

CV of Kyamalia Bairagya of Turku Hansda Lapsa Hemram Mahavidyalay

1. Name: Kyamalia Bairagya
2. Designation: Assistant Professor in the Department of English
3. Date of Joining: 05/04/2017
4. Address: Sumita Enclave, 2nd Floor, College Pally, Tikapara, Bolpur 731204, Birbhum.
5. Academic Qualification: Masters in English from Visva Bharati University in 2012
6. Qualified UGC NET in July 2013
7. Professional Courses: Online Faculty Development Programme from North Bengal University in January 2022 and Refresher Course in Online mode from Aligarh Muslim University in August 2022.

8. Academic Activities (Seminars Attended)

Sl.no	Dates	Title of paper	Title of seminar	Type of seminar	Organizer
<u>1</u>	18/1/18 and 19/1/18	The Role of Law in Society: Foucault's concept of Surveillance and Power	Law, Court and Politics: Renegotiating Global and National Perspectives and	NATIONAL	Bankura University, Department of Law and ICSSR
<u>2</u>	4/4/18 and 5/4/18	Fact versus Fancy: Dickens and his Critique of Education in Hard Times	Education and Culture	State Govt sponsored National Seminar	Vivekananda College for Women
<u>3</u>	15/02/19 and 16/02/19		Education for Sustainable Development: Building a better World	UGC-SAP DRS Phase II	Department of Education at VBU
<u>4</u>	23/3/19 to 24/3/19	India and her Caste system as in Mulk Raj Anand's <i>The Untouchable</i>	Social Development in India: Strategies, Challenges and Social Work Profession	2 Day National Seminar	Social work Department, VBU
<u>5</u>	6/1/20 to 7/1/20	From Fantasy to Metafiction: A Comparative Analysis of Tagore's <i>Shey</i> and Carroll's <i>Alice in Wonderland</i>	Rethinking Rabindranath: Modernity, Coloniality, Decoloniality	UGC RUSA Sponsored 2 Day International Seminar	Jadavpur University and Sidho Kanho Birsha University
<u>6</u>	20/1/20 to 21/1/20	Globalization and Other Spaces: Heterotopia and its Various Implications	<u>Heritage Culture and Identity: Re-Negotiating Spaces of Memory in a Time of Rapid Urbanization</u>	<u>ICSSR Sponsored 2 Day Interdisciplinary International Seminar</u>	<u>Sarat Centenary College</u>
<u>7</u>	<u>22/1/20 to 23/1/20</u>	<u>Into a Panoptic Wonderland: A Foucauldian analysis of Carroll's Alice in Wonderland</u>	<u>English and Englishes: Culture, Power, Politics in a Neo Liberalist Regime</u>	<u>2 Day International Conference</u>	<u>Dept of English, Bankura University</u>

8	<u>10/10/20</u> to <u>12/10/20</u>	<u>Sports and the Bengali Cultural Identity: The case of Colonial Bengal</u>	<u>The Evolution of Bengali Identity: Reflections in Literature, Culture and Society</u>	<u>3 Day Young Researchers' International Webinar</u>	<u>Sarat Centenary College</u>

Academic Activities(PUBLICATIONS)

Sl no	Date	TITLE OF THE PAPER	Name of the Book/Journal	ISSN/ISBN Nos	Editor	Published by:
1	23/04/17	Julius Caesar and Richard II: Appropriating the Past to the Present in Shakespeare's Plays	Yearly Shakespeare 2017: Vol XV	ISSN 0976-9536	Prof. Gautam Ghosal VBU	Sri Aurobindo Study Centre
2	18/1/18	The Role of Law in Society: Foucault's Concept of Surveillance and Power	Law Court and Politics: Re-Negotiating Global and National Perspectives(Seminar Papers)		Prof. Jayanta Kr Saha and Dr. Subir Kumar Roy Bankura University	Kabitika
3	2018	The Sundarbans and its Tigers: A Zone of Conflict between Man and Nature	Journeys into the past: Historical and Heritage Tourism in Bengal	978-81-86772-98-0	Ed by: Dr. Suman Mukherjee THLH Mahavidyalay	New Academic Publishers
4	23/4/18	Shakespeare among the Victorians: Influence of Shakespeare on Dickens	Yearly Shakespeare 2018 Vol-xvi/16	ISSN 0976-9536	Prof. Gautam Ghosal VBU	Sri Aurobindo Study Centre Santiniketan
5	July 2020	Theory of Space/s: Re-reading Foucault's 'Heterotopias and its Various Implications	Post Scriptum: An Interdisciplinary Journal of Literary Studies	ISSN 2456-7507	Open Access Peer Reviewed	Postscriptum.co.in

6	2022	From Secrecy to Knowledge: Detection and Literary Detectives in Dickens	Critical Essays on English and Bengali Detective Fiction		Ed by Dr Debayan Deb Barman	Rowman and Littlefield
7	April 2022	Exploring the heterotopic spaces in Shakespeare's plays: Caliban and Prospero's Island in <i>The Tempest</i>	Yearly Shakespeare Vol.xx/Issue 20	ISSN 0976-9536	Prof. Gautam Ghosal VBU	Sri Aurobindo Study Centre Santiniketan