Modernisation in Colonial India*
 Banerjee Sumitran : *The Partition and the streets: Elite and Popular culture in 19th century Calcutta*

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Paper -II (OR)
(Discipline Specific Elective)
Semester V
HISTORY OF THE UNITED STATES OF AMERICA (1865-1945)
Total Lectures - 50

- I Reconstruction:
 - (a) Conservative and Radical phases.
 - (b) The New South: Participants and Reactions, Carpetbaggers; Scalawags, Blacks, Ku Klux Klan.
- II Industrial America:
 - (a) Growth of Capitalism and Big Business.
 - (b) Business Cycles, Depression.
- III Resistance and Reform:

- [a] Labour movements and Unionization.
- [b] Agrarian crises and populism; Urban corruption and progressivism.
- [c] New Deal
- IV The U.S.A. becomes a world power:
 - [a] Spanish American War
 - [b] Expansion in the Far East and Latin America
 - [c] World War I, Fourteen Points and Isolationism
 - [d] USA and World War II
- V Afro-American and Women's Movements:
 - [a] Black Movements: Booker T. Washington, W.E.B. Dubois; NAACP and Marcus Garvey
 - [b] Abolitionists and Women's rights
 - [c] Suffrage
 - [d] Afro-American Women
- VI Religious, Cultural and Intellectual Trends:
 - [a] Religious movements: Early Revivalism; Puritans; Quakers; Mormons; Temperance
 - [b] Mass culture (circa 1900 - 1945)
 - [c] Major literary trends (circa 1900 - 1945).

ESSENTIAL READINGS

Bernard Bailyn, *The Great Republic*.
Bernard Bailyn, *The Ideological Origins of the American Revolution*.
Charles Beard, *An Economic Interpretation of the American Constitution*.
Dee Brown, *Bury My Heart at Wounded Knee, An Indian History of the American West*.
Peter Carroll and David Noble, *Free and Unfree: A New History of the United States*.
David B. Davis, *The Problem of Slavery in the Age of Revolution*.
31
U. Faulkner, *American Economic History*.
Robert Fogel, *Railroads and American Economic Growth*.
Eric Foner, *American's Black Past*.
John Hope Franklin, *From Slavery to Freedom*.
Gerald N. Grob and George A. Billias, *Interpretations of American History: Patterns and Perspectives*, 2 vols.
Richard Hodder-Idred, *The Age of Reform, From Bryan to TDR*

American History.
James Weinstein. *The Corporate Ideal in the Liberal state.*

(Discipline Specific Elective)
Semester VI

Semester VI
Paper –III (Option offered)
6 Credits, Total 75 marks (60 + 15)
History of Modern East Asia-1 (1840-1919)
Total Lectures - 60

1 Pre-colonial China

- [a] Nature and structure of the traditional Chinese society.
 - [b] The peasantry and gentry; Government bureaucracy and central control.
 - [c] The Confucian value system.
 - [d] China's pre-modern economy.
- II Anglo-Chinese relations till the Opium War
- [a] The Tribute system; the Canton trade and its collapse.
 - [b] First & Second Opium Wars—the unequal treaties.
 - [c] Financial Imperialism: Open Door policy.
- III Rebellion, Restoration and Nationalism
- [a] The Taiping Rebellion: causes, nature and failure.
 - [b] Tung-Chih Restoration; the Hundred Days' Reform and the Self-Strengthening Movement.
 - [c] Boer Uprising : causes, nature and failure.
- IV The Revolution of 1911: background and causes, nature and significance; role of Dr Sun Yat-Sen; principles and policies, formation of the Republic; Yuan Shih-kai and warlordism: the rise of the Kuomintang.

IV Pre-McLellan



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Voelcker JI - A History of the Far East in Modern Times
 Burton L. - Origins of the Chinese Revolution, 1915-1949
 Puri V. - The Russo Japanese War: A Background Study
 Chomazov, I. - China from Opium War to 1911 Revolution
 Fitzjerald, L. P. - Birth of Communist China
 Gordon A. - A Modern History of Japan From Tokugawa Times to Present
 Hefley J. - A Political History of Japanese Capitalism
 Newman I. II - Japan's Emergence as Modern State
 Sansom G. - The Western world and Japan
 Tang C. H. - The May Fourth Movement: Intellectual Revolution in Modern China
 Wright M.C. - China in Revolution: The First Phase 1900-1913
 Bhattacharya Amit. Transformation of China 1840-1900
 Epstein I. From Opium War to Liberation
 Bobshawm L. - Age of Extremes: The short Twentieth Century 1914-1991
 Mish I.H. - Japan's Foreign policy 1869-1942
 Chaudhury Debprasad. Adhunik Jagan Purba Asia - Sandhapatitithas
 Chattopadhyay Taraprasad. Jaganeritithas
 Chattopadhyay Kartik. Chin o Jaganeritithas
 Gukharayjitithas. Adhunik Jagan Purba Asia. Chin o Jaganeritithas
 Sen J. - E. Jagan Chin Khala
 Mukhopadhyay Subhojit Kumar - Adhunik Purba Asia
 Bhattacharyay A. - Chin o Jaganeritithas 1840-1900
 Jaganeritithas 1600-1945

Paper - III (OR)
 (Discipline Specific Elective)
 Semester VI
 6 Credits, Total 75 marks (60 + 15)
 History of the USSR-4 (1917-1945)
 Total Lectures - 60

I The Russian Revolutions of February and October 1917

- [a] Crisis and fall of the Tsarist government
- [b] The Russian revolutions of 1917: The February Revolution; the Provisional government and the Soviets; the October Revolution; nature of the October Revolution.
- [c] Establishment of Soviet power; the question of nationalities.
- II Lenin, Civil War and War Communism (1918-1921)
- [a] Lenin's leadership in Soviet Russia: the first eight months.
- [b] Red and white economic policies; Civil War
- III Soviet Economy
- [a] From War Communism to New Economic Policy.
- [b] Collectivization of agriculture and the Five Year Plans.
- IV Post-Lenin Period
- [a] Challenges to the Bolshevik regime after Lenin; fall of Trotsky.
- [b] Consolidation of political dictatorship: Stalin's rise to power; Stalin and the duration of nationalities; the Great Purges.
- V Soviet Industrialization:
- [a] Planned industrialization (1928-1941)
- VI Soviet foreign policy 1918-1945
- [a] Lenin's foreign policy: formation of the Comintern; Soviet Russia and its neighbours; Rapallo Treaty (1922) and Locarno Conference (1925).
- [b] Stalin's foreign policy: United Front policy; Soviet-Rossi Non-Aggression Pact; Yalta Conference; formation of the Grand Alliance: Russia and the Second World War.

ESSENTIAL READINGS
 E.H. Carr: A History of Soviet Russia, 4 Volumes (1952).
 Layton, R. P. Stone and J. Thomas. Destruction and Conservation of Cultural Property. London: Rutledge, 2001
 Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A Political Biography, 1888 - 1938 (1973)
 Isaac Deutscher: Stalin (1949).

Total Lectures - 60

I political, social and cultural changes (1945-1964)

[a] Demographic changes.

[b] Working class and gender relations.

II Domestic economy (1945-1954)

[a] Industrial and agricultural reconstruction.

[b] Moves towards market socialism.

III Soviet Russia and Eastern Europe after the 2nd World War

[a] Confidence and coercion; Imposition of Soviet hegemony on Eastern Europe; challenges to that hegemony in Yugoslavia and Hungary.

[b] The Warsaw Pact.

IV Sino-Soviet Relations (1949-1964)

[a] Relations between USSR and China up till 1953.

[b] Changes in the relations between USSR and China between 1953 and 1964: a Sino-Soviet rift?

V The Khrushchev Era

[a] De-Stalinization.

[b] Agricultural and industrial policies in post-Stalin era.

VI Nikita Khrushchev and the Cold War

[a] Armaments and nuclear race.

[b] Cold War escalates: Vietnam, Korea, Cuba.

[c] Nature of the Cold War: Ideological conflict or power struggle?

ESSENTIAL READINGS

E.H. Carr: A History of Soviet Russia, 4 Volumes (1952).
 Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A

David Lowenthal, Possessed By The Past: The Heritage Crusade and The Spoils of History, Cambridge, 2010
 Layton, R. P. Stone and J. Thomas. Destruction and Conservation of Cultural Property. London: Rutledge, 2001
 Lahiri, N. Marshaling the Past - Ancient India and Its Modern Histories. Ranikhet: Permanent Black. 2012. Chapters 4 and 5.
 S.S. Biswas, Protecting the Cultural Heritage (National Legislations and International Conventions). New Delhi: INTACH, 1999.
 Suggested Readings
 Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)
 Agrawal, D.P., Essentials of Conservation and Museology, Delhi, 2006.
 Chainani, S. 2007. Heritage and Environment. Mumbai: Urban Design Research Institute, 2007

Skill Enhancement Courses

Semester - IV

Paper - II (Option offered)

2 Credits, Total marks - 50

Understanding Popular Culture

Total - 40 Lectures

- I. Introduction
 - a. Defining elite and popular culture
 - b. Differences in their forms, contents and patterns of presentations
 - c. Changing traditions of Folk songs, music, literature and dances
- II. Visual Expressions
 - a. Folk Art, Calendar Art, Photography
 - b. Audio-visual mode of presentation cinema & television
 - c. Expressions of popular culture in dance, drama, films and painting.
- III. Performance and Participations
 - a. Theatre, music, folk songs and jatra.
 - b. Identifying themes, functionality, anxieties.
 - c. Fairs, Festivals and Rituals, Disentangling mythological stories, patronage, regional variations.
- IV. Popular Culture in a globalized world



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Semester - IV
2 Credits, Total marks - 50
Art Appreciation: An Understanding to Indian Art
Total - 40 Lectures

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

I. Prehistoric and protohistoric art: Rock art; Harappan arts and crafts

1. Indian art (c. 600 BCE - 600 CE):

World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at www.unesco.org]
 Notions of art and craft, Canons of Indian paintings, Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography, Humismatic art

II. Indian Art (c. 600 CE - 1200 CE): Temple forms and their architectural features, Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography, Indian bronzes or metal icons

IV. Indian art and architecture (c. 1200 CE - 1800 CE): Sultanate and Mughal architecture, Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli Architecture

V. Modern and Contemporary Indian art and Architecture: The Colonial Period, Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks, Popular art forms (folk art traditions)

Essential Readings
 Neumayer, Erwin, Lines of Stone: The pre-historic rock-art of India, South Asia Books, 1993
 Goswamy, B.N., Essence of Indian Art, Asian Art Museum of San Francisco, 1986
 Huntington, Susan, The Art of Ancient India: Hindu, Buddhist, Jain,

11. C.B.M. Fowley, History of Indian Paints
12. A.J.P. Taylor, The Struggle for Mastery in Europe 1024 - 1142
13. A.J.P. Taylor, The Struggle for Mastery in Europe 1142 - 1284
14. G.P. Gosh, History of Modern Europe
15. Some Carle, Diplomatic History of Europe, Economic Consequences of the Peace

Semester V
BA General
(Generic Elective Paper)
Paper - I
Women's Studies in India

8 Credits, Total 75 marks (60 + 15)
Total Lectures - 60

- I. Basic Concepts & Theories
 - a. Defining Gender
 - b. Patriarchy: Ideology and Practice
 - c. Relationships between Gender, Caste, Class Religion & Politics
- II. Emergence of Women Studies in India
 - a. A Survey from the 1980s
 - b. Women Studies: Regional Centres, the Core Periphery discourse
 - c. Academic context with Activism
- III. Gender & Social History
 - a. Family & Marriage
 - b. Women's question in the 19th century
 - c. Women's movement in Colonial & Post-Colonial India
- IV. Gender, Law & Politics
 - a. Political Participation
 - b. Violence against Women - Preventive laws
- V. Gender & Development
 - a. Issues of Labour & Health
 - b. Access to resources

C. Gender Audit

VI. Gender & Culture

- a. Cultural Practices and Gender
- b. Interrogating Gender through the lens of culture
- c. Regional Cultures and Gender in India

References

1. Kamalabhasin, Understanding Gender
2. Kamalabhasin, What is Patriarchy
3. Madhuvi, et al, Women Studies in India, A Journey of 25 Years, Rawat 2014
4. KumtunSanghani&SudeshVaid, Recasting Women, Essay in Colonial History, Kali For Women, Reprint 2006
5. SushilaKaushik, Panchayati Raj in Action: Challenges to Women's Role, Delhi 1996
6. NiveditaMenon, Gender & Politics in India, New Delhi DUP, 1999
7. Women in Print - the Change over the last half century in reporting on women & Gender Issues in Indian newspapers A Study by UNIFEM, by Shrivenkaram, 2013

(OR)

Semester V
BA General
(Generic Elective Paper)
Paper - I
Some Perspectives on Women's Rights in India

6 Credits, Total 75 marks (60 + 15)
Total Lectures - 60

- I. Definition of Human Rights
 Human Rights and Women, a survey of the Charter
 Interrogating Human Rights vis-à-vis personal laws in India
 UN Convention and Indian Context
- II. Indian Constitution and Women's Rights

Fundamental Rights and Women
Directive Principles and Women

Major legal cases defending women's rights vis-à-vis the Constitution

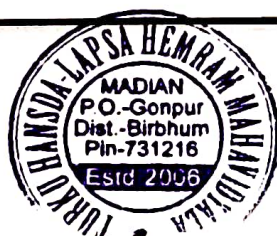
- III. Preventive Acts
 Minimum Wage Act 1948, Family Courts Act 1986, PNPT Act 1994, Latest measures
- IV. Issues of Violence against Women and Remedial Measures
 Domestic Violence Act, Prevention of Sexual Harassment at Workplace
 Practical application and Problems, Remedial Measures
- V. Role of Non-Government Institutions
 Non-Government Organizations and Human Rights
 Women and Non-Government Organizations - Participations
- VI. Present Status
 Issues of enabling and empowering modalities - Debate on uniform civil code

References

1. UrvashiButalia&TanikaSerkar, [ed.], Women & Hindu Rights, New Delhi, Kali for Women, 1996
2. ZoyaHasan (ed.), Forging Identities, Communities & Patriarchies, EPW, December 1995
3. BinaAgarwal, Field of Her Own, New Delhi, Kali for Women,

Semester VI
BA General
(Generic Elective Paper)
Paper - II
Gender & Education in India

6 Credits, Total 75 marks (60 + 15)
Total Lectures - 60



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- I. Historiographical Trends
 - a. Pre-colonial historiographical trends in women's education
 - b. Colonial historiographical trends in women's education
 - c. Post-colonial historiographical trends in women's education
- II. Education in Early and Medieval Times
 - a. Women's Education in Medieval times
 - b. Regional trends of Women's education in pre-colonial India
 - c. Instances of women's education, obstacles
- III. Colonial Period
 - a. Socio-religious reforms
 - b. Role of Christian missionaries in spreading female education, recent debates
 - c. Indigenous initiatives at women's education
- IV. Role of Schools and Colleges in colonial and post-colonial period
 - a. Girls School and Colleges, development towards co-education
 - b. Expansion of Infrastructural facilities in education
 - c. Technical and vocational education for women
- V. Contours of female literacy since 1950
 - a. Interrogating literacy for women
 - b. Government policies and Schemes
 - c. Disparities in Literacy: Region, Community, Social and Eco-factors
- VI. Present Scenario
 - a. Education as a tool of Empowerment

References

1. Aparna Basu, Growth of Education and Political Development in India, 1898 – 1920
2. Usha Sharma, Women Education in Modern India
3. Rammath Sharma & Rajender Sharma, History of Education in India, Atlantic Publishers, 1996
4. Aparna Basu & Bharati Ray (ed.), Women's Struggle, A History of the All India Women's Conference 2002

2. S. Sengupta, Experiencing History Through Archives. Delhi: Munshiram Manoharlal. 2004.
3. Tapati GuhaThakurta, Monuments, Objects, Histories: Institution of Art in Colonial India, New Delhi, Orient Longman 2004
4. Y. P. Kalthalia, Conservation and Restoration of Archive Materials. UNESCO, 1973
5. R.D. Choudhary, Museums of India and their malaises. Calcutta: Agam Kala. 1988
6. Nae, S.M. Bio-Deterioration of Museum Materials. 2011-
- Agrawal, O.P., Essentials of Conservation and Museology, Delhi, 20 59 Paper-IV: Understanding Popular Culture The paper examines some popular cultures expressed in

Paper – I (OR) BA General (Skill Enhancement Courses)

Semester - III
Indian History & Culture
2 Credits, Total marks - 50
Total – 40 Lectures

- I. Environment; Culture, Tradition & Practices:
 - Historical overview
 - Oral & codified information on medicinal Plants
 - Water & Water Bodies
 - Fieldwork
- II. Urbanization & Urbanism:
 - Issues of settlements & Landscapes
 - Social differentiations
 - Communication networks
- III. Social Inequality & Gender:
 - Status within Households: An overview
 - Present context
 - Issues of Violence
 - Employment, distribution of resources
- IV. Cultural Heritage:
 - Main components
 - Built Heritage
 - Historical Tourism

Paper – VII (OR) BA General (Skill Enhancement Courses)

Semester – VI
Orality and Oral Culture in India
2 Credits, Total marks - 50
Total – 40 Lectures

- I. Defining orality
- II. History & Historiography of Orality
- III. Life Histories: Sociological Aspects
- IV. Research Methodologies
- V. Documentation: Written & Visual

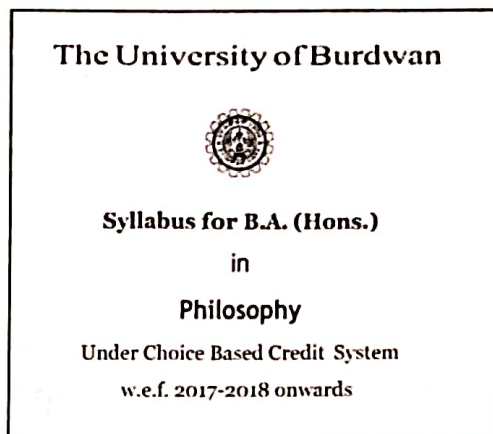
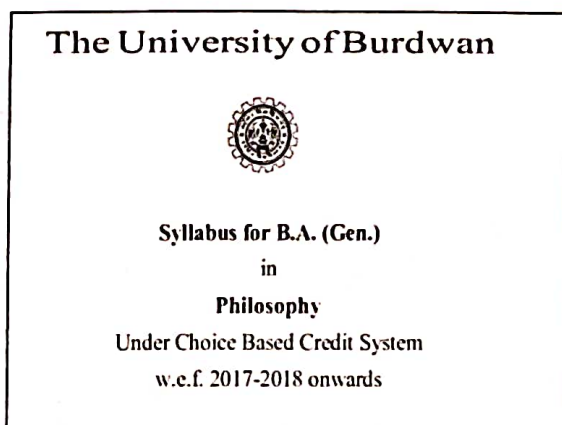
References:

- Humphries: The Handbook of Oral History
H. Roberts. Ed. Doing Feminist Research, Routledge & Kegan Paul, London, 1981
M.F.D. Knowledge & Control, London, 1971
John Miles Foley, Oral Formulaic Theory: An Introduction & Annotated Bibliography, New York & London: Garland, 1985
Veena Das, ed, Mirros of Violence: Communities, Riots & Survivors in South Asia, Delhi, OUP, 1990
Prasad M. Mahadeva, Ideology of the Hindi Film: A Historical Construction, Delhi, OUP, 1998
Srinupa Roy, 'The Post Colonial State & Visual Representations of India' Contributions to Indian Sociology, 2006, 36, 1&2: 233-263



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Department of Philosophy
Philosophy Honours Syllabus (CBCS) which contains Environment and Sustainability



SEMESTER-III

1. CC-6: WESTERN ETHICS (Credits: 02)

Chapter 9-(c) Gender Equality

SEMESTER-IV(HonoursAnd General)

2. SEC-2: PHILOSOPHY OF HUMAN RIGHTS (Credits: 02)

Chapter 1. Definition and Nature of Human Rights

Chapter 2. The Idea of Human Rights: Its Origins and Historical Developments during Ancient period, Modern period and Contemporary period

Chapter 3. The Idea of Natural Law and Natural Rights: Thomas Hobbes and John Locke

Chapter 4. Natural Right, Fundamental Right and Human Right 5. Preamble, Fundamental Rights and Duties (Indian Constitution)




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PHI & PHIG SEMESTER- IV (SEC 2- PHILOSOPHY OF HUMAN RIGHTS)

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC-6	Western Ethics	Core Course	5-1-0	6	75

Recommended Topics:

1. Nature and Scope of Ethics
2. Nature of Morality
3. Moral and Non-moral actions
4. Object of Moral Judgment: Motive and Intention
5. Postulates of Morality
6. The Development of Morality
7. Normative Theories: Consequentialism (Teleology): (a) Hedonism, (b) Act Utilitarianism and Rule Utilitarianism; (c) Act Deontology and Rule Deontology, (d) Kant's Moral Theory
8. Theories of Punishment: Retributive, Deterrent and Reformatory Theory
9. Issues in Applied Ethics: (a) Suicide, (b) Euthanasia, (c) Gender Equality, (d) Affluence and Morality

PHI & PHIG SEMESTER- IV (SEC 2- PHILOSOPHY OF HUMAN RIGHTS)

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
SEC-2	Philosophy of Human Rights	Skill Enhancement Course	2-0-0	2	50

Recommended Topics:

1. Definition and Nature of Human Rights
2. The Idea of Human Rights: Its Origins and Historical Developments during Ancient period, Modern Period and Contemporary Period
3. The Idea of Natural Law and Natural Rights: Thomas Hobbes and John Locke
4. Natural Right, Fundamental Right and Human Right
5. Preamble, Fundamental Rights and Duties (Indian Constitution) Recommended



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The Department of Political Science

1.3.1 Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum

Human Values

General Programme

Semester VI:

SEC-4 – Human Rights Education

Environment & Sustainability

General Programme

Semester IV:

SEC-2: Environmental Awareness

Gender

General Programme

Semester V:

SEC-3: Gender Sensitization

The University of Burdwan



Syllabus for B.A.(Gen.)

in

Political Science

Under Semester with

Choice Based Credit System

w.e.f. 2017-2018 onward



The University of Burdwan



Syllabus for B.A.(Gen.)


in

Political Science

Under Semester with

Choice Based Credit System

w.e.f. 2017-2018 onward


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OR

SEC-2 : Environmental Awareness


2 Credits Total Classes 30

1. Environmentalism: Meaning, Key Related Ideas, Significance
2. Collective action problems and environmental challenges in developing and developed countries;
3. Major Environmental Movements in India: Chipko – Narmada Bachao
4. Regional and international efforts to address climate change.
5. Green Governance: Sustainable Human Development

Suggested Readings:

1. Ramachandra Guha, *Environmentalism: A Global History* (Longman Publishers)
2. Burns H Weston and David Bollier, *Green Governance: Ecological Survival, Human Rights, and the Law of the Commons* (Cambridge University Press)
3. J. Volger, 'Environmental Issues', in J. Baylis, S. Smith and P. Owens (eds.) *Globalization of World Politics* (New York: Oxford University Press)
4. A. Heywood, *Global Politics* (New York: Palgrave)




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40(46), pp. 4843-4849

THE JOURNAL OF THE ICA, Vol.

OR

SEC-3 : GENDER SENSITIZATION


2 Credits Total Classes 30

1. Conceptualizing Gender in Politics: Political Participation, policy making and development
2. Security concern for Women and Third Gender/ Transgender.
3. Effective participation of Women in Decision making structures; Impact of Reservation in Local Government
4. Gender Identity: Women in riot and War.

Suggested Readings:

1. Geetha, V. *Gender*. (Calcutta: Stree)
2. Geetha, V. *Patriarchy*. (Calcutta: Stree)




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Spokesman

OR

SEC-4 – Human Rights Education

2 Credits Total Classes 30

1. Meaning and a brief history of human rights (UDHR)
2. Human rights – Terrorism and Counter-terrorism
3. Indian Constitution and protection of human rights
4. National Human Rights Commission – Composition and functions
5. Human Rights Movements in India – Evolution, nature, challenges and prospects

Suggested Readings:

1. Baxi, Upendra, *The Future of Human Rights* (New Delhi: Oxford)
2. Priyam, Menon and Banerjee, *Human Rights, Gender and the Environment* (New Delhi: Pear
3. Donnelly, Jack, *Universal Human Rights in Theory and Practice* (Cornell University Press)
4. Clapham, Andrew, *Human Rights: A very short introduction* (Oxford)
5. Narayan, S, *Human Rights Dynamics in India* (Kalpaz Publications)
6. Mander, H. and Asif, M., *Good Governance* (Bangalore: Books for Chance)

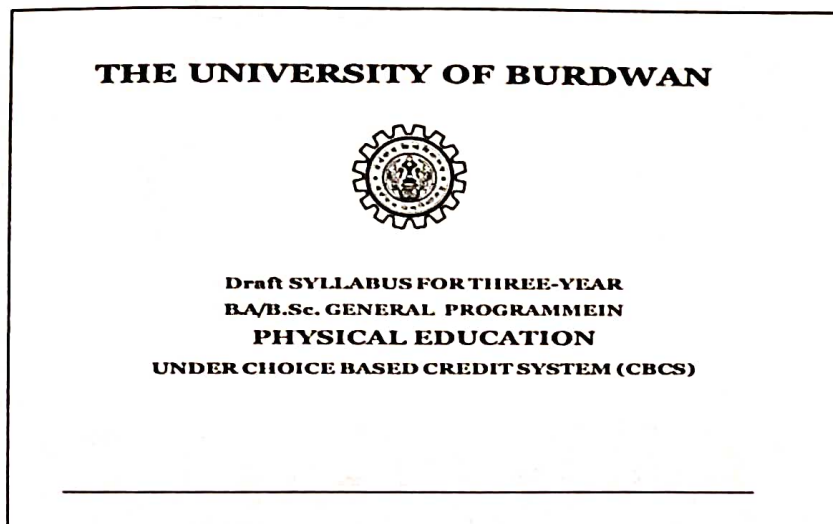
Generic Elective (FOR THE STUDENTS OF OTHER DISCIPLINES)

CE-2 INDIAN CONSTITUTION AND HUMAN RIGHTS




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Department of Physical Education
Physical Education Syllabus (CBCS) which contains Environment and Sustainability



SEMESTER-III

CORE PAPER- 3: Anatomy, Physiology and Exercise Physiology
Course Code- CC1C

SEMESTER-IV

1. **CORE PAPER- 4: Health Education, Physical Fitness and Wellness**
Course Code- CC1D
2. **Gymnastics and Yoga**
Course code: SEC-2


SEMESTER-V

Modern Trends and Practices in Physical Education Exercise Sciences

(For the students other than Physical Education)

Course code: GE1




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SEMESTER-VI

Psychology in Physical Education and Sports

Corse Code- DSE2

Physical Education SEMESTER – III (CCIC - Anatomy, Physiology and Exercise Physiology)

SEMESTER- 3

CORE PAPER- 3: Anatomy, Physiology and Exercise Physiology

Corse Code- CCIC Total

number of classes - 60

Unit- I: Introduction

LH - 12

Meaning and definition of Anatomy, Physiology and Exercise Physiology.
Importance of Anatomy, Physiology and Exercise Physiology in Physical Education.
Human Cell- Structure and function.
Tissue- Types and functions.

Unit- II: Musculo-skeletal System

LH - 18

Skeletal System- Structure of Skeletal System. Classification and location of bones and joints.
Anatomical differences between male and female.
Muscular System- Type, location, function and structure of muscle.
Types of muscular contraction.
Effect of exercise on muscular system.

Unit- III: Circulatory System

LH - 18

Blood - Composition and function.
Heart- Structure and functions. Mechanism of blood circulation through heart.
Blood Pressure, Athletic Heart and Bradycardia.
Effect of exercise on circulatory system.

Unit- IV: Respiratory System


LH - 12

Structure and function of Respiratory organs.
Mechanism of Respiration.
Vital Capacity, O₂ Debt and Second Wind.
Effect of exercise on respiratory system.

LAB PRACTICAL

1. Assessments of BMI and WHR.
2. Assessment of Heart rate, Blood Pressure, Respiratory Rate, and Pick Flow Rate (anytwo).




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PHYSICAL EDUCATION SEMESTER- IV : Health Education, Physical Fitness and Wellness

Course Code- CC10

SEMESTER- 4

CORE PAPER- 4: Health Education, Physical Fitness and Wellness

Course Code- CC10 Total

number of classes - 60

Unit-I: Introduction

Concept, definition and dimension of Health.
Definition, aim, objectives and principles of Health Education.
Health Agencies- World Health Organization (WHO), United Nations Educational Scientific and Cultural Organization (UNESCO).
School Health Program- Health Service, Health Instruction, Health Supervision, Health appraisal and Health Record. LH - 18

Unit-II: Health Problems in India- Prevention and Control

Communicable Diseases- Malaria, Dengue and Chicken Pox.
Non-communicable Diseases- Obesity, Diabetes and AIDS.
Nutrition- Nutritional requirements for daily living. Balance Diet. Health disorders due to deficiencies of Vitamins and Minerals.
Postural deformities- Causes and corrective exercise of Kyphosis, Lordosis, Scoliosis, Knock Knees and Flat Foot. LH - 18

Unit-III: Physical Fitness and Wellness

Physical Fitness- Meaning, definition and Importance of Physical Fitness.
Components of Physical Fitness- Health and Performance related Physical Fitness.
Concept of Wellness. Relationship between Physical activities and Wellness. LH - 12
Ageing- Physical activities and its importance.

Unit-IV: Health and First-aid Management

First aid- Meaning, definition, importance and golden rules of First-aid.
Concept of sports injuries- Sprain, Strain, Fracture and Dislocation.
Management of sports injuries through the application of Hydro-therapy and Thermo-therapy.
Management of sports injuries through the application of Exercise and Massage therapy. LH - 12

LAB PRACTICAL

1. First-aid Practical- Triangular Bandage: Slings (Arm Sling, Collar & Cuff Sling), Roller Bandages: Simple Spiral, Reverse Spiral, Figure of Eight, Spica.
2. Practical knowledge on Hydro-therapy and Thermo-therapy.

PHYSICAL EDUCATION SEMESTER- IV : GYMNASTICS AND YOGA

SCE-2

SEMESTER- 4

Gymnastics and Yoga

Course code: SEC 2

GYMNASTICS

1. Compulsory

Forward Roll
T-Balance
Forward Roll with Split leg
Backward Roll
Cart-wheel

[Note: Perform the above Gymnastic skills continuously in the same sequence]

2. Optional (any two)

Dive and Forward Roll
Hand Spring
Head Spring
Neck Spring
Hand Stand and Forward Roll
Summersault

YOGA

3. Asanas

Standing Position

Ardhachandrasana
Brikshasana
Padahasthasana

Sitting Position

Ardhakurmasana
Paschimottasana
Gomukhasana

Supine Position

Setubandhasana
Halasana
Matsyasana

[Note: One Asana is compulsory from each position]

3-4 Prone Position

3-4-1 Bhujangasana
3-4-2 Salwasana
3-4-3 Dhanurasana

3-5 Inverted Position

3-5-1 Sarvangasana
3-5-2 Shirasana
3-5-3 Bhagrasana

PHYSICAL EDUCATION SEMESTER- V (Modern Trends and Practices in Physical Education Exercise Sciences)

(For the students other than Physical Education)

Course code: GE1

SEMESTER- 5

Modern Trends and Practices in Physical Education Exercise Sciences

(For the students other than Physical Education)

Course code: GE1

Total number of classes - 60

Unit-I: Introduction]

LH - 12

Meaning, definition and importance of physical Education and Sports.
Aims, objectives and scope of Physical Education.
Types of sports and their utility in physical education.
Meaning, definition and importance of Physical fitness and Motor fitness. Difference between physical fitness and motor fitness. Components of Physical fitness.

Unit-II: Biological, Psychological and Sociological Foundations of Physical Education **LH - 18**

Biological Foundation- Meaning and definition of growth and development. Factors affecting growth and development. Differences of growth and development. Principles of growth and development.
Meaning and definition of Psychology. Importance of Psychology in Physical Education. Qualities of good leader in Physical Education. Principles of leadership activities.
Sociological Foundation- Meaning and definition of Sociology. Social values and their Importance.
Socialization Through Sports
Role of games and sports in National and International integration.

Unit-III: History of Physical Education

LH - 12

Historical development of Physical Education and Sports in India- Pre-Independence period and Post-Independence period.
Ancient Olympic Games
Modern Olympic Games.
Asian Games

Unit-IV: Exercise Sciences

LH - 18

Meaning, definition and importance Exercise and Exercise Physiology.
Effects of short and long term exercise on Muscular systems.
Effects of short and long term exercise on Circulatory System.
Effects of short and long term exercise on Respiratory System.



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PHYSICAL EDUCATION SEMESTER- VI : Psychology in Physical Education and Sports
Course Code- DSE1

SEMESTER- 6

Psychology in Physical Education and Sports

Course Code- DSE2

Total number of classes - 60

Unit-I: Introduction

LH - 12

Meaning and definition Psychology.
Importance and scope of Psychology.
Meaning and definition Sports Psychology.
Need for knowledge of Sports Psychology in the field of Physical Education.

Unit-II: Learning

LH - 18

Meaning and definition of learning.
Theories of learning and Laws of learning.
Learning curve: Meaning and Types.
Transfer of learning- Meaning, definition type and factors affecting transfer of learning.

Unit-III: Psychological Factors

LH - 18

Motivation- Meaning, definition, type and importance of Motivation in Physical Education and Sports.
Emotion- Meaning, definition, type and importance of Emotion in Physical Education and Sports.
Personality- Meaning, definition and type Personality traits.
Role of physical activities in the development of personality.

Unit-IV: Stress and Anxiety

LH - 12

Stress- Meaning, definition and types of Stress.
Causes of Stress.
Anxiety- Meaning, definition and types of Anxiety.
Management of Stress and Anxiety through physical activity and sports.

LAB PRACTICAL

1. Assessment of Personality, Stress and Anxiety (any one)
2. Measurement of Reaction Time, Depth Perception and Mirror Drawing (any one).



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Department of Physics

Physics General Syllabus (CBCS) which contains Environment and Sustainability

SEM-III

1. SEC-1: RENEWABLE ENERGY AND ENERGY HARVESTING (Credits: 02)

Chapter 1- Fossil fuels and Alternate Sources of energy

Chapter 2- Solar energy

Chapter 3- Wind Energy harvesting

Chapter 4- Ocean Energy

Chapter 5- Geothermal Energy

Chapter 6- Hydro Energy

Chapter 7- Piezoelectric Energy harvesting

Chapter 8- Electromagnetic Energy Harvesting

Semester - III

CC-1C: THERMAL PHYSICS AND STATISTICAL MECHANICS

(Credits: Theory - 04, Practical - 02)

F.M. = 75 (Theory - 40, Practical - 20, Internal Assessment - 15)

Internal Assessment [Class Attendance (Theory) - 05, Theory (Class Test/ Assignment/ Seminar) - 05, Practical (Sessional Viva-voce) - 05]

Theory:

60 Lectures

Laws of Thermodynamics:

Thermodynamic Description of system: Zeroth Law of thermodynamics and temperature. First law and internal energy, conversion of heat into work, Various Thermodynamical Processes, Applications of First Law: General Relation between C_p & C_v , Work Done during Isothermal and Adiabatic Processes, Compressibility & Expansion Coefficient, Reversible & irreversible processes, Second law & Entropy, Carnot's cycle & theorem, Entropy changes in reversible & irreversible processes, Entropy-temperature diagrams, Third law of thermodynamics, Unattainability of absolute zero.

(22 Lectures)

Thermodynamic Potentials: Enthalpy, Gibbs, Helmholtz and Internal Energy functions, Maxwell's relations & applications - Joule-Thompson Effect, Clausius-Clapeyron Equation, Expression for $(C_p - C_v)$, C_p/C_v , TdS equations.

(10 Lectures)

Kinetic Theory of Gases: Derivation of Maxwell's law of distribution of velocities and its experimental verification, Mean free path (Zeroth Order), Transport Phenomena: Viscosity, Conduction and Diffusion (for vertical case), Law of equipartition of energy (no derivation) and its applications to specific heat of gases; mono-atomic and diatomic gases.

(10 Lectures)

Theory of Radiation: Blackbody radiation, Spectral distribution, Concept of Energy Density, Derivation of Planck's law, Deduction of Wien's distribution law, Rayleigh-Jeans Law, Stefan Boltzmann Law and Wien's displacement law from Planck's law.

(6 Lectures)

Statistical Mechanics: Phase space, Macro state and Micro state, Entropy and Thermodynamic probability, Maxwell-Boltzmann law - distribution of velocity - Quantum statistics - Fermi-Dirac distribution law - electron gas - Bose-Einstein Distribution law - photon gas - comparison of three statistics.

(12 Lectures)



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Skill Enhancement Course

SEC-1: RENEWABLE ENERGY AND ENERGY HARVESTING (Credits: 02)

E.M. = 50 (Theory - 40, Internal Assessment - 10)

Internal Assessment [Theory (Class Test/ Assignment/ Seminar)] - 10

Theory:

30 Lectures

The aim of this course is not just to impart theoretical knowledge to the students but to provide them with exposure and hands-on learning wherever possible

Fossil fuels and Alternate Sources of energy: Fossil fuels and Nuclear Energy, their imitation, need of renewable energy, non-conventional energy sources. An overview of developments in Offshore Wind Energy, Tidal Energy, Wave energy systems, Ocean Thermal Energy Conversion, solar energy, biomass, biochemical conversion, biogas generation, geothermal energy tidal energy, Hydro electricity.

(3Lectures)

Solar energy: Solar energy, its importance, storage of solar energy, solar pond, non convective solar pond, applications of solar pond and solar energy, solar water heater, flat plate collector, solar distillation, solar cooker, solar green houses, solar cell, absorption air conditioning. Need and characteristics of photovoltaic (PV) systems, PV models and equivalent circuits, and sun tracking systems.

(6Lectures)

Wind Energy harvesting: Fundamentals of Wind energy, Wind Turbines and different electrical machines in wind turbines, Power electronic interfaces, and grid interconnection topologies.

(3Lectures)

Ocean Energy: Ocean Energy Potential against Wind and Solar, Wave Characteristics and Statistics, Wave Energy Devices.

(3Lectures)

Tide characteristics and Statistics, Tide Energy Technologies, Ocean Thermal Energy, Osmotic Power, Ocean Bio-mass.

(2Lectures)

Geothermal Energy: Geothermal Resources, Geothermal Technologies.

(2Lectures)

Hydro Energy: Hydro power resources, hydro power technologies, environmental impact of hydro power sources.

(2Lectures)

Piezoelectric Energy harvesting: Introduction, Physics and characteristics of piezoelectric effect, materials and mathematical description of piezoelectricity, Piezoelectric parameters and modeling piezoelectric generators, Piezoelectric energy harvesting applications, Human power

(4Lectures)

SEM-IV

2. SEC-2: WEATHER FORECASTING (Credits: 02)

Chapter 1- Introduction to atmosphere


Chapter 2- Measuring the weather

Chapter 3- Weather systems

Chapter 4- Climate and Climate Change

Chapter 5- Basics of weather forecasting




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Semester - IV

CC- 1D: WAVES AND OPTICS

(Credits: Theory - 04, Practical - 02)

F.M. = 75 (Theory - 40, Practical – 20, Internal Assessment – 15)

Internal Assessment [Class Attendance (Theory) – 05, Theory (Class Test/ Assignment/ Seminar) – 05, Practical (Sessional Viva-voce) - 05]

Theory:

60 Lectures

Superposition of Two Collinear Harmonic oscillations: Linearity and Superposition Principle. (1) Oscillations having equal frequencies and (2) Oscillations having different frequencies (Beats)

(4 Lectures)

Superposition of Two Perpendicular Harmonic Oscillations: Graphical and Analytical Methods. Lissajous Figures with equal and unequal frequency and their uses.

(2 Lectures)

Waves Motion-General: Transverse waves on a string. Travelling and standing waves on a string. Normal Modes of a string. Group velocity, Phase velocity. Plane waves. Spherical waves, Wave intensity.

(7 Lectures)

Fluids: Surface Tension: Synclastic and anticlastic surface - Excess of pressure – Application to spherical and cylindrical drops and bubbles-variation of surface tension with temperature - Jaeger's method. Viscosity: Viscosity - Rate flow of liquid in a capillary tube - Poiseuille's formula - Determination of coefficient of viscosity of a liquid - Variations of viscosity of a liquid with temperature lubrication. Physics of low pressure - production and measurement of low pressure- Rotary pump- Diffusion pump - Molecular pump - Knudsen absolute gauge - penning and pirani gauge – Detection of leakage.

(6 Lectures)

Sound: Simple harmonic motion - forced vibrations and resonance - Fourier's Theorem - Application to saw tooth wave and square wave - Intensity and loudness of sound - Decibels - Intensity levels - musical

notes - musical scale. Acoustics of buildings: Reverberation and time of reverberation - Absorption coefficient - Sabine's formula – measurement of reverberation time- Acoustic aspects of halls and auditoria.

(6 Lectures)

Wave Optics: Electromagnetic nature of light. Definition and Properties of wavefront. Huygens Principle.

(3 Lectures)

Interference: Interference: Division of amplitude and division of wavefront. Young's Double Slit experiment. Lloyd's Mirror and Fresnel's Biprism. Phase change on reflection: Stokes' treatment.

Interference in Thin Films: parallel and wedge-shaped films. Fringes of equal inclination (Haidinger Fringes); Fringes of equal thickness (Fizeau Fringes). Newton's Rings: measurement of wavelength and refractive index.

(10 Lectures)

Michelson's Interferometer: Idea of form of fringes (no theory needed), Determination of wavelength, Wavelength difference, Refractive index and Visibility of fringes.

(3 Lectures)


Diffraction: Fraunhofer diffraction: Single slit; Double Slit. Multiple slits & Diffraction grating. Fresnel Diffraction: Half-period zones. Zone plate. Fresnel Diffraction pattern of a straight edge, a slit and a wire using half-period zone analysis.

(14 Lectures)

Polarization: Transverse nature of light waves. Plane polarized light – production and analysis. Circular and elliptical polarization.

(5 Lectures)




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TURKU HANSDA LAPSA HEMRAM MAHAVIDYALAY



DEPARTMENT OF CHEMISTRY

Year of Establishment: -2009

Departmental website: -<https://www.chemistry.thlhm.com/>

Departmental mail id: -thlhmchemdept@gmail.com

Contact info: -Panagarh - Morgam National Hwy., Mallarpur, West Bengal 731216

(A Govt. Aided General Degree College affiliated to Burdwan University and Accredited by NAAC with B Grade In 2016)

1.3.1 Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum

ENVIRONMENT and SUSTAINABILITY

SEM:IV

CC-ID :

Environmental
Chemistry

Syllabus Chemistry (Gen.) for SEM-I to SEM-VI under CBCS

(to be effective from Academic Year: 2017-18)



The University of Burdwan
Burdwan, West Bengal



1

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4th Semester:

Discipline 1 (Chemistry): **CC-1D (Theo)**


4 Credits

Course Title: Solutions, Phase Equilibria, Conductance, Electrochemistry & Analytical and Environmental Chemistry

2. Environmental Chemistry

- a. The Atmosphere: composition and structure of the atmosphere; troposphere, stratosphere, mesosphere and thermosphere; ozone layer and its role; major air pollutants: CO, SO₂, NO_x and particulate matters – their origin and harmful effects; problem of ozone layer depletion; green house effect; acid rain and photochemical smog; air pollution episodes: air quality standard; air pollution control measures: cyclone collector, electrostatic precipitator, catalytic converter.
- b. The Hydrosphere: environmental role of water, natural water sources, water treatment for industrial, domestic and laboratory uses; water pollutants; action of soaps and detergents, phosphates, industrial effluents, agricultural runoff, domestic wastes; thermal pollution, radioactive pollution and their effects on animal and plant life; water pollution episodes: water pollution control measures : waste water treatment; chemical treatment and microbial treatment; water quality standards: DO, BOD, COD, TDS and hardness parameters; desalination of sea water : reverse osmosis, electrodialysis.




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